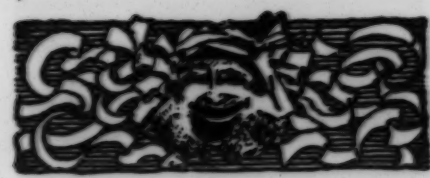


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THE NEW YORK



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HAWTHORNE SISTERS.

A DIALECT COMEDIAN.



Photo by Baker.

CHARLES A. LODER.

Charles A. Loder made his professional debut in the Spring of 1876, at W. J. Gilmore's Varieties, Philadelphia, his native city, in a black face specialty. The following July, he decided to try German dialect work, and success was so emphatic that he has continued in that line ever since, playing the principal vaudeville houses until 1883, when he joined Castle's Celebrities, producing the after-piece and his specialty and managing the stage. In '84, '85 and '86 he played Fritz Koper, and managing stage with Murray and Murphy in Our Irish Visitors, in '86 and '87, with the Australian Novelty company. On April 14, 1887, he made his debut as a star in his farce-comedy Hilarity, and continued in this until 1890, when he put on Oh What A Night, starting successfully in that play for three years. Then he produced Frank Dumont's comedy, On the Go, and afterward accepted an engagement with The Hustler, playing Anheuser Busch and managing the stage. Last season he played the leading vaudeville houses. Mr. Loder has been engaged by Gus Hill for the coming season to manage the stage and appear as Jacob Baumgartner in Mr. Hill's original production of McPadden's Bow of Flats.

A FAVORITE RALLYING PLACE.

Of John T. Kelly's beautiful home at Mount Clemens, the Detroit Journal says: The spacious lawn surrounding Mr. Kelly's neat cottage is a favorite rallying place for the Thespians sojourning in the Bath city. Almost any hour of the afternoon or evening a group may be seen gathered around a table under an apple tree, playing "Louise," a new game brought from the East by Mr. Kelly and introduced into the colony with a degree of success that surprised his most sanguine expectations. Many of the colonists are simply "Louise" crazy, and the games frequently run into the small hours of the next day. It is played with dice and pawns and a board similar to that used for backgammon. The fame of the game has spread outside, and its introducer is besieged by friends in Detroit with requests that he send them the game. In answer to each of these Mr. Kelly wraps up any old board he can find and sends it to the inquirer by express, C. O. D., accompanied by the information that this is "Louise."

Another feature of the Kelly lawn is a large hammock covered by a canopy. This the host has named "lovers' corner," because of its manifest popularity with young couples after the shades of night have fallen. Concealed in the canopy is an incandescent light globe, connected with the city lighting plant. Mr. Kelly keeps a fatherly eye on the corner from his seat at the "Louise" board, and when he thinks affairs in the hammock have reached an interesting stage he presses a button and the electric light plant does the rest. These search light revelations are of a character that keep the young men "buying" for Mr. Kelly to the extent of their spare change. Two or three times a week, after luncheon, an omnibus stops in front of the Kelly cottage and bears away a merry party. Their favorite diversion is to drive to the lake shore and spend the afternoon and evening fishing in Lake St. Clair.

A NOVEL TEST FOR A NEW PLAY.

The theosophical play, An Exchange of Identity, written by Pauline C. Rust and Dore Davidson, has been submitted to many managers in this country, and some of the most prominent English stars, and in every instance has been rejected because the theme is ahead of the times. While they may admit its general merit and extreme novelty, the public would not, they think, be in sympathy with the subject. Mr. Davidson is bold enough to think that they may all be wrong, and to satisfy himself, as well as to place the play in a position so that the press and the public may have an opportunity to judge of its merits, he has decided to give a public reading of the manuscript. He has planned that the reading will be participated in by a competent dramatic company. Mr. Davidson adopts this unique method of reaching public opinion, believing that the public will always appreciate merit in any form and set aside all traditions. This subjects the play to the strongest possible ordeal and Miss Rust and Mr. Davidson will abide by the result. Charles Frohman has already offered the use of the Garrick Theatre for this test, and the prospects are that the reading will occur early in September.

A SUCCESSFUL COLLECTOR.

James Hutchinson Brown, who recently died at his home in Malden, says the Boston Transcript, was an interesting illustration of what can be accomplished by a steadfast devotion to any subject. Early in life Mr. Brown took a fancy to the stage and its players. His brother, Benjamin K. Brown, was an actor, at one time connected with the National Theatre here, and Mr. Brown himself, though engaged in mercantile pursuits, half a century ago lived at the Pemberton House, a hotel at that time much affected by the theatrical profession, where he met many of the most famous players of the day. He early began to collect playbills, books relating to the stage, and autograph letters and other souvenirs of actors and dramatists. So interested did he become in the subject that it is said that he resolved to retire from business as soon as he had acquired a certain sum, not by any means large, and devote himself to collecting. Accordingly some twenty-five years ago he sold out his interest in the Grover and Baker Sewing Machine Company, with which he had been long connected, satisfied with a modest competency, and for the remainder of his life gave his entire time and attention to his entertaining hobby.

The great feature of Mr. Brown's acquisitions was his wonderful collection of playbills, which was one of the finest in this country, if, indeed, it could be equaled here. He himself did not know how many programmes he owned, although a conservative estimate was in the vicinity of one hundred thousand. He had a remarkable faculty for ferreting out rare bills with an ease that made him the envy of other collectors. Did one want, for example, a genuine bill of the night of Lincoln's assassination (not the bogus programme so often reproduced in magazines, and hung in clubs and theatres) Mr. Brown would find a copy where others failed. If a bill of the great Mr. Garrick or the fascinating Mistress Woffington was wanted, the inquirer would be referred at once to Mr. Brown, who could always supply his wants. Writers of books about the theatre, or players who wished to obtain data about their own careers, turned to him for information, and many a disputed point in regard to a cast or a date was settled on his authority.

A large number of rare playbills which adorn the walls of the Players' Club in New York, presented by Edwin Booth, were purchased by that actor from Mr. Brown. Many of the bills with which Mr. Brown refused to part, however, were unique and of almost priceless value. If a rival collector wanted, for instance, a programme of the memorable Hamlet performance given at Lester Wallack's farewell benefit, it was forthcoming at once, but Mr. Brown's own copy of the bill was enriched with the autograph of almost every member of that wonderful cast, written behind the scenes during the play.

A NEW ENTERPRISE.

Walter Craven, who is well known as an actor and a successful dramatist, has formed a partnership with Robert H. Hickman, who has been one of Charles Frohman's stage-managers for several years, for the purpose of staging and producing plays. As there seems to be a dearth of resident stage-managers in New York, the enterprise should succeed. Besides the business of stage directing, the firm will undertake the reading and revising of new plays by unacted authors, and will also act as agents for authors whose reputation has been established. The coming era of the permanent stock company has prompted Messrs. Craven and Hickman to establish a play agency in connection with their other business, and arrangements have been concluded with Arthur Hart, the well-known London dramatic agent and manager, for the exchange of works suitable for special production or for use by stock companies. Mr. Craven has been in town the past few weeks arranging the preliminaries. Robert Hickman is at present in London concluding the business affairs there, and has already secured a lot of material from some of the most successful English authors. He will return to New York this week, when the firm will commence operations. As both Messrs. Craven and Hickman are experienced in their profession, there is no reason, with the business they have undertaken pursued on strictly legitimate methods, why they should not succeed. It is the firm's desire to establish in the near future a central office for all managers of stock companies, supplying them with plays and artists, and conducting their New York business generally. Their office is in the Broadway Theatre Building.

ANOTHER CHINESE PLAY.

Charles Ulrich, of San Francisco, has copyrighted a new Chinese play, A Celestial Maiden, which has been presented with success at the Oakland, Cal., Theatre. As in Francis Powers' play, The First Born, the scene is laid in San Francisco's Chinatown, and the chief episodes occur in a street, a joss house, and an opium den. A family feud, a kidnapping, and an assassination form the principal features, while picturesque incidents are a wedding party and a service in the joss house. Real Chinese have been introduced in the minor roles.

PATENT FOR AN AMUSEMENT.

W. F. Crowley has been notified from Washington that his application for a patent on his "Cyclo-Hurdle" track has been allowed, and he is in excellent spirits over the prospects of his invention. The Strange Adventures of Miss Brown, Mr. Crowley's only theatrical venture this season, in which he is associated with E. A. McArdle, also promises well, a good company having been engaged and nearly all of the season booked solid.

Doré Davidson invites offers. . .

THE GARDEN SHAKESPEAREAN REVIVAL.

The revival of Shakespeare's A Midsummer Night's Dream, undertaken for a charitable object on August 2, at Madison Square Garden, was in many respects an enjoyable event, albeit Edmund D. Lyons' arrangement of the play for purposes of outdoor performance comprised frequent changes of the text, and notwithstanding the fact that the immensity of the Garden rendered it impossible, for the most part of the time, to hear the players.

Everything, however, that might have been done to insure an adequate representation was accomplished with care and delicacy, and the players who generously volunteered their services acted with rare taste and excellent discernment. E. J. Henley made an admirable Lysander, earnest, virile and picturesque, and the same words must be used to describe the Demetrius of Lucius Hodgson. Harry Meredith, V. M. De Silke and T. Whitting were admirable as Theseus, Egeus, and Philostrate.

The comedy roles, which were largely emphasized in the arrangement, found capital exponents. Edmund D. Lyons as Bottom proved himself an excellent legitimate comedian; James Cooper was felicitous as Quince, and Charles Charters gave a clever and observant reading as Flute. Charles B. Cochran, A. C. Deltwyn, and Guy Nichols were equally capable as Snug, Snout, and Starveling.

Fanny McIntyre and Mildred Holland were effective and sincere as Helena and Hermia, and Louise Rial was a statuesque Hippolyta. Leonore Francis and Josephine Turner, two debutantes, sang well as Oberon and Titania; Beatrice Maltman made a beautiful, tuneful fairy, and Gretchen Lyons, an agile Puck.

The stage was lavishly ornamented with palms and flowers, carpeted with greens, and lighted with an effectiveness which might not have been expected in a single night's performance. Incidental appropriate music by Mendelssohn, Weber, Shield, Bishop, Cooke, and Horn was delightfully given by a large chorus and a splendid orchestra, conducted by W. W. Lowitz. The entire enterprise reflected much credit upon the painstaking supervision of Mr. Lyons, and the stage direction of Louis R. Grisel.

SCOT INGLIS TO VISIT NEW YORK.

Scot Inglis and his wife, Yda Hamilton, left Australia on July 10 for New York, and as Mr. Inglis is acknowledged one of the representative native Australian actors, considerable interest will be taken in his welfare in pastures new. Scot Inglis first joined the professional ranks in 1889, when he toured the Victorian Provinces in The New Chum. Shortly after this, he made his first metropolitan appearance with Gourlay and Snazelle in Melbourne. Then followed four visits to New Zealand; among other companies with which he toured being those of Myra Kemble, Hilda Spong, and Walter Howe. On his return to Australia, he was engaged by George Rignold for his stock company at Sydney, where he blossomed into a "principal villain." Notable among a large round of characters played under this management was that of Cassius in George Rignold's fine production of Julius Caesar.

At the same house he appeared as the scheming hypocrite in A Bunch of Violets during the season of the late Arthur Decre and Amy Roselle.

On the disbandment of the Rignold Stock company he was engaged by Williamson and Musgrove to support Helen Dauvray in Australia, in In Old Kentucky and The Carson Case. His next engagement was as leading man with C. B. Westmacott's company at the Theatre Royal, Melbourne. It was during this season that, as Wilfred Denver in The Silver King, he became unquestionably one of the most prominent of the native actors of his time. Since then he has proved a veritable mascot to his management. When Mrs. Potter and Kyrle Bellew reached Australia, he was engaged as leading support for the antipodean tour, and it was then he met and wedded Mrs. Potter's protégée, Yda Hamilton. In the Potter-Bellew repertoire his Jacques in As You Like It and Joseph Surface in The School for Scandal proved two of his most happy renditions.

Yda Hamilton, before she left America with the Potter-Bellew company, appeared with Augustin Daly and Stuart Robson. During her short stay in Australia she has been favorably received, and has been almost, if not quite, as much photographed as Mrs. Potter.

LAMBS IN THE WATER.

The Lambs' Club enjoyed a half-mile swimming match at Shepherd Clay M. Greene's country home, Bayside, N. Y., on August 1. The starters were Mr. and Mrs. Greene, Mr. and Mrs. Joseph E. Grismer, De Wolf Hopper, Marshal P. Wilder, Charles Klein, Maurice Barrymore, Stephen Roach, Charles Bowser, Henry Herman, Frank Unger, Louis Payne, and T. B. Clarke. Mrs. Greene won, with Mrs. Grismer second, and Mr. Hopper third.

A BENEFIT FOR A CHURCH.

After an eleven weeks' tour the New York Comedy company, under the management of E. L. Sackett, closed its summer season at Chatham, N. Y. In order to show their appreciation of the support given the company during the summer, the last performance was given as a benefit to the new Catholic Church in course of erection. It netted the church \$200.

A COLLECTION OF PHOTOGRAPHS.

Tolbert R. Ingram, The Mirror correspondent at Clarksville, Tenn., is making a collection of autographed photographs of American actors and actresses to be shown at the Paris Exposition in 1900. The display will be similar to the one of famous Americans now on exhibition in the Woman's Building at the Tennessee Centennial.

ENGAGEMENTS.



The portrait above is an excellent likeness of James F. Kelly, the comedian, who has signed with James R. Waite, to play leading comedy in his Eastern company next season. Those who are acquainted with Mr. Kelly and his work can well say that Mr. Waite has used good judgment in securing the services of so valuable and talented an entertainer. Mr. Kelly is most versatile and magnetic, and has been successful in all branches of the drama, burlesque, and vaudeville. He has an excellent singing voice, and is a good dancer. His versatility enables him to portray either light or low comedy in a manner to delight his auditors. He will be seen in the leading comedy roles of Belasco's famous plays, The Wife, Men and Women, The Charity Ball, and many other standard and valued plays.

J. Henry Kolker, for the new Columbia Stock company, St. Louis.

The Keystone Dramatic company, under the management of Born, Birmingham and Conner, will tour through the Middle States, opening September 20. The roster is as follows: Joseph H. Birmingham, James F. Conner, William F. Born, Ellwood McQuillen, Charles Eckhardt, Joseph Merriman, Clara M. Neumayer, Annie M. Stroman, and Esther Fisher. The repertoire will include Between the Acts, Mr. X, and The Bella.

The Gormans, in Mr. Beane from Boston, are rehearsing, and will open their season on August 23, at Plainfield, N. J. Among those engaged are The Gormans, John, James, and George; Jerome Powers, James Ten Brooke, Forrest Russell, Karl Weizelbaum, Pearl Hight, Marie Winsome, Agnes Baylies, Emma Siegel, and Dorothea Decker. James P. Forrest will continue as agent, and Charles F. Braun, manager.

George W. Howard, for The Tarrytown Widow, playing the leading juvenile role.

Ellen Mortimer, the Middy with The Geisha last year, for the title-role in The Sunshine of Paradise Alley.

Morgan E. Coman has been engaged by Kirke La Shelle for A Bachelor's Honeymoon.

Mary Carrington, late prima donna of the Holmes Opera company, at Paterson, N. J., has signed with the Grau Opera company for next season.

The Betts-Losce company will open at Wahpeton, N. D., on August 16. The roster includes Herbert Betts, Amele Losce, Jessie Brink, Louise Graham, Dot Goldy, Earl Craddock, Frank H. Daniels, Edwin A. Davis, Harry S. Ellis, and Paul Rainsford. Alfred Mollander and John F. Murray, managers.

The cast of A Fight for Honor, Frank Harvey's new play, which will inaugurate the regular season of the Grand Opera House, will include Myron Leffingwell, John R. Furlong, Joseph P. Conyers, Frederic Power, Joseph J. Dowling, John McVeagh, John F. Watson, Fanny Gonzalez, Bonnie Lee, Katherine Carlisle, Mrs. Gonzalez, and the special engagement of Adelaide Fitzalan.

Tom Whitbread for Rashleigh Gay in A Trip to Chinatown.

The Warner Comedy company opened at Shepherdville, Ky., in Uncle Josh. The roster includes Clayton R. Warner, Albert A. Noe, E. A. Randolph, H. E. Tremont, A. E. Stratton, L. S. Nicholas, Claude T. Smith, Katherine Gibson, Lulu Price, and Minnie Price. W. R. Rice, manager.

Hallett Thompson will continue as leading man with James O'Neill.

Joseph Totten, with Mr. Le Royle, to play the light comedy part next season in Other People's Money.

Charles Bowser, Sheridan Block, Charles Wyngate, and Grayce Scott for the Broadway Theatre Stock company, at Denver.

Herbert Fortier for Julia Arthur's company.

Robert Arthur with Lewis Morrison.

The roster of The Sunshine of Paradise Alley next season will be as follows: Mrs. Charles Peters, Phila May, Ellen Mortimer, May Thompson, Helen Gurney, Jessie MacDonald, Lizzie Farrell, Marie Blanchard, Lottie Faust, John D. Griffin, John Walsh, Ben D. Ryer, Donald Harold, Albert Brown, Thomas E. Clifford, H. E. Chase, H. W. Frillman, John J. Flynn, and Master Lester Gurney.

Mr. and Mrs. A. M. Langstaffe, for The Girl from Paris company.

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ARIZONA.

PHOENIX.—OPERA HOUSE (Dr. G. H. Keefe, manager): Dark on account of the summer season.
PHOENIX PARK THEATRE (Arthur Gruber, manager): A. Y. Pearson stock co. in Henry Macart week of July 11 to good business and gave general satisfaction. The co. will present An Irish Hero 27.
ITAM. W. J. Jossy and wife have resigned from stock co. and have gone to their home in Chicago. Manager Arthur Gruber leaves for Los Angeles on business week of August 2. Ricardo Castella has joined the regular stock co.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Charles H. Yale's Twelve Temptations 27. John Drew 19-21.

SAN JOSE.—HALL'S AUDITORIUM (L. Henry, manager): The Lyceum Theatre stock co. appeared to a splendid house 29.

OAKLAND.—MACDONOUGH THEATRE (Friedlander, Gottlieb and Co., owners): Lyceum stock co. in repertoire July 28-29; performances excellent and the attendance good. James K. Hackett and Mary Hammer made many friends by their clever work. John Drew in Rosemary 1-11. The Heart of Mary last 23-25. **OAKLAND THEATRE** (F. W. Stocker, manager): Elford stock co. presented The Stow-away 25-31 to good houses entire week; production very satisfactory. Co. continues here 24 presenting The Runaway Wife. **ITAM:** Frank Worthing and Blanche Bates, of the Frawley stock co., occupied a box at the Macdonough 29 and witnessed the Lyceum stock co.'s production of The Maryflower. **ITAM:** Blanche Bates, accompanied by her husband, paid us a visit 28.

CALIFORNIA.

CRIPPLE CREEK.—GRAND OPERA HOUSE (M. B. Goldstein, manager): The musical entertainment given by the Women's Club was the opening event of the new Opera House, and was a success in every way. The Columbia Opera co., in repertoire opens 2 for a week's engagement. Every seat is sold for Monday and Tuesday nights. **BUTTE OPERA HOUSE** (J. P. Vandeman, manager): The Bitter Theatrical co. played a three-night stand 28-31 to light houses.

CONNECTICUT.

BRIDGEPORT.—PARK CITY THEATRE: Mary E. Hawes, manager: Matters remain in statu quo as to settlement of claims of ownership, though both factions are looking steadily and from either of them we will be likely to get numerous attractions. **ITAM:** Walter L. Rowland, manager-elect of Frank Miller's interests in the Park City Theatre, has been daily in New York for six weeks booking attractions. Manager Edward C. Smith, of Smith's Auditorium, has leased a handsome residence on Clinton Avenue, West End. **ITAM:** Agnes Bayless, of this city, last season with The Gibbards Abroad, has signed with Gorman's new venture, Mr. Bean of Boston, rehearsals of which are now under way. **The Royal Italian Military Juvenile Band** was at Pleasant Beach 1-4. **SMITH'S AUDITORIUM** (Edward C. Smith, manager): Tastefully redecorated in white and gold, with statuary in the spacious foyer and curtains and pictures adding bits of color to every turn, the patrons of the house will find all to admire and little to condemn when the opening arrives August 16. While farce-comedy, melodrama, comic opera, vaudeville, and comedy are to be judiciously alternated, the opening bill is wholly of vaudeville, gotten together by Manager Smith in person. It includes Edward M. Faxon and Edith Sinclair, Sam J. Ryan, C. W. Williams, the Three Bouffons, Charles and Lottie Freeman, Bonnie Goodwin, the Blondells, Lulu Theiss, Bates and Bates, Prince Young, and the new orchestra under the leadership of Professor Julius Lenzburg, late of the Ocean Hotel, Long Branch. For the week of 23 Owen Ferrer's stock co., of twenty-eight people is announced. The policy of the house is to cater to high-class patronage, with absolutely clean shows, at from 10 to 30 cents. Over the Main Street entrance a Morse electric sign 14 by 10 is visible for half a mile. All attaches of the house are uniformed tastily in blue and gold, and an ample room for the free checking and care of bicycles is sure to please Bridgeport's 200 cyclists. Matinees will be given daily except Mondays, and altogether the prospects indicate a successful season.

NEW HAVEN.—HYPERION THEATRE (G. B. Dunnell, manager): House dark. **GRAND OPERA HOUSE** (Harr and Broad, managers): House will open August 21. Tony Pastor & Co. being the opening attraction, to be followed by the Waite Opera co. week of 28. The Grand has undergone many changes during the summer, having been entirely refurnished and equipped with the new scenery, none of the old having been retained, and it is safe to say that when completed the lobby will be one of the finest to be found anywhere. The bookings for the season include all the foremost popular priced attractions.

STANFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Charles E. Blaney's A Boy Wanted 12.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): The season will open about September 4. **BIGON THEATRE** (Harry W. Simon, manager): This house has been leased by Mrs. H. Simon and will be managed by her son, Harry W. Simon, who for many years has been identified with the profession. A preliminary season opened with the Lyric opera co. as the attraction. Mr. Simon has made many changes in the house and hopes by carefully catering to the public and giving them good clean shows to bring the Bigon right to the front.

GEORGIA.

SAVANNAH.—THEATRE (J. C. Shaw, acting manager): Black Patti's Troubadours played a fair sized audience 28. **ITAM:** The regular season opens 28 with James B. Mackie in Little Jack Horner.

ATHENS.—NEW PARK THEATRE (H. J. Rowe, manager): The patrons of this house were treated to a complete change 2; an entirely new set of people appeared on the boards, and are giving excellent satisfaction. The principal part of the performance is by Tolson's Comedians, with specialty work by Leo Wharton and Theo Stark.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinney, manager): Simpson and Edmonds stock co. 28-31 to fair houses; co. good and performances satisfactory. House dark during August.

ILLINOIS.

PARIS.—SHOOTY'S NEW OPERA HOUSE (L. A. G. Shooty, manager): Theatre opens September 2 with Mahara's Colored Minstrels. **ITAM:** Helen Bertram will appear in concert here the latter part of this month. This is her old home and her parents are still living here. The following companies are booked: Clay Clement, Tennessee's Partner, 1802, the Gormans, Fitz and Webster, Ben Hur, Graham Earle, A Contented Woman, Who is Who, Heart of Chicago, She, A Prodigal Father, A Broadway Girl, and many others.

MT. CARROLL.—OPERA HOUSE (W. F. Patterson, manager): Coming: Sight's Dramatic co. August 27.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Manager Jones is having the house redecorated for the fall season and has secured a splendid list of attractions, among them being Secret Service, Russell Fox De Angelis co., Under the Red Robe, Richard Mansfield, Maude Adams, Nat Goodwin, Otis Skinner, Courtied Into Court, In Gay New York, Never Again, At Gay Coney Island, Heartsease, Sousa's Band, Bancroft, Prisoner of Zenda, Kellar, and many others.

BELLEVIEW.—OPERA HOUSE GARDEN (L. E. Titmann, manager): Fourth week at this garden opened with one of the largest audiences ever assembled here. The bill includes: S. A. Kimota's Royal Japanese Troupe, Lepage Sisters, Hayes and Sandy, and others.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Richard and Pringle's Minstrels 29 played a good house. Coming: Nellie McHenry 2.

GALESBURG.—THE AUDITORIUM (F. K. Bequest, manager): Richards and Pringle's Minstrels 2 delighted a large audience.

INDIANA.

NEW ALBANY.—LYCEUM THEATRE (E. T. Heverin, manager): The work on the interior of the house is rapidly nearing completion. Manager Heverin will not be able to open the house in August as he expected. He has postponed the opening until September 4. **ITAM:** R. V. Prosser, of this city, left 31 for Columbus, Ohio, where he will join Al G. Field's Minstrels. Otto Theiss, a contortionist with C. E. Rice's Circus, filed a complaint against Professor Rice 2, charging him with assault. Alma and Genevieve Boering returned home 2 after filling a successful engagement with the Petit-Earscott Opera co. at Cincinnati. Mark E. Swan and wife, professionally known as Jessie Mae Hall, spent Sunday here while their co. was en route from Richmond to North Vernon. **Walter Floyd**, of Siberia co., returned to this city 1, after an extensive visit to the country. **Burt Hodgkins** and Grace Leith, who have been visiting friends here, left 2 for Chicago to join Bentfrow's Jolly Pathfinders. **Manager A. C. Arthur** has designated 4 as Elks' Day, at Phoenix Hill Park. The Louisville lodge of Elks have arranged an interesting programme, which will be given in addition to the regular attraction. Quite a large number from the local lodge will attend, and a royal time is expected. **Lawrence Griffith**, last season with Griffith's Faust, is visiting friends in this city.

BRAZIL.—MCGREGOR OPERA HOUSE (C. O. Shultz, manager): The decorators are at work on the house and other improvements are rapidly nearing completion. Season will open 28 with the Murray Comedy co. in repertoire.

LODANSPORT.—DOLAN'S OPERA HOUSE (William Dolan, manager): Matinee Girl September 2. Tornado 19. Gorman Brothers 17. In Gay Paris 22. Crystal Slipper October 2. Palmer Cox's Brownies 14. Broadway Girl 22. Tim Murphy 29. Never Again November 10.

IOWA.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Season begins 17, when the vaudeville co. from Gaiety Theatre, Chicago, will appear. **ITAM:** The Grand has been thoroughly renovated and new carpets laid. Beach and Bowers are at present stopping in this city. They will have another minstrel show on the road next season and will travel in their special car.

MARSHALLTOWN.—SING THEATRE (W. H. Evans, manager): Kirk's Comedy co. July 28-31 to small business and good satisfaction.

DES MOINES.—CROCKER PARK THEATRE (J. S. Connelly, manager): Ida Fuller 27, second week to large business. **ROOF-GARDEN** (C. L. Maitland, manager): Vaudeville 27; performance good; fair business.

FAIRFIELD.—GRAND OPERA HOUSE (Louis Thoma, manager): Hamler's All Star Specialty co. opened for a week 2 to fair business.

GREENFIELD.—WARREN OPERA HOUSE: Cherry Sisters July 21 to large business. House dark 22. Della Pringle in repertoire September 4-11.

SHOUL CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): House dark. **ITAM:** Manager Beall returned from New York 30, where he has been for the past six weeks looking for season 9-8. He has a pocket full of contracts with high-class attractions, and promises that next season will be the most successful in the history of the house.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): Professor Lohmann with vitascope of Corbett-Fitzsimmons fight 5-7. The Paiges 9 in repertoire.



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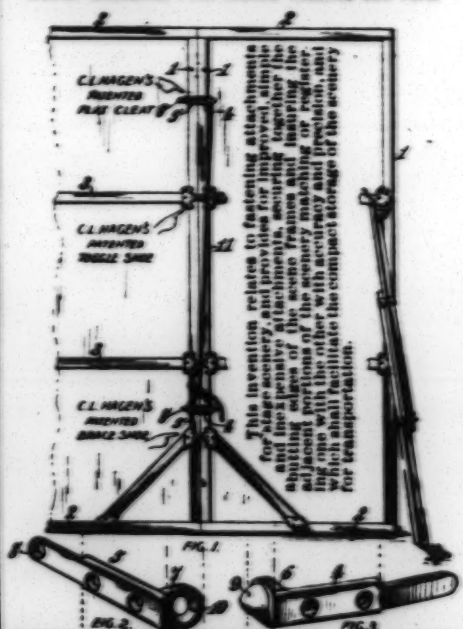
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KENTUCKY.

OWENSBORO.—NEW TEMPLE THEATRE (Podley and Burch, managers): House dark 24.—ITEMS: The coming theatrical season gives promise of being the best one Owensboro has ever had. The house opens September 2 with *A Milk White Flag*. Among some of the strong attractions already booked are: *My Friend from India*, *The Man from Mexico*, *A Contented Woman*, *Pulse of New York*, *Thomas W. Keene*, *Creston Clarke*, *Milton Lockaye*, *R. E. Graham*, *Human Hearts*, *Prodigal Father*, and a number of the best repertoire companies.—The *Minstrel* advertisement brought a number of applications for dates over twenty-five for fair week alone.—The new managers of the New Temple Theatre are hustlers and will give theatregoers here a line of attractions that will merit a liberal patronage.—Mr. Podley is Enlisted Ruler of the Owensboro Lodge of Elks.

RICHTON.—WHITE-BUSH OPERA HOUSE (Joe Bush, manager): Jessie Mae Hall co. in *Little Miss Weatherford* and repertoire to S. R. O. week 26; performance excellent. Co. Little Miss Weatherford had its first production here. The electric bell specialty introduced by Professor Charles Lenhart deserves mention.

MAINE.

PORTLAND.—PEAK'S INLAND PAVILION (Bartley, McCullum, managers): Augustus Thomas' *Alabama* week 2; a fine play well staged and heartily appreciated. J. B. Armstrong, Colonel Preston and Norman Connors as Colonel Moberly made big hits. The Private Secretary week 9. A marine carnival is the attraction at Willard week 2.—ITEMS: Lisle Leigh, who has been leading lady at the McCullum Theatre, finished her engagement 31, and is now taking a much needed rest of a few weeks prior to going east with the *White Repertoire* co. Helen Robertson is doing lead week 2 in *Alabama*, and in the role of Mrs. Page was most attractive.—Mr. Harry Clay, of this city, has succeeded Frank Hodges as musical director. Mr. Hodges has been called to fill an engagement in New York.—Friends of Mr. McCullum presented him with a handsome bunch of flowers 2.—Harry Comer, who has been stopping at Harwell, returned to New York July 28.—Mr. Frank Buckley, while here week July 23, made McCullum's leading man, William H. Pascoe, an offer to star in a repertoire of plays the coming season. Mr. Pascoe is undecided as yet, as he has another offer under advisement, and he also hesitates leaving James O'Neill, the man at whose door Mr. Pascoe lays the source of his entire success, and with whom he has been closely and happily associated during his professional career.—It is stated on good authority that Fay Brothers and Horsford have booked Francis Wilson in *Half A King* for the opening performance at the new theatre September 14.—W. G. Rollins, business manager of Garrity's Metropolitan Comedy and Vaudeville co., was in town 1, and reports the co. as doing a splendid business. They have just closed a two weeks' engagement at Rockland and are to make an appearance in this city at a near date. Mr. Garrity, who is a native of this city, now carries a co. of twenty-one people, including a band and orchestra.—Miss Grace Atwell, the charming young actress, of Boston, who is now playing at the Bowdoin Square in this city, has been forced to forego her anticipated visit to Portland, as she is now booked ahead into the winter season.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Joseph Greene co., under the management of Edward E. Rose, opened in Silver King 2 to a full house. Good business in repertoire 27.—ITEM: A very pleasant entertainment was given at the Northport Pavilion 4 under the direction of Harry Carleton, who is spending the vacation season here.

BAR HARBOR.—MUSIC HALL: Mora-Williams co. in repertoire 27 to good business.—ITEM: T. F. Kinney will manage the co. this season. Edison's prolescope will be a special feature.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): The season will open 23 with *The Sunshine of Paradise Alley*, Mora-Williams co. 26-28.—ITEM: The Opera House has been thoroughly cleaned, a new roof put on, and everything is in good shape for the opening. Manager Owen has a large number of first-class attractions booked and expects a profitable season.

MARYLAND.

NAVY DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): Season opens September 2 with *Fitz and Webster's A Breezy Time*.

MASSACHUSETTS.

LOWELL.—ITEMS: Kendall Weston, formerly manager of the Savoy, is rusticiating at Lakeview Park.—The local Elks initiated fifty-three new members 3. A banquet and social session followed, at which members of the vaudeville co. at Lakeview assisted.—Manager John F. Cosgrove has issued his call for the rehearsals of *The Dazzler* 9 at Music Hall. The piece has been gone over with a fresh pen and is now up to date. The opening engagement will be at Music Hall 25, thence to Albany for remainder of week. The co. in the main will be about the same as last season's—to wit: Will West, Ida Marie Rogers, leads; German comedian Hensel, Frank Mack, William H. Way, etc.—Manager A. J. Fay is a very busy man these days, and he is spending considerable of his time in Portland looking after his new theatre, which is rapidly nearing completion.

NEW BEDFORD.

NEW BEDFORD.—The season at the theatre opens August 18 with Charles E. Blaney's co. in *The Electrician*. William B. Cross will manage the house, and his corps of assistants are Mrs. Addie G. Miller, treasurer; Miss Celia E. Kavanagh, ticket seller; Connie Murphy, doorkeeper; Harry Macomber, head usher, and Walter Preston, stage manager. The house has been thoroughly renovated and enters upon its second season looking more homelike than ever. Other bookings are *Eight Bells*, *Primrose and West*, *Grimmer and Davis*, *Edward E. Rose* comedy co., *Pudd'nhead Wilson*, *Shore Acres*, *The Widow Jones*, *The Span of Life*, *A Boy Wanted*, *Thomas E. Shea* for a week, *A Breezy Time*, *The Sporting Duchess*, *Old Homestead*, *James O'Neill*, *The Girl I Left Behind Me*, *Counted Into Court*, *Prisoner of Zenda*, *Maud Hillman* for a week, *Henshaw and Ten-Broek*, *Cotton King*, *Sunshine of Paradise Alley*, *The Heartstone*, *My Boys*, *Blue Jeans*, *May Irwin*, *Katharine Robet*, *A Gay New Yorker*, *Town Topics*, *Rhea*, *Hi Henry's Minstrels*, *Prohman's Maude Adams* co., *A Contented Woman*, *James B. Mackie*, *Gorman Brothers*, *Banda Rosa*, *Margaret Mather*, *Sawdust Dramatic* co. for a week, *Lillian Kennedy*, *Never Again*, *The Wizard of the Nile*, *The Mysterious Mr. Bugle*, *Moulton's Comedy* co. for a week, *Faust*, *Under the Dome*, *Sowing the Wind*, *The Pulse of New York*, *Waite's Comedy* co. for two weeks, *A. G. Field's Minstrels*, *Twelve Temptations*, *The Girl from Paris*, *Ethel Tucker* for a week, *Isham's Octoroons*, *Under the Red Robe*, *Murray and Mark*, *Corse Payton* for a week, *Secret Service*, *Hopkins' Specialty* co., *Sonsa's Band*, *The Devil's Auction*, *The Tornado*, *The Heart of Chicago*, *Herrmann*, and *The Wedding Day*.

NARLBORO.—ITEM: F. W. Riley, manager of the Marlboro Theatre, left the city this morning for the seashore to remain until the opening of the theatre 21, when Charles E. Blaney's latest success, *The Electrician*, will be presented for the first time in this city. The theatre has been thoroughly renovated, and with 14,000 suburban population to draw from, via three trolley and two steam car lines, everything points to a prosperous season. Coming: Charles E. Blaney's *The Electrician* 21, *A Boy Wanted* 25, *A Breezy Time* September 4, *Thomas E. Shea* 6-11, *Shore Acres* 15, *Span of Life* 18, *Eight Bells* 21, *Henshaw and Ten-Broek* 25, *Maud Hillman* 27-October 3.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The regular fall and winter season will open 31 with Charles E. Blaney's *A Boy Wanted* at the attraction. Among Manager Grant's other bookings for the coming season are Joseph Jefferson, Francis Wilson, De Wolf Hopper, James O'Neill, Lewis Morrison, Denman Thompson, Rice's *The Girl from Paris*, *Under the Red Robe*, *The Prisoner of Zenda*, *Secret Service*, *Sonsa's Band*, and many others.—NEW THEATRE (Charles J. Gorman, manager): Opening not yet announced.—GLEN FOREST: The *Alabama* Theatre, July 29 to big business. Gorman's *Ideal Minstrels* 37.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (W. P. Meade, manager): This house will open the season 16 with *Black Patti's Troubadours*.—ITEMS: The *Ideal Orchestra* will give a concert in Columbia Opera House.—The *Wilson Opera House* has been leased to Messrs. Hanley and Purcell, and they will assume the management about 15.

MICHIGAN.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, manager): House at present being renovated. Season will open September 1. Several unusually strong attractions have been booked and there are great prospects for a business boom this fall.

MANISTEE.—OPERA HOUSE (Edward Johnson, manager): House dark 26-31. Ferris' Comedy co. 27.—SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): Al G. Field's Minstrels July 29 drew an enormous house and gave universal satisfaction. House dark week 27.—ARREITER GARDEN: Newell's Columbia Comedy co. week 27 in repertoire.

SAULT STE. MARIE.—ROO OPERA HOUSE (H. F. Grondier, manager): The Louise Hamilton co. 28-31 to small business. Coming: Al G. Field's Minstrels August 2. 81 Plunkard 9.

EAST JORDAN.—OPERA HOUSE (Loveday and Martinek, managers): Santanelli, hypnotist, July 22-23; performance good; fair business, considering the number of skeptics. Courtenay-Morgan co. opened for week of August 2 with fair house, good performance.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): House dark 27. Ferris' Comedians 9-14.

NENONINEE.—TURNER OPERA HOUSE (F. A. Ellis, manager): House dark July 26-31. Veriscope August 6, 7. Field's Minstrels 11. J. C. Lewis 17.

GRAND HAVEN.—OPERA HOUSE (A. E. Andrews, manager): House dark 26-31. Coming: Turkish Bath co. 15. Salter and Martin's Uncle Tom's Cabin co. postponed until a future date.

MINNESOTA.

DULUTH.—THE LYCEUM (L. N. Scott, manager): Dark.—PAVILION SUMMER THEATRE (Russell Kussell, managers): Kussell Stock co. and a strong combination of vaudeville artists have been playing to large and appreciative audiences. Matt Kussell's specialties proved a strong drawing card, which, together with Hattie Wallace's negro impersonations, and Mildred Lee in songs and dances, were the special vaudeville features. Julie Kussell as Jacob McCloskey, in *The Octoroon*, made a great hit. There is an entire change of programme twice each week.—TURNER HALL (Marks Brothers, lessees): The engagement here is proving very popular, many people being turned away at each performance. Tom Marks and May Bell seem to be the favorites.

FARIBAULT.—OPERA HOUSE (Jack Hoefler, manager): Andrews Opera co. in *Martha* July 28 to large house; performance satisfactory. The Van Dyke and Eaton co. to a return date 27, opened to S. R. O. Coming: Roberts' *Don Cesar de Bazan* 30.—ITEMS: S. B. Patterson attached receipts of the Andrews Opera co. for \$300 back salary 28.—Manager Hoefler leaves for Chicago 8 to conclude booking for coming season.

OWATONNA.—C. S. P. S. AUDITORIUM (F. M. Smersh, manager): Andrews Opera co. in *The Bohemian Girl* July 27 to good house. The production was not first-class owing to trouble in the co. Coming: William Roberts in *Faust* 19.

MANKATO.—THEATRE (Jack Hoefler, manager): Andrews Opera co. July 22 to very good business. Van Dyke and Eaton played a return week July 26 to S. R. O. every night. Coming: Hoefler Stock co. 9-14. William Roberts and Olive Martin in *Faust* 23. Fontannus Merry Makers 24-28.—ITEMS: Charles P. Hoefler left for Hot Springs July 29.—Andrews co. are putting on light opera at Lake Tekonka, twelve miles from Mankato, to good business.

MISSOURI.

LOUISIANA.—BURNETT OPERA HOUSE (R. W. Young, manager): Smith and Dougherty's Minstrels (local talent) 9.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): Dark and no announcement yet made of opening date. Manager Philley busy building a new residence.—CHAMFORD THEATRE (E. S. Brigham, manager): Dark. Mr. Brigham still East; opening date not yet named.—ITEM: The Manhattan Garden, which was opened with flourish of trumpets and ran for some weeks as an open air vaudeville theatre, has been closed and premises are now occupied as a woodyard. Free concerts at the parks proved too strong opposition.

WARRENSBURG.—PERTLE SPRINGS CASINO (J. H. Christopher, manager): Pertle Springs Dramatic co. to good business week July 25-31.—ITEM: Co. closed its engagement at Casino 7.

MONTANA.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): The Nashville Students Jubilee Singers July 28 to crowded house; performance first-class.

ANACONDA.—EVANS OPERA HOUSE (John Maguire, manager): The veriscope with Corbett and Fitzsimmons prize fight pictures 27-31 to very light business. Evans has bought the right to Montana on this veriscope.

BUTTE.—MURRAY THEATRE (John Maguire, manager): The Wright-Huntington Stock co. week of July 25 in Young Mrs. Winthrop and Our Regiment to very light business; performances excellent. Week of August 2 they will present *The Grey Mare*.—PAVILION THEATRE (Dick P. Sutton, manager): The Hypocrite drew well, and was put on in a most satisfactory manner. Commencing August 2 Manager Sutton will affect vaudeville only until the completion of the theatre. The Zinfrettas, Leona, Harry Romain, Miss Emma Whiting, Eugene Werner, and a long list of performers will appear in the olio.—ITEM: Mr. C. H. Hand, of the Sutton Stock co., will appear in drama at the Casino until the Sutton Stock co. resume regular work.

BILLINGS.—OPERA HOUSE (A. L. Balcock, manager): J. W. Baker's co. in the new 31 Perkins 29 and 30. Old Kentucky Home 30, with Sam J. Barton in the leading role; performances good; small audience. An excellent band is the drawing card for this co.

BOZEMAN.—OPERA HOUSE (W. W. Livingston, manager): Dark 26-31. Gentry's Dog Show 27.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): The veriscope 24.

NEBRASKA.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): Lu B. Calk and Ella June Meade 28 to good business.—ITEM: The Kearney Opera House was sold under foreclosure sale to the Northwestern Mutual Life Insurance co. of Milwaukee, Wis. for \$47,300. The building originally cost \$142,000, and is the finest of the kind between Omaha and Denver.

NEW HAMPSHIRE.

DOVER.—ITEM: The Jessie Harcourt Comedy co., which was playing at the Central Park Theatre, was compelled to close its engagement 25 on account of the severe illness of the manager and leading man, Mr. Charles Harris.

NEW JERSEY.

ELIZABETH.—LYCEUM THEATRE (A. H. Simonds, manager): The season at this theatre starts 16 with *A Milk White Flag*, followed by *A Breezy Time* 18. Richards and Canfield 21. Elroy Stock co. 23-28.—SPAIN THEATRE (Colonel W. M. Morton, manager): The weekly concerts by Glockner's Orchestra continue with unabated success and reflect great credit on the Woman's Exchange, under whose auspices these entertainments are given.

PLAINFIELD.—STILLMAN THEATRE (George Willey, manager): The Kennedy Players opened a week's engagement 2 to S. R. O., and the indications are that they will do a heavy business here. Manager Willey has adopted the latest London fad by performing the auditorium with white rose. Black Patti 10.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): The house has been equipped with an entirely new set of scenery, and will open the season 11 with *Fitz and Webster* in *A Breezy Time*.—BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): This house will open the season 19 with *Fitz and Webster's A Breezy Time* co. The management has several large attractions booked for the coming season.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (C. H. Smith, manager): The bill has been changed from opera to hypnotism. Dr. H. L. Flint and co. opened a two

weeks' engagement 2 to a very large house. The performance opened with singing by Ada St. Claire, and after a brief address upon hypnotism Dr. Flint called for volunteers from the audience who wished to try his tests. Fourteen responded, who furnished rare sport by their antics. Mr. Delley, of the co., demonstrated the feelings of a person who was shocked by electricity. Mrs. Delley was put into a trance and was placed on exhibition for twenty-two hours and on being awakened appeared to have enjoyed the long sleep. The regular season opens 16 with *A Boy Wanted*.—GAIETY THEATRE (Agnes Barry, manager): The eighth season opens the last week of August with *Isham's Octoroons*. The house will be run on the same policy as formerly, the prices ranging from 15 cents to \$1. The attractions booked include: Irwin Brothers, Harry Morris' Twentieth Century Maids, Bentz-Santley co., City Club, Rice and Barton, Weber and Fields, and Russell Brothers' co.—ITEMS: Treasurer George Wallen, of Proctor's Twenty-third Street Theatre, was in the city this week en route to the North Woods.—Professor Lee, the hypnotist, attended Dr. Flint's entertainment 2.—Professor Kellar, the magician, was in the city 15.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Primrose and West's Minstrels 14. Wilbur Opera co. 26-September 4.

PENN VAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): House dark 26-31.

UTICA.—OPERA HOUSE (H. E. Day, manager): House dark. Primrose and West's Minstrels open their season here 13. Besides Primrose and West, the co. includes George Wilson, George Thatcher, Billy Emerson, Carroll Johnson, Ezra Kendall, Trovilo, the three Schrodde Brothers, and Falk and Seamon.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): The Waite Opera co. commenced a two weeks' engagement 2 to good and increasing business.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (E. B. Sweet, manager): The Kennedy Players, under the management of H. Brooks Hooper, open the preliminary season at this house 9. The regular season opens with Donnelly and Girard in *The Geeser* 31.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): The Sude Kirwin Opera co. appeared in *Madame Favart* 27; business very good. Miss Kirwin and Mr. Harvey presented a delightful little skit entitled *A Good Little Girl*, that was thoroughly enjoyable and scored a success.—COOK'S OPERA HOUSE (S. S. Schubert, manager): The vitascope reproduction of the Corbett-Fitzsimmons contest attracted audiences that tested the capacity of the house 27. The preliminary season opens 28, when *A Boy Wanted* will be the attraction.—ACADEMY OF MUSIC (Louis C. Cook, manager): Regular Fall and Winter season will commence September 4, with Hendrick Hudson.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): The entertainment for the benefit of the Ice Fund was given to an overflowing house 4. Miss Marie Dressler was the bright particular star. The work of the entire company was far above the average and pleased all. The new Henry Burlesque co. began a three nights' run 5, giving a very satisfactory performance to good business. J. A. Sawtelle Comedy co. with brass band and orchestra 9-14.—TOWN HALL (Leonard and Eddy, managers): The vaudeville entertainment for the benefit of the Ice Fund was repeated in this house 5 to fair business.—CONVENTION HALL (Trinshaw and West's Minstrels 10. Black Patti's Troubadours 13, 14.—CONGRESS SPRING PARK (T. C. Sheehan, manager): The Sacred Concert 1 was largely attended. Miss Hattie Schaw, soprano, of Savannah, pleased all who heard her.

ELMHURST.—LYCEUM THEATRE (Warner and Rein, managers): Payton's Comedy co. opened its season 27 to good business. The repertoire includes *The Banker's Daughter*, *The Octoroon*, *Woman Against Woman*, *An Unusual Match*, *My Husband*, and *Alone in London*. The company consists of J. Knox Gavin, Edgar L. Benn, G. C. Wilson, George B. Berrell, John W. Barry, Frank Arnold, Tony West, Charles Farrell, Florence Hamilton, Winona Bridges, Dora Lombard, Laura Deane, and Baby June. David J. Ramage is manager. Pudd'nhead Wilson 30.

SINGHARTON.—STOKE OPERA HOUSE (J. P. E. Clark, manager): The Corse Payton Comedy co. opened a week's engagement 2 in *Two Nights in Rome* to S. R. O.—CASINO (J. P. E. Clark, manager): Business ending week 31 very good. Performers week of 2 are the Fremonts, the Harmons, John Hart, W. I. Judge, and Helen Tushart.

AMSTERDAM.—OPERA HOUSE (George McCumpha, manager): Season will open here 23 with *The Maid Hillman* co., who are now here rehearsing seventeen strong, and are doing some good work. They open in Schenectady 14. George McCumpha, the new manager of the Opera House, says he has booked only two shows a week, and nothing but first-class shows are wanted.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Funch Robinson 24, presenting *The World*, *Mistle Peta*, *Buckeye*, *Cinderella*, and *Always on Time*. Good show, popular prices. Big week's business. S. R. O. first night. Funch has a big lot of fine scenery with him. Ice water and fans were freely furnished all week. Coming: Under the Red Robe, *Sowing the Wind*, *Primrose and West's Minstrels*, Al G. Field's Minstrels, etc.—ITEM: J. D. Plummer has leased the Grand and will make many improvements. House will be lighted by electricity at once. He is looking good shows.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Theatre dark for week ending 31. No bookings in sight.—ITEMS: Manager Walker has just returned from his annual trip to New York, where he has been for some time looking for his Red River Valley circuit. This year's attractions will be among the best in the history of the house.—The Betts-Losce co., which is being organized here, will open its season at Brainerd, Minn., August 16.—The Peak Sisters will give one of their unique concerts in Odd Fellows' Temple 5.—Professor McEwen, hypnotist, paid me a pleasant call this week. He opened his season in Winnipeg 29.—Mrs. T. A. Whitworth, until recently of the Peoria Conservatory of Music, is in our city arranging to put on the operatic cantata *The Haymaker*, by G. F. Root.—The present season here will be opened early in September by the Louis James co. in an elaborate production of *Othello*, *Spargus*, and *Julius Caesar*.

OHIO.

COLUMBUS.—GREAT SOUTHERN THEATRE (Leo M. Boda, manager): Al G. Field's Minstrels 16.—ITEMS: Al G. Field is rehearsing his Minstrels at the Great Southern. All of the performers are now here and everything is moving along smoothly. Among the latest arrivals were Dan Quinlan and Eddie Fox, musical director. The specialties are exceptionally good, and with the new costumes and scenery will be without doubt the finest minstrel Mr. Field has ever had on the road.—The High Street Theatre will open the week of 30 with Murray and Murphy.—Fred Miller will leave for New York 25.

AKRON.—ASSEMBLY HALL (W. G. Robinson, manager): Hi Henry's Minstrels 11.—COLUMBIA HALL: The veriscope, illustrating the Corbett-Fitzsimmons contest, 24, very fair exhibition to crowded houses. One objectionable feature is the continued flickering, which is very hard on the eyes. W. G. Robinson has his men at work on the building to be converted into a theatre, and hopes to be ready for business by September 13.

TOLEDO.—PEOPLE'S THEATRE: The regular season will open 8 with Salter and Martin's Uncle Tom's Cabin as the attraction.—ITEM: A handsome new drop curtain for the stage of the Valentine is now being painted by Professor Bang.

MASSILLON.—NEW ARMY (G. C. Haverstick, manager): Hi Henry's Minstrels opens house 9. McCaulley Patton co. in repertoire 16-21. Aja Jobe, hypnotist, 20-September 4. Gorman Brothers in Mr. Bean from Boston 5. Murray and Mark 20. Darkest America 25.

KENT.—OPERA HOUSE (Davis and Livingston, managers): Eldon's Comedians opened a week's engagement 2, presenting *The Fatal Letter* to a good house and appreciative audience. Regular season opens in September.

ELYRIA.—OPERA HOUSE (W. H. Park, manager): Dykeman and Matthews associate-managers: Him-

melen's *Ideals* open the house as well as their season with four performances August 19, 21, 23, 28. The co. will rehearse here for two weeks.

LITIA.—FAIRBROT OPERA HOUSE (Howard G. Hyde, manager): House undergoing improvements and repairs.—ITEM: The Baldwin-McVillie co. have begun rehearsals for the coming season and will play a three nights' engagement 12.

PENNSYLVANIA.

JOHNSTOWN.—ITEMS: Gordon McDowell and Elma Cornele, who are spending the Summer at Golden, Col., have signed with the Otto Krane Big Stock co.—Harry W. Scherer was appointed resident manager of the Cambria Theatre upon his return home from Cincinnati. He is a very able fellow, and all his Johnstown friends will welcome him in the box office again.—Horace Ross and Daniel Rauch, two popular young men of this city, will have charge of the programme at the Cambria Theatre this season.—Will G. Kohler, assistant treasurer of the Cambria Theatre, is spending his vacation at Cresson Springs. Many improvements are being made at the Cambria Theatre this Summer, and Mr. Miehler in an interview says he will have the greatest line of attractions Johnstown theatregoers have ever witnessed, as he has spent most of his time in New York this Summer looking after the best attractions procurable.—The season opens at his popular house 21 with *When London Sleeps*.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, Jr., manager): House at present being renovated. Season will open 28 with Hi Henry's Minstrels.—ITEM: Charles B. Everett, one of Latrobe's popular young men, will be stage-manager at this house next season.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager):—ITEMS: Manager Gahan has closed a contract for the season of 1897-98 with Professor C. E. Lance, musical director.—The professor has augmented his orchestra to ten men.

WILLIAMSPORT.—VALLAUMONT PARK: Stanley's Opera co. 27 in *Masco* and *La Perichole* to good business and much pleased audiences; company strong.

READING.—CAIRNS PARK PAVILION (Frank V. French, manager): Good performance of *The Chimes of Normandy* and *Giroff's Gipsy* by Gonzalez Opera co. attracted large audiences 27.—CASINO (M. Rudy Heiler, manager): Good vaudeville performance was given 27.

BUTLER.—PARK THEATRE (George N. Bue, manager): Season opens 28 with Henry Clay Blaney in *A Boy Wanted*. Waite Comedy co. September 4-11.—ITEMS: The Waite Comedy co. open their season in this city September 4, and will begin their rehearsals about two weeks previous to the opening. The different members of the co. will soon be in town.—William Hill's Minstrels, an organization mostly from this city, started overland in a train of gaily decorated wagons 2; they will not depend on the theatres of the various towns they visit, but will carry a tent.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): The season will open 19 with *When London Sleeps* under the management of J. H. Wallick.—PAXTANG PARK (Harrisburg Traction Co., managers): Simmons and Slocum's Minstrels had their engagement extended for one additional week, and have had glowing success. Their work is of the most refined character and pleases the patrons of this popular resort. Arthur Young will present his selected vaudeville co. 9, and it goes without saying that it will be a good one, as he is well able to gather them in.

LANCASTER.—CONESTOGA PARK THEATRE (Lancaster Traction co., managers): The Kane Opera co. revived *Planchette's* almost forgotten *Rip Van Winkle* 27. The opera contains some good music, notably the *Swale* and the second act. Charles Meyer was admirable in the title role, and was well supported by Minnie Jarboe, Minnie Emmett, Ethel Ridgely, Robert Kane, Harry Nelson, and Edward Eagleton. *Giroff's Giroff* 9-14.—BOCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager): *The Comiques*, under the direction of John Grievens, pleased large audiences 27. Olympia co. 9-14.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The regular season at this house will open August 17, with Byrne Brothers' *Eight Bells* co.—ITEMS: William C. and Otto Yaeger, musicians, left town July 30 to join Primrose and West's Minstrels.—Professor J. Frank Stanley, the well-known curio lecturer of this city, will be at Frank V. Dunne's Palace Museum in Boston the coming season. Marie D. Shotwell was visiting friends here July 31. She is stopping at Watch Hill, near this city.

BRISTOL.—OPERA HOUSE (C. W. Sparks, manager): The comic opera *Priscilla* is announced for production 11, 12.

TENNESSEE.

NASHVILLE.—Innes and his band closed their engagement of eight weeks at the Tennessee Centennial Exposition with a grand jubilee festival 29-31, which drew very large crowds. The soloists specially engaged for the occasion were Martha G. Miner, soprano; Rosa Linde, contralto; W. O. Wilkins, tenor; W. C. Densine, baritone, and A. M. Hawthorne, bass. The singing of *W. C. Densine* and *Martha Linde* was the feature of the concert, they being forced to go out to the front or back of the orchestra. The house of 20,000 was thronged by times did splendid work and added greatly to the programme. On the evening of 31 Governor Taylor, on behalf of the members of the chorus, presented Mr. Innes with a loving cup. Victor W. Charles and his famous band opened their engagement of five weeks 2 and are drawing large crowds. Herbert is a great favorite here, and his reception at the opening concert 2 amounted to an ovation. Everybody is charmed with his band, and on all sides it is conceded to be the best yet heard at the Centennial.

JACKSON.—PYTHIAN OPERA HOUSE (Weotner and Tufcheldt, managers): *Damn and Pythias* 27 to an appreciative audience. Grey B. Fowler as *Damn*, and support by local talent.—ITEMS: Mr. Fowler of this city, goes with Lewis Morrison's *The Indian* co. the coming season as Captain Dudley.

TEXAS.

TYLER.—GRAND OPERA HOUSE (J. M. Sharp, receiver): The season here will be a late one, opening in October. The American Theatrical Exchange is doing some looking, but their contracts have not been received as yet. Besides their attractions, the following have been booked: Head and Westland; Professor R. M. Williams, hypnotist; Miller-Suttie co.; Banford, Hero Gypsie co.; Smith Sisters, Earl Doty co.; A Night at the Circus, Frank E. Long co.; Beach and Bowers, *A Breezy Time*, An American Hero, *The Heart of Chicago*, *My Friend from India*, Robert E. Graham, *A Jolly Night*, Thomas W. Keene, Creston Clarke, *Prodigal Father*, and *William Brown*.

UTAH.

SALT LAKE CITY.—LYCEUM THEATRE (Frank Maguire, manager): House 28 co. week of 2; popular prices, light business.—SALT LAKE THEATRE: Dark.—GRAND OPERA HOUSE: Dark.—ITEM: H. F. McGarvie, manager of the Grand Opera House, has gone to New York for the purpose of engaging a company for his house.

VIRGINIA.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, manager): House still dark, but is being thoroughly renovated before opening for next season 29 with *Darkest Russia*.

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ARIZONA.

PHOENIX.—OPERA HOUSE (Dr. G. H. Keefe, manager): Dark on account of the summer season.
PHOENIX PARK THEATRE (Arthur Gruber, manager): A. N. Pearson Stock co. in Derby Maccoo week of July 26 to good business, and gave general satisfaction. The co. will present An Irish Hero 2-7.
—ITEMS: W. J. Josey and wife have resigned from stock co. and have gone to their home in Chicago. Manager Arthur Gruber leaves for Los Angeles on business week of August 2.—Ricardo Castella has joined the regular stock co.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Charles H. Yale's Twelve Temptations 5-7. John Drew 10-12.

SAN JOSE.—HALL'S AUDITORIUM (L. Henry, manager): The Lyceum Theatre Stock co. appeared to a splendid house 20.

OAKLAND.—MACDONOUGH THEATRE (Friedlander, Gottlieb and Co., lessees): Lyceum Stock co. in repertoire July 28-29; performances excellent and the attendance good. James K. Hackett and Mary Manning made many friends by their clever work. John Drew in Rosemary 9-11. The Heart of Mary and 20-21.—OAKLAND THEATRE (F. W. Stochen, manager): Elford Stock co. presented The Stow-away 23-31 to good houses entire week; production very satisfactory. Co. continues here 2-3, presenting The Runaway Wife.—ITEMS: Frank Worthing and Blanche Bates, of the Frayley Stock co., occupied a box at the Macdonough 28 and witnessed the Lyceum Stock co.'s production of The Mayflower.—Woodjacks, accompanied by her husband, paid us a visit 28.

COLORADO.

CRIPPLE CREEK.—GRAND OPERA HOUSE (M. B. Goldstein, manager): The musical entertainment given by the Women's Club was the opening event of the new Opera House, and was a success in every way. The Columbia Opera co., in repertoire opens 2 for a week's engagement. Every seat is sold for Monday and Tuesday nights.—BUTTE OPERA HOUSE (J. P. Vardaman, manager): The Bitter Theatre Co. played a three-night stand 29-31 to light houses.

CONNECTICUT.

BRIDGEPORT.—PARK CITY THEATRE: Mary E. Hawes, manager: Matters remain in statu quo as to settlement of claims of ownership, though both factions are looking steadily and from either of them we will be likely to get numerous attractions.
—ITEMS: Walter L. Rowland, manager-elect of Frank Miller's interests in the Park City Theatre, has been daily in New York for six weeks booking attractions.—Manager Edward C. Smith, of Smith's Auditorium, has leased a handsome residence on Clinton Avenue, West End.—Agnes Bayless, of this city, last season with The Gilbockys Abroad, has signed with Gorman's new venture, Mr. Bean of Boston, rehearsals of which are now under way.—The Royal Italian Military Juvenile Band was at Pines Beach 1-4.—SMITH'S AUDITORIUM (Edward C. Smith, manager): Tastefully redecorated in white and gold, with statuary in the spacious foyer and curtains and pictures adding bits of color to every turn, the patrons of the house will find all to admire and little to condemn when the opening arrives August 16. While farce-comedy, melodrama, comic opera, vaudeville, and comedy are to be judiciously alternated, the opening bill is wholly of vaudeville, gotten together by Manager Smith in person. It includes Edward M. Favor and Edith Sinclair, Sam J. Ryan, C. W. Williams, the Three Bouffons, Charles and Lottie Freeman, Bonnie Goodwin, the Blondells, Lulu Theiss, Bates and Bates, Prince Youna, and the new orchestra under the leadership of Professor Julius Lenzburg, late of the Ocean Hotel, Long Branch. For the week of 23 Owen Ferres's Stock co. of twenty-eight people is announced. The policy of the house is to cater to high-class patronage, with absolutely clean shows, at from 10 to 50 cents. Over the Main Street entrance a Morse electric sign 14 by 10 is visible for half a mile. All attaches of the house are uniformed tastily in blue and gold, and an ample room for the free checking and care of bicycles is sure to please Bridgeport's cyclists. Matinees will be given daily except Mondays, and altogether the prospects indicate a successful season.

NEW HAVEN.—HYPERION THEATRE (G. B. Budnell, manager): House dark.—GRAND OPERA HOUSE (Starr and Brood, managers): House will open August 21, Tony Pastor's co. being the opening attraction, to be followed by the Waite Opera co. week of 28. The Grand has undergone many changes during the summer, having been entirely refurnished and equipped with the new scenery, none of the old having been retained, and it is safe to say that when completed the lobby will be one of the finest to be found anywhere. The bookings for the season include all the foremost popular priced attractions.

STANFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Charles E. Blaney's A Boy Wanted 12.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): The season will open about September 4.—BIJOU THEATRE (Harry W. Semon, manager): This house has been leased by Mrs. H. Semon and will be managed by her son, Harry W. Semon, who for many years has been identified with the profession. A preliminary season opened with the Lyric Opera co. as the attraction. Mr. Semon has made many changes in the house and hopes by carefully catering to the public and giving them good clean shows to bring the Bijou right to the front.

GEORGIA.

SAVANNAH.—THEATRE (J. C. Shaw, acting manager): Black Patti's Troubadours played a fair sized audience 28.—ITEM: The regular season opens 24 with James B. Mackie in Little Jack Horner.

ATHENS.—NEW PARK THEATRE (H. J. Rowe, manager): The patrons of this house were treated to a complete change 2; an entirely new set of people appeared on the boards, and are giving excellent satisfaction. The principal part of the performance is by Tolson's Comedians, with specialty work by Leo Wharton and Theo Stark.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinney, manager): Simpson and Edmonds Stock co. 29-31 to fair houses; co. good and performances satisfactory. House dark during August.

ILLINOIS.

PARIS.—SHOFF'S NEW OPERA HOUSE (L. A. G. Shoff, manager): Theatre opens September 2 with Mahara's Colored Minstrels.—ITEMS: Helen Bertram will appear in concert here the latter part of this month. This is her old home and her parents are still living here.—The following companies are booked: Clay Clement, Tennessee's Partner, 1402, the Gormans, Fitz and Webster, Ben Hur, Graham Earle, A Contented Woman, Who Is Who, Heart of Chicago, She, A Prodigal Father, A Broadway Girl, and many others.

MT. CARROLL.—OPERA HOUSE (W. F. Patterson, manager): Coming: Night's Dramatic co. August 2-7.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Manager Jones is having the house redecorated for the fall season and has secured a splendid list of attractions, among them being Secret Service, Russell Fox-De Angelis co., Under the Red Robe, Richard Mansfield, Maude Adams, Nat Goodwin, Otis Skinner, Courtied Into Court, In Gay New York, Never Again, At Gay Coney Island, Heartsease, Sousa's Band, Bancroft, Prisoner of Zenda, Kellar, and many others.

BELLEVIEW.—OPERA HOUSE GARDEN (L. E. Titmann, manager): Fourth week at this garden opened with one of the largest audiences ever assembled here. The bill includes: S. A. Kimota's Royal Japanese Troupe, Lepage Sisters, Hayes and Bandy, and others.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Richard and Pringle's Minstrels 20 played a good house. Coming: Nellie McHenry 27.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Richards and Pringle's Minstrels 2 delighted a large audience.

INDIANA.

NEW ALBANY.—LYCEUM THEATRE (E. T. Hoyer, manager): The work on the interior of the house is rapidly nearing completion. Manager Hoyer will not be able to open the house in August as he expected. He has postponed the opening until September 6.—ITEMS: E. V. Prosser, of this city, left 31 for Columbus, Ohio, where he will join Al. G. Field's Minstrels.—Otto Theiss, a contortionist with C. E. Rice's Circus, filed a complaint against Professor Rice 2, charging him with assault.—Alma and Genevieve Boersig returned home 2 after filling a successful engagement with the Petit-Bancott Opera co. at Cincinnati.—Mark E. Swan and wife, professionally known as Jessie Mae Hall, spent Sunday here while their co. was en route from Richmond to North Vernon.—Walter Floyd, of Siberia co., returned to this city 1, after an extensive visit to the country.—Burt Hodgkins and Grace Leith, who have been visiting friends here, left 2 for Chicago to join Rentfrow's Jolly Pathfinders.—Manager A. C. Arthur has designated 4 as Elks' Day, at Phoenix Hill Park. The Louisville lodge of Elks have arranged an interesting programme, which will be given in addition to the regular attraction. Quite a large number from the local lodge will attend, and a royal time is expected.—Lawrence Griffith, last season with Griffith's Faust, is visiting friends in this city.

BRAZIL.—MCGREGOR OPERA HOUSE (C. O. Shultz, manager): The decorators are at work on the house and other improvements are rapidly nearing completion. Season will open 23 with the Murray Comedy co. in repertoire.

LOANSBORO.—DOLAN'S OPERA HOUSE (William Dolan, manager): Matinee Girl September 2. Tornado 10, Gorman Brothers 17, In Gay Paris 22, Crystal Slipper October 2, Palmer Cox's Brownies 14, Broadway Girl 22, Tim Murphy 23, Never Again November 10.

IOWA.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Season begins 17, when the vaudeville co. from Gaiety Theatre, Chicago, will appear.—ITEMS: The Grand has been thoroughly renovated and new carpets laid.—Beach and Bowers are at present stopping in this city. They will have another minstrel show on the road next season and will travel in their special car.

HARSHALLTOWN.—SIXTH THEATRE (W. H. Evans, manager): Kirk's Comedy co. July 28-31 to small business and good satisfaction.

DES MOINES.—CROCKER PARK THEATRE (J. S. Connelly, manager): Ida Fuller 2-7, second week to large business.—ROOF-GARDEN (C. L. Maitland, manager): Vaudeville 2-7; performance good; fair business.

FAIRFIELD.—GRAND OPERA HOUSE (Louis Thoma, manager): Hamler's All Star Specialty co. opened for a week 2 to fair business.

GREENFIELD.—WARREN OPERA HOUSE: Cherry Sisters July 21 to large business. House dark 2-7. Della Pringle in repertoire September 6-11.

SIoux CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): House dark.—ITEM: Manager Beall returned from New York 30, where he has been for the past six weeks booking for season W-4. He has a pocket full of contracts with high-class attractions, and promises that next season will be the most successful in the history of the house.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): Professor Lehmann with vitascope of Corbett-Fitzsimmons fight 5-7. The Paiges 9 in repertoire.



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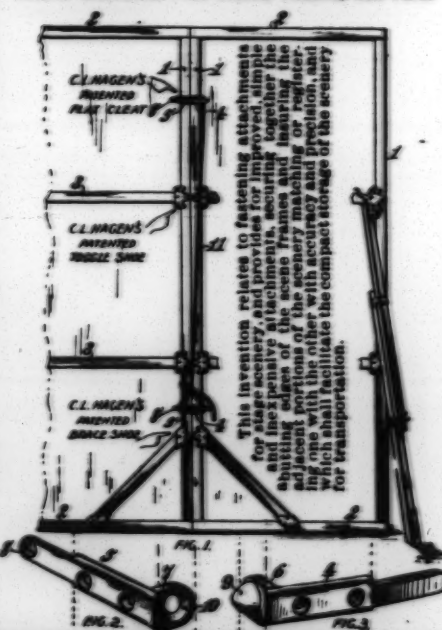
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KENTUCKY.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): House dark 24.—ITEMS: The coming theatrical season gives promise of being the best one Owensboro has ever had. The house opens September 2 with *A Milk White Flag*. Among some of the strong attractions already booked are *My Friend from India*, *The Man from Mexico*, *A Contented Woman*, *Pulse of New York*, *Thomas W. Keene*, *Creston Clarke*, *Milton Lockaye*, *R. E. Graham*, *Human Hearts*, *Prodigal Father*, and a number of the best repertoire companies.—THE Minnow advertisement brought a number of applications for dates, over twenty-five for fair week alone.—The new managers of the New Temple Theatre are hustlers and will give the theatre here a line of attractions that will merit a liberal patronage.—Mr. Pedley is Exalted Ruler of the Owensboro Lodge of Elks.

RICHTON.—WHITE-BUSH OPERA HOUSE (Joe Bush, manager): Jessie Mae Hall co. in *Little Miss Weatherford* as *Weatherford*, S. R. O. week 2; performance excellent.—good co. Little Miss Weatherford had its first production here. The electric bell specialty introduced by Professor Charles Isenhardt deserves mention.

MAINE.

PORTLAND.—PEAK'S ISLAND PAVILION (Bartley, McCullum, managers): Augustus Thomas Alabama week of 2; a fine play well staged and heartily appreciated. J. R. Armstrong as Colonel Preston and Norman Conners as Colonel Moberly made big hits. The Private Secretary week 2. A marine carnival is the attraction at Willard week 2.—ITEMS: Lisle Leigh, who has been leading lady at the McCullum Theatre, finished her engagement 31, and is now taking a much needed rest of a few weeks prior to going back with the Waite Repertoire co.—Belen Robertson is doing lead week 2 in Alabama, and in the role of Mrs. Page was most attractive.—Mr. Harry Clay, of this city, has succeeded Frank Rodgers as musical director. Mr. Rodgers has been called to fill an engagement in New York.—Friends of Mr. McCullum presented him with a handsome bunch of flowers.—Harry Comer, who has been stopping at Harpswell, returned to New York July 23. Mr. Frank Buckley, while here week July 23, made McCullum's leading man, William H. Pascoe, an offer to star in a repertoire of plays the coming season. Mr. Pascoe is undecided as yet, as he has another offer under advisement, and he also hesitates leaving James O'Neill, the actor whose door Mr. Pascoe has been the source of his entire success, and with whom he has been closely and happily associated during his professional career.—It is stated on good authority that Fay Brothers and Horsford have booked Francis Wilson in *Half a King* for the opening performance at the new theatre September 14.—W. G. Rollins, business manager of Garrity's Metropolitan Theatre, who was in town in town 1, and reports the co. as doing a splendid business. They have just closed a two weeks' engagement at Rockland and are to make an appearance in this city at a near date. Mr. Garrity, who is a native of this city, now carries a co. of twenty-one people, including a band and orchestra.—Miss Grace Atwell, the charming young actress of Boston, who is now playing at the Bowdoin Square in that city, has been forced to forego her anticipated visit to Portland, as she is now booked ahead into the winter season.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Joseph Greene co., under the management of Edward E. Rose, opened in Silver King 2 to a full house. Good business in repertoire 27.—ITEM: A very pleasant entertainment was given at the Northport Pavilion 4 under the direction of Harry Carlton, who is spending the vacation season here.

BAR HARBOR.—MUSIC HALL: Mora-Williams co. in repertoire 27 to good business.—ITEM: T. F. Kinney will manage the co. this season. Edison's projectoscope will be a special feature.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): The season will open 23 with *The Sunshine of Paradise Alley*, Mora-Williams co. 26-28.—ITEM: The Opera House has been thoroughly cleaned, a new roof put on, and everything is in good shape for the opening. Manager Owen has a large number of first-class attractions booked and expects a profitable season.

MARYLAND.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): Season opens September 2 with *Fitz and Webster's A Breezy Time*.

MASSACHUSETTS.

LOWELL.—ITEMS: Kendall Weston, formerly manager of the Savoy, is rustivating at Lakeview Park.—The local Elks initiated fifty-three new members 3. A banquet and social session followed, at which members of the vaudeville co. at Lakeview assisted.—Manager John F. Cosgrove has issued his call for the rehearsal of *The Dazzler* at Music Hall. The piece has been gone over with a fresh pen and is now up to date. The opening engagement will be at Music Hall 21-23, thence to Albany for remainder of week. The co. in the main will be about the same as last season's—to wit: Will West, Ida Marie Rogers, leader; German comedian Hensel, Frank Mack, William H. Way, etc.—Manager A. J. Fay is a very busy man these days, and he is spending considerable of his time in Portland looking after his new theatre, which is rapidly nearing completion.

ORMSBY A. COURT.

NEW BEDFORD.—The season at the theatre opens August 18 with Charles E. Blaney's co. in *The Electrician*. William B. Cross will manage the house, and his corps of assistants are Mrs. Addie G. Miller, treasurer; Miss Celia R. Kavanagh, ticket seller; Connie Murphy, doorman; Harry Macomber, head usher, and Walter Preston, stage manager. The theatre has been thoroughly renovated, and enters upon its second season looking more homelike than ever. Other bookings are Eight Belles, Primrose and West, Grimmer and Davis, Edward E. Rose comedy co., Pudd'nhead Wilson, Shore Acres, The Widow Jones, The Span of Life, A Boy Wanted, Thomas E. Shea for a week, A Breezy Time, The Sporting Duchess, Old Homestead, James O'Neill, The Girl I Left My Heart to, Counted Into Court, Prisoner of Zenda, Maud Hillman for a week, Henshaw and Ten-Broock, Cotton King, Sunshine of Paradise Alley, The Heartstone, My Boys, Blue Jeans, My Irwin, Katharine Rober, A Gay New Yorker, Town Topics, Rhea, Hi Henry's Minstrels, Frohman's Maude Adams co., A Contented Woman, Margaret Mather, Savatelli Dramatic co. for a week, Lillian Kennedy, Never Again, The Wizard of the Nile, The Mysterious Mr. Bugle, Moulton's Comedy co. for a week, Faust, Under the Dome, Sowing the Wind, The Pulse of New York, Waite's Comedy co. for two weeks, A. G. Field's Minstrels, Twelve Temptations, The Girl from Paris, Ethel Tucher for a week, Isham's Octocoroon, Under the Red Robe, Henshaw and Mack, Corse Payton for a week, Secret Service, Hopkins' Specialty co., Sousa's Band, The Devil's Auction, The Tornado, The Heart of Chicago, Herrmann, and The Wedding Day.

NARLBORO.—ITEM: F. W. Riley, manager of the Marlboro Theatre, left the city this morning for the seashore to remain until the opening of the theatre 21, when Charles E. Blaney's latest success, *The Electrician*, will be presented for the first time in this city. The theatre has been thoroughly renovated, and with 14,000 suburban population to draw from, via three trolley and two steam car lines, everything points to a prosperous season. Coming: Charles E. Blaney's *The Electrician* 21, A Boy Wanted 23, A Breezy Time September 4, Thomas E. Shea 4-11, Shore Acres 15, Span of Life 18, Eight Belles 21, Henshaw and Ten-Broock 23, Maude Hillman 25-October 3.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The regular Fall and Winter season will open 23 with Charles E. Blaney's *A Boy Wanted* as the attraction. Among Manager Grant's other bookings for the coming season are Joseph Jefferson, Francis Wilson, De Wolf Hopper, James O'Neill, Lewis Morrison, Denman Thompson, Rice's The Girl from Paris, Under the Red Robe, The Prisoner of Zenda, Secret Service, Sousa's Band, and many others.—NEW THEATRE (Charles J. Gorman, manager): Opening not yet announced.—GLEN FOREST: The Alabama Troubadours July 31 to big business. Gorman's Ideal Minstrels 5-7.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (W. P. Meade, manager): This house will open the season 16 with Black Patti's Troubadours.—ITEMS: The Ideal Orchestra will give a concert in Columbia Opera House.—The Wilson Opera House has been leased to Mewra, Hanley and Purcell, and they will assume the management about 15.

MICHIGAN.

COLDWATER.—THEATRE OPERA HOUSE (John T. Jackson, manager): House at present being renovated. Season will open September 1. Several unusually strong attractions have been booked and there are great prospects for a business boom this Fall.

MANISTEE.—OPERA HOUSE (Edward Johnson, manager): House dark 23-31. Ferris Comedy co. 27. SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): Al G. Field's Minstrels July 26 drew an enormous house and gave universal satisfaction. House dark week 27.—ARRESTER GARDEN: Newell's Columbian Comedy co. week 27 in repertoire.

SAULT STE. MARIE.—800 OPERA HOUSE (H. F. Giesler, manager): The Louise Hamilton co. 26-31 to small business. Coming: Al G. Field's Minstrels August 2. 81 Plunkard 9.

EAST JORDAN.—OPERA HOUSE (Loveday and Martinet, managers): Santanelli, hypnotist, July 23-24; performance good; fair business, considering the amount of skepticism. Courtenay-Morgan co. opened for week of August 2 with fair house, good performance.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): House dark 27. Ferris Comedians 9-14.

NENOMINEE.—TURNER OPERA HOUSE (F. A. Ellis, manager): House dark July 26-31. Veriscope August 4-7. Field's Minstrels 11. J. C. Lewis 17.

GRAND HAVEN.—OPERA HOUSE (A. E. Andrews, manager): House dark 26-31. Coming: Turkish Bath co. 15. Sailer and Martin's Cade Tom's Cabin co. postponed until a future date.

MINNESOTA.

DULUTH.—THE LYCEUM (L. N. Scott, manager): Dark.—PAVILION SUMMER THEATRE (Kusell Brothers, managers): Kusell Stock co. and a strong combination of vaudeville artists have been playing to large and appreciative audiences. Matt Kusell's specialties proved a strong drawing card, which, together with Hattie Wallace's negro impersonations, and Mildred Lee in songs and dances, were the special vaudeville features. Jule Kusell as Jacob McCloskey, in *The Octocoroon*, made a great hit. There is an entire change of programme twice each week.—TURNER HALL (Marks Brothers, lessees): The engagement here is proving very popular, many people being turned away at each performance. Tom Marks and May Bell seem to be the favorites.

FARIBAULT.—OPERA HOUSE (Jack Hoefler, manager): Andrews Opera co. in *Martha* July 26 to large house; performance satisfactory. The Van Dyke and Eaton co. to a return date 27, opened to S. R. O. Coming: Roberts' Don Cesar de Bazan 30.—ITEMS: S. B. Patterson attached receipts of the Andrews Opera co. for \$200 back salary 28.—Manager Hoefler leaves for Chicago 8 to conclude looking for coming season.

SWATONNA.—C. S. P. S. AUDITORIUM (F. M. Smersh, manager): Andrews Opera co. in *The Bohemian Girl* July 27 to good house. The production was not first-class owing to trouble in the co. Coming: William Roberts in Faust 19.

MANKATO.—THEATRE (Jack Hoefler, manager): Andrews Opera co. July 22 to very good business. Van Dyke and Eaton played a return week July 26 to S. R. O. every night. Coming: Hoefler Stock co. 9-14. William Roberts and Olive Martin in Faust 21. Fontaine's Merry Makers 23-28.—ITEMS: Charles P. Hoefler left for Hot Springs July 30.—Andrews co. are putting on light operas at Lake Tekonka, twelve miles from Mankato, to good business.

MISSOURI.

LOUISIANA.—BURNETT OPERA HOUSE (R. W. Young, manager): Smith and Dougherty's Minstrels (local talent) 9.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, manager): Dark and no announcement yet made of opening date. Manager Philley busy building a new residence.—CRAWFORD THEATRE (E. S. Brigham, manager): Dark. Mr. Brigham still East. Opening date not yet named.—ITEM: The Manhattan Garden, which was opened with flourish of trumpets and ran for some weeks as an open air vaudeville theatre, has been closed and premises are now occupied as a woodyard. Free concerts at the parks proved too strong opposition.

WARRENSBURG.—PENTILE SPRINGS CASINO (J. H. Christopher, manager): Pentile Springs Dramatic co. to good business week July 25-31.—ITEM: Co. closed its engagement at Casino 7.

MONTANA.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): The Nashville Students Jubilee Singers July 28 to crowded house; performance first-class.

ANACONDA.—EVANS OPERA HOUSE (John Maguire, manager): The veriscope with Corbett and Fitzsimmons prize fight pictures 27-31 to very light business. John Maguire has bought the right to Montana on this veriscope.

BUTTE.—MURRAY THEATRE (John Maguire, manager): The Wright-Huntington Stock co. week of July 25 in Young Mrs. Winthrop and Our Regiment to very light business; performances excellent.

Week of August 2 they will present *The Grey Mare*.—PAVILION THEATRE (Dick P. Sutton, manager): The Hypocrite drew week July 25 and was put on in a most satisfactory manner. Commencing August 2 Manager Sutton will affect vaudeville only until the completion of the theatre. The Zinfrettas, Leono, Harry Romain, Miss Emma Whiting, Eugene Werner, and a long list of performers will appear in the olio.—ITEM: Mr. C. H. Hand, of the Sutton Stock co., will appear in drama at the Casino until the Sutton Stock co. resume regular work.

DELLS.—OPERA HOUSE (A. L. Babcock, manager): J. W. Harpstrites' co. in the new 31 Perkins 26 and 31; Old Kentucky Home 30, with Sam J. Burton in the leading role; performances good; small audience. An excellent band is the drawing card for this co.

BOZEMAN.—OPERA HOUSE (W. W. Livingston, manager): Dark 26-31. Gentry's Dog Show 2.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): The veriscope 24.

NEBRASKA.

KEARNEY.—OPERA HOUSE (B. L. Napper, manager): La B. Cake and Ella June Meade 26 to good business.—ITEM: The Kearney Opera House was sold under foreclosure sale to the Northwestern Mutual Life Insurance co. of Milwaukee, Wis., for \$47,500. The building originally cost \$142,000, and is the finest of the kind between Omaha and Denver.

NEW HAMPSHIRE.

DOVER.—ITEM: The Jessie Harcourt Comedy co., which was playing at the Central Park Theatre, was compelled to close its engagement 25 on account of the severe illness of the manager and leading man, Mr. Charles Harris.

NEW JERSEY.

ELIZABETH.—LYCEUM THEATRE (A. H. Simonds, manager): The season at this theatre starts 16 with *A Milk White Flag*, followed by *A Breezy Time* 18. Richards and Canfield 21. Elroy Stock co. 23-28.—STAR THEATRE (Colonel W. M. Morton, manager): The weekly concerts by Glee-Kner's Orchestra continue with unabated success and reflect great credit on the Woman's Exchange, under whose auspices these entertainments are given.

PLAINFIELD.—STILLMAN THEATRE (George Willey, manager): The Kennedy Players opened a week's engagement 2 to S. R. O., and the indications are that they will do a heavy business here. Manager Willey has adopted the latest London fad by performing the auditorium with white rose. Black Patti 10.

DOVER.—BAKER OPERA HOUSE (William H. Baker, manager): The house has been equipped with an entirely new set of scenery, and will open the season 11 with *Fitz and Webster* in *A Breezy Time*.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): This house will open the season 19 with *Fitz and Webster* in *A Breezy Time* co. The management has several large attractions booked for the coming season.

NEW YORK.

ALBANY.—LELAND OPERA HOUSE (C. H. Smith, manager): The bill has been changed from opera to hypnotism. Dr. H. L. Flint and co. opened a two

weeks' engagement 2 to a very large house. The performance opened with singing by Ada St. Claire, and after a brief address upon hypnotism Dr. Flint called for volunteers from the audience who wished to try his tests. Fourteen responded, who furnished rare sport by their antics. Mr. Delley, of the co., demonstrated the feelings of a person who was shocked by electricity. Mrs. Delley was put into a trance and was placed on exhibition for twenty-two hours and on being awakened appeared to have enjoyed the long sleep. The regular season opens 16 with *A Boy Wanted*—GAIETY THEATRE (Agnes Barry, manager): The eighth season opens the last week of August with Isham's Octocoroon. The house will be run on the same policy as formerly, the prices ranging from 15 cents to \$1. The attractions booked include: Irwin Brothers, Harry Morris' Twentieth Century Maids, Bentz-Santley co., City Club, Rice and Barton, Welser and Fields, and Russell Brothers' co.—ITEMS: Treasurer George Wallen, of Proctor's Twenty-third Street Theatre, was in the city this week en route to the North Woods.

Professor Lee, the hypnotist, attended Dr. Flint's entertainment 2.—Professor Keller, the magician, was in the city 5.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Primrose and West's Minstrels 16. Wilbur Opera co. 29-September 4.

PENN VAN.—SHEPPARD OPERA HOUSE (C. H. Sloan, manager): House dark 26-31.

UTICA.—OPERA HOUSE (H. E. Day, manager): House dark. Primrose and West's Minstrels open their season here 13. Besides Primrose and West, the co. includes George Wilson, George Thatcher, Billy Emerson, Carroll Johnson, Ezra Kendall, Trovella, the three Schrod Brothers, and Falk and Seaman.

TROY.—GRINWOLD OPERA HOUSE (S. M. Hickey, manager): The Waite Opera co. commenced a two weeks' engagement 2 to good and increasing business.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (E. B. Sweet, manager): The Kennedy Players, under the management of H. Brooks Hooper, open the preliminary season at this house 9. The regular season opens with Denny and Girard in *The Greaser* 31.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolf, manager): The Seaborn Opera co. appeared in *Madame Favart* 27; business very good. Miss Kirtwin and Mr. Harvey presented a delightful little skit entitled *A Good Little Girl*, that was thoroughly enjoyable and scored a success.—COOK'S OPERA HOUSE (S. S. Shubert, manager): The vitascope reproduction of the Corbett-Fitzsimmons contest attracted audiences that tested the capacity of the theatre 27. The preliminary season opens 28, when *A Boy Wanted* will be the attraction.—ACADEMY OF MUSIC (Louis C. Cook, manager): Regular Fall and Winter season will commence September 4, with Hendrick Hudson.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): The entertainment for the benefit of the Ice Fund was given to an overflowing house 4. Miss Marie Dresser was the bright particular star. The work of the entire company was far above the average and pleased all. The new Henry Burlesque co. began a three nights' run 5, giving a very satisfactory performance to good business. J. A. Sawtelle Comedy co. with brass band and orchestra 9-14.—TOWN HALL (Leonard and Eddy, managers): The vaudeville entertainment for the benefit of the Ice Fund was repeated in this house 5 to fair business.—CONVENTS HALL (Primrose and West's Minstrels 10. Black Patti's Troubadours 13, 14.—CONGRESS SPRING PARK (T. C. Sheehan, manager): The Sacred Concert 1 was largely attended. Miss Hattie Schawb, soprano, of Savannah, pleased all who heard her.

ELmira.—LYCEUM THEATRE (Wagner and Reis, managers): Payton's Comedy co. opened its season 27 to good business. The repertoire includes *The Banker's Daughter*, *The Octocoroon*, *Woman Against Woman*, *An Unequal Match*, *My Husband*, and *Alone in London*. The company consists of J. Knox Gavin, Edgar L. Benn, G. C. Wilson, George B. Berrell, John W. Barry, Frank Arnold, Tony West, Charles Farrell, Florence Hamilton, Winona Bridges, Dora Lombard, Laura Deane, and Baby June. David J. Banagan is manager. Pudd'nhead Wilson 30.

BROOKHARTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): The Corse Payton Comedy co. opened a week's engagement 2 in two nights in Rome to S. R. O.—CASINO (J. P. E. Clark, manager): Business ending week 31 very good. Performers week of 2 are the Fremonts, the Harmons, John Hart, W. I. Judge, and Helen Tushart.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): Season will open here 23 with *The Hand Hillman* co., who are now here rehearsing scenery strong, and are doing some good work. They open in Schenectady 10. George McClumpha, the new manager of the Opera House, says he has booked only two shows a week, and nothing but first-class shows are wanted.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (J. D. Plummer, manager): Punch and Judy 24, presenting *The World*, Myrtle Fern, Buckeye, Cinderella, and *Always on Time*. Good show, popular prices. Big week's business. S. R. O. first night. Punch has a big lot of fine scenery with him. Ice water and fans were freely furnished all week. Coming: Under the Red Robe, Sowing the Wind, Primrose and West's Minstrels, Al G. Field's Minstrels, etc.—ITEM: J. D. Plummer has leased the Grand and will make many improvements. House will be lighted by electricity at once. He is looking good shows.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Theatre dark for week ending 31. No bookings in sight.—ITEMS: Manager Walker has just returned from his annual trip to New York, where he has been for some time looking for his Red River Valley circuit. This year's attractions will be among the best in the history of the house.—The Betts-Loscoe co., which is being organized here, will open its season at Brainerd, Minn., August 16.—The Peak Sisters will give one of their unique concerts in Odd Fellows' Temple 3.—Professor McEwen, hypnotist, paid me a pleasant call this week. He opens his season in Winnipeg 30.—Mrs. T. A. Whitworth, until recently of the Peoria Conservatory of Music, is in our city arranging to put on the operatic cantata *The Haymaker*, by G. F. Root.—The present season here will be opened early in September by the Louis James co. in an elaborate production of *Othello*, Spartacus, and Julius Caesar.

OHIO.

COLUMBUS.—GREAT SOUTHERN THEATRE (Leo M. Boda, manager): Al G. Field's Minstrels 16.—ITEMS: Al G. Field is rehearsing his Minstrels at the Great Southern. All of the performers are now here and everything is moving along smoothly. Among the latest arrivals were Dan Quinlan and Eddie Fox, musical director. The specialties are exceptionally good, and with the new costumes and scenery will be without doubt the finest minstrel Mr. Field has ever had on the road.—The High Street Theatre will open the week of 30 with Murray and Murphy.—Fred Miller will leave for New York 25.

AKRON.—ASSEMBLY HALL (W. G. Robinson, manager): Hi Henry's Minstrels 16.—COLUMBIA HALL: The veriscope, illustrating the Corbett-Fitzsimmons contest, 24; very fair exhibition to crowded houses. One objectionable feature is the continued flickering, which is very hard on the eyes. W. G. Robinson has his men at work on the building to be converted into a theatre, and hopes to be ready for business by September 15.

TOLEDO.—PEOPLE'S THEATRE: The regular season will open 8 with Sailer and Martin's Uncle Tom's Cabin as the attraction.—ITEM: A handsome new drop curtain for the stage of the Valentine is now being painted by Professor Bang.

MASSILLON.—NEW ARMY (G. C. Haverstack, manager): Hi Henry's Minstrels opens week 9. M. Canby Patton co. in repertoire 16-21. Aja Jobee, hypnotist, 20 September 4. Gorman Brothers in Mr. Bean from Boston 8. Murray and Mack 29. Darkest America 5.

KENT.—OPERA HOUSE (Davis and Livingston, managers): Eldon's Comedians opened a week's engagement 2, presenting *The Fatal Letter* to a good-sized and appreciative audience. Regular season opens in September.

ELVIRA.—OPERA HOUSE (W. H. Park, manager): Dykeman and Matthews associate managers: Him-

melien's Ideals open the house as well as their season with four performances August 19, 21, 23, 25. The co. will rehearse here for two weeks.

LITIA.—FACOT OPERA HOUSE (Howard G. Hyde, manager): House undergoing improvements and repairs.—ITEM: The Baldwin Minstrels co. have begun rehearsals for the coming season and will play a three nights' engagement 12.

PENNSYLVANIA.

JOHNSTOWN.—ITEMS: Gordon McDowell and Elma Cornele, who are spending the summer at Golden Col., have signed with the Otto Krane Big Stock co. Harry W. Scherer was appointed president manager of the Cambria Theatre upon his return home from Cincinnati. He is a very fine fellow, and all his Johnstown friends will welcome him in the box office again.—Horace Ross and Daniel Rauch, two popular young men of this city, will have charge of the programme at the Cambria Theatre this season. Will G. Kohler, assistant treasurer of the Cambria Theatre, is spending his vacation at Cresson Springs. Many improvements are being made at the Cambria Theatre this summer, and Mr. Nishler in an interview says he will have the greatest line of attractions Johnstown theatregoers have ever witnessed, as he has spent most of his time in New York this summer looking after the best attractions procurable. The season opens at his popular house 21 with *When London Sleeps*.

LATROBE.—SHOWALTER'S OPERA HOUSE (W. A. Showalter, Jr., manager): House at present being renovated. Season will open 23 with Hi Henry's Minstrels.—ITEM: Charles B. Everett, one of Latrobe's popular young men, will be stage-manager at this house next season.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): ITEM: Manager Gahan has closed a contract for the season of 1897-98 with Professor C. E. Lane, musical director.—The professor has augmented his orchestra to ten men.

WILLIAMSPORT.—VALLEY PARK: Stanley's Opera co. 27 in *Maced* and *La Peri-hole* to good business and much pleased audience; company strong.

READING.—CARSONIA PARK PAVILION (Frank V. French, manager): Good performance of *The Chimes of Normandy* and *Can't Get On* by Gonzales Opera co. attracted large audience at the Casino (M. Rudy, manager) August 12, and with performance was given 25.

BUTLER.—PAUL THEATRE (George W. Paul, manager): Season opens 23 with Henry Clay Blaney in *A Boy Wanted*. Waite Comedy co. open their season in this city September 4, and will begin their rehearsals about two weeks previous to the opening. The different members of the co. will soon be in town.—William Hill's Minstrels, an organization mostly from this city, started overland in a train of rapidly decorated wagons 2; they will not depend on the theatres of the various towns they visit, but will carry a tent.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): The season will open 19 with *When London Sleeps* under the management of J. H. Wallick.—PAXTANI PARK (Harrisburg Traction Co., managers): Simmons and Slocum's Minstrel week and have had glowing success. The work is of the most refined character and pleases the patrons of this popular resort. Arthur Young will present his selected vaudeville co. 9, and it goes without saying that it will be a good one, as he is well able to gather them in.

LANCASTER.—CONESTOGA PARK THEATRE (Lancaster Traction co., managers): The Kane Opera co. received Planchette's almost forgotten *Rip Van Winkle* 27. The opera contains some good music, notably the finale of the second act. Charles Meyer was admirable in the title-role, and was well supported by Minnie Jarboe, Minnie Emmett, Ethel Ridgely, Robert Kane, Harry Nelson, and Edward Bagleton. Girofi-Girofi 9-14.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager): The Comiques, under the direction of John Grievens, pleased large audiences 27. Olympia co. 9-14.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): The regular season at this house will open August 17, with Byrne Brothers' *Eight Belles* co.—ITEMS: William C. and Otto Yeager, musicians, left town July 30 to join Primrose and West's Minstrels.—Professor J. Frank Stanley, the well-known curio lecturer of this city, will be at Frank V. Dunn's Palace Museum in Boston the coming season.—Marie D. Shofvel was visiting friends here July 31. She is stopping at Watch Hill, near this city.

BRISTOL.—OPERA HOUSE (C. W. Sparks, manager): The comic opera *Priscilla* is announced for production 11, 12.

TENNESSEE.

NASHVILLE.—Innes and his band closed their engagement of eight weeks at the Tennessee Centennial Exposition with a grand jubilee festival 29-31, which drew very large crowds. The soloists specially engaged for the occasion were Martha G. Miner, soprano; Rosa Linder, contralto; W. O. Wilkinson, tenor; W. C. Denning, baritone, and A. H. Hawthorne, bass. The singing of Miss Miner and Madame Linder was the feature of the concert, they being forced to sing and to perform four encores at each concert. The chorus of 20 voices, trained by Innes did splendid work and added greatly to the programme. On the evening of 31 Governor Taylor, on behalf of the members of the chorus, presented Mr. Innes with a loving cup. Victor Herbert and his famous band opened their engagement of five weeks 2 and are drawing large crowds. Herbert is a great favorite here, and his reception at the opening concert 2 amounted to an ovation. Everybody is charmed with his band, and on all sides it is conceded to be the best yet heard at the Centennial.

JACKSON.—PYTHIAN OPERA HOUSE (Wormer and Tuckfield, managers): Dams and Pythias 27 to an appreciative audience. Grey S. Fowler as Damon, and support by local talent.—ITEMS: Mr. Fowler, of this city, goes with Lewis Morrison's *The Indian* co. the coming season as Captain Dudley.

TEXAS.

TYLER.—GRAND OPERA HOUSE (J. M. Sharp, receiver): The season here will be a late one, opening in October. The American Theatrical Exchange is doing some looking, but their contracts have not been received as yet. Besides their attractions, the following have been booked: Head and Westland; Professor R. M. Williams, hypnotist; Miller-Suttie co., Baneroff, Hero Gypside co., Smith Sisters, Earl Doty co., A Night at the Circus, Frank E. Long co., Beach and Bowers, A Breezy Time, An American Hero, The Heart of Chicago, My Friend from India, Robert E. Graham, A Jolly Night, Thomas W. Keene, Creston Clarke, Prodigal Father, and W. W. Brown.

UTAH.

SALT LAKE CITY.—LYCEUM THEATRE (Frank Mallen, manager): House open week of 23; popular prices, light business.—SALT LAKE THEATRE: Dark.—GRAND OPERA HOUSE: Dark.—ITEM: H. F. McGarvie, manager of the Grand Opera House, has gone to New York for the purpose of engaging a company for his house.

VIRGINIA.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, manager): House still dark, but is being thoroughly renovated before opening for next season 29 with *Darkest Russia*.

WASHINGTON.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): House dark week of July 25-31. The attraction during week 25-31 was the Faust Fantasy, at Natatorium Park. Large crowds have visited the park each evening to see this talented family in their musical comedies and athletic exhibition.

WISCONSIN.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): This house is being renovated and decorated for season of 1897-98. The new drop curtain just finished by Howard Taylor is one of the finest

in this State. Will open with Al. G. Field's Minstrels.

PORTAGE. PORTAGE OPERA HOUSE (A. H. Campbell, manager). Lived and Lorraine week of July 22 to good business. In Old Madrid 17.

RACINE. BELLE CITY OPERA HOUSE (Hoffman, manager). Acting manager. House dark week July 22 and no immediate bookings.

LA CROSSE. THEATRE (J. Stradella, manager). Lived Lorraine in repertoire 27.

KENOSHA. THEATRE (J. Stradella, manager). Lived Lorraine in repertoire 27 to good business. Audience well pleased. Coming: In Old Madrid 17.

WAUKESHA. CASINO (L. S. Oviatt, manager). The Gibney close their engagement here 7. They are giving excellent performances to good business. Marie Wollsey returns 9 for two weeks.

BELOIT. WILSON'S OPERA HOUSE (R. H. Wilson, manager). Bent from a Pathfinders with brass band and orchestra July 20 at low prices. Best cheap as we have ever had.

SHEBOYGAN. LAKE VIEW BEACH THEATRE (C. Chas. manager). House dark for a large audience. The Summer stock co. at Barna Park has closed its engagement and Mr. Rowland now has the field to himself. He and his excellent little co. deserve good patronage.

CANADA.

MONTREAL. Things theatrical very quiet here. Schermer Park, the only place of amusement open, is doing a rushing business and giving a poor show. The friends of Miss Mac Lowery in Montreal are delighted to hear of her engagement to play Holy Moses Ann in Donnelly and Girard's production of The Cheetah.

ST. JOHN. OPERA HOUSE (A. O. Skinner, manager). Rice's Comedians in Under the Lion's Paw July 27. Lynwood and The Fatal Step 28. Back Among the Old Folks 29. Twist Love and Duty 30. Don't Boon 31 to good business. Co. opened second week of engagement 2 by presenting in The Trenches to a large audience. Coming: Crowell-Emercy-Mason co. 2.

TORONTO. OPERA HOUSE (Ambrose J. Small, manager). The various pictures of the Fitzsimmons-Corbett fight will be presented 9, and are on for a time, unless the authorities interfere.

ISLAND PARK GARDEN (Rich and Ramsey, proprietors). The bill 27 is a good one and includes Ford and Davena, Rich and Ramsey, and Professor D'Alma's dog and monkey circus, to good business.

ITTEA. The Bijou will resume business 13.

OTTAWA. ITEMS: The theatrical outlook for next season here is very promising. The new house, the Russell Theatre, which is in course of construction, will be ready for occupation by October 15. Manager W. A. Drowne already has booked many first-class companies. The Grand Opera House, will open shortly at popular prices. Charles Haystead has leased Grant's Music Hall for next season, and will make a few alterations, and put in new scenery and run it at popular prices. A stock co., headed by Josie Mills, will produce popular dramas.

ARENA.

ADRIAN, MICH.—Slips, Dolman and Blake's Dog, Pony, and Monkey show came 29 to crowded houses both afternoon and evening; performances satisfactory. Ringling Brothers' Circus comes 7.

LAWRENCE, MASS.—Forepaugh and Sells Brothers' Circus comes 6.

PORTLAND, ME.—Forepaugh and Sells Brothers' Circus will show here 10.

SEAFORD, CAN.—Hawkins and Loomis' Dog and Pony show under canvas 28; good performances and crowded tents. Item: J. H. Hawkins and A. H. Loomis, proprietors of the above show, are residents of this city and gave their first performance on the above named dates, after which they started on a circuit through Kansas and Southern points. This is the largest and best show of the kind ever given here, the tent having a seating capacity of three thousand, and the ponies and dogs being trained to the highest degree of excellence.

ELVIRA, O.—Her, Burke and De Witt's Consolidated Shows August 10.

KEARNEY, NEB.—Ringling Brothers' Circus showed here 31.

NASHUA, N. H.—Forepaugh and Sells Brothers' Circus gave a good performance to large audience 2.

GALESBURG, ILL.—The Barnum and Bailey Show gave two performances 2 to crowded houses.

DOVER, N. H.—The Zoo from Boston opened for a week 3 to large business.

NAPOLÉON, O.—John Robinson and Franklin Brothers' Circus is billed here for 13.

WAPAKONETA, O.—Robinson and Franklin's Great Railroad Shows come 10. Buffalo Bill's Wild West 10.

COLDWATER, MICH.—Ringling Brothers' World's Greatest Shows highly entertained two great audiences afternoon and evening 28. Slips, Dolman and Blake's Dog, Pony, and Monkey Show gave two excellent performances 30 to good business.

WAUSAU, WIS.—Shorbeck Family and Co. Circus showed here 27 to good business.

ASTORIA, ORE.—Walter L. Main's Circus 24 to good business.

COUNCIL BLUFFS, IA.—Hummel, Hamilton and Sells' Three Big Shows July 27; performance and attendance good.

SALEM, ORE.—Walter L. Main's Circus 27 to excellent business.

BOSTON, MASS.—Pawnee Bill's Wild West Show remains at the Charles River Park for one week more. The show is a good one for its size and business has been excellent.

STOCKTON, CAL.—Walter L. Main's Circus 13.

DES MOINES, IA.—Barnum and Bailey 29 to large business.

LOWELL, MASS.—Forepaugh and Sells Brothers' Circus gave two performances July 31 to light business.

MARSHALLTOWN, IA.—Lemon Brothers' Circus July 28; good attraction to small business. Ringling Brothers' Circus August 17.

LANCASTER, PA.—Professor Gentry's Dog and Pony Show pleased good-sized audiences 5-7.

RICHMOND, KY.—The lay-out agent for the John Robinson-Franklin Brothers' Circus was here this week and went before the City Council and succeeded in having passed an ordinance reducing the license for a circus from \$80 to \$30, which became a law at once.

PORTLAND, ORE.—Preceded by one of the best street parades ever here for some seasons, Walter L. Main's Circus showed to full tents afternoon and night 29.

DIXON, ILL.—J. H. Leardi's Circus showed to large attendance 2. Audiences well pleased. Creditable performances.

HARRISBURG, PA.—Buffalo Bill's Great Wild West was the attraction and showed to big business afternoon and night—in fact, the largest business it has ever done in this city. Gentry's Dog and Pony Show played to good business for three nights beginning 2.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue, dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY WANTED: Stamford, Conn., Aug. 12. Hartford 13, 14, Norwich 16, New London 17, Williamstown 18, Woonsocket, R. I., 18, Fall River, Mass., 20, 21.

ADA REHAS (Augustine Daly, mgr.): Stratford-Avon, Eng., Aug. 27, Manchester 30-Sept. 4, Leeds 6-11.

AGNES CARLETON-PHILLIPS (Alphonso Phillips, mgr.): Murphysboro, Ill., Aug. 9-15, Peoria 23-28.

ALICEAN BROWN (Gussie and Jordan, mgrs.): San Francisco, Cal., indefinite.

ALICE BROWN (Oscar W. Dibble, mgr.): Saratoga Springs, N. Y., Aug. 23-31.

BEGGAR PRINCE (F. A. Wade, mgr.): Deadwood, S. D., July 30—indefinite.

BETTS-LORNE (McIntosh and Harvey, mgrs.): Washington, D. C., Aug. 10-14, Washington, D. C., 15-18.

BRYANT STREET (H. Price Webster, mgr.): Niagara, Can., Aug. 7-9, Hiram 10.

CHRYSTAL LUTHER (Malone, N. Y., Aug. 10, Lake Placid 11, Saranac Lake 12, St. Albans, Vt., 13.

CORA VAN TASSEL (Frank W. Lane, mgr.): New Haven, Conn., Aug. 23-Sept. 4.

CYRUS MILLER DRAMATIC: Austin, Texas, July 29 Aug. 1.

EDNA WOOD: En route through South, S. A.—indefinite.

ELMER DELOS (W. E. Flack, mgr.): Paterson, N. J., Aug. 12-14, Stamford 15, Westbury, R. I., 16, Fall River, Mass., 18, Newport, R. I., 19, New Bedford, Mass., 20, Brockton 21, Chelsea 22, Gloucester 23.

ELMER'S COMEDIAN: Warren, O., Aug. 9-14, Upper 15-21, Ashland 22, New Haven 23-Sept. 4, Upper 25-31.

FERRIS COMEDIANS: Ludington, Mich., Aug. 9-14.

F. H. WILSON: Alexandria, N. Y., Aug. 9-14.

FOR HER SAKES (Edwin Gordon, mgr.): Lawrence, Mass., Aug. 23-25, Lowell 26-31.

FRANKLIN STONE: San Francisco, Cal., June 7—indefinite.

GRANHAM EATON (Chas. H. Braham, mgr.): Richmond, Ind., Aug. 9-14, Colma, O., 15-22.

HEART OF MARYLAND (H. C. Husted, mgr.): San Francisco, Cal., Aug. 10-Sept. 11.

HITCHHIKER STAGE: Butte, Mont., July 12—indefinite.

IRVING FRENCH: St. Paul, Minn., Aug. 9-14.

JOSEPH GIBBS (Frank Harrison, mgr.): Vinohaven, Me., Aug. 9-15, Ellsworth 16-21, Bar Harbor 22-31.

LAND OF THE LIVING (John Burns, mgr.): Toledo, O., Aug. 15-21, Cincinnati 22-31.

LAWRENCE SUMNER STONE: Lancaster, Pa., July 10—indefinite.

MARYLTON PATTON (Harry Levy, mgr.): Greenville, Pa., Aug. 9-14, Hamilton, O., 15-21, Alliance 22-31.

MARIE BROWN: Duluth, Minn., Aug. 2-14.

MARY HILLMAN (W. G. Snelling, mgr.): Schenectady, N. Y., Aug. 16-21, Amsterdam 22-31.

MCCOY'S TWINS (Frank T. Merritt, mgr.): St. Joseph, Mo., Aug. 16-31.

MIDDLETOWN THEATRE (J. C. Mudgett, mgr.): Middletown, N. H., Aug. 10, Whitefield 11, Lancaster 12, Colchester 13, Berlin 14.

MILES IDEAL STAGE: Halifax, N. S., July 30—indefinite.

NEVER AGAIN (Chas. Frohman, mgr.): Chicago, Ill., June 7—indefinite.

PATTON COMEDY (David J. Patton, mgr.): Wilkes-Barre, Pa., Aug. 9-14, Bradford 15-21, Warren 22-31.

ROBERT LEIGHTON: Richfield Springs, N. Y., Aug. 2-31.

SHERMAN AND BROWN: Barre, Vt., Aug. 9-14.

SPOONER DRAMATIC (F. E. Spooner, mgr.): Guthrie, O. T., Aug. 9-14.

SCENES OF PARADISE ALLEY (Thompson and Byrd, mgrs.): Canton, Mass., Aug. 23, Bangor 24, Skowhegan 25, Gardiner 26, Bath 27, Biddeford 28, Lynd, Me., 29.

TENNISER'S PANDER (Arthur C. Alston, mgr.): Tiffin, O., Aug. 10, Bucyrus 11, Marion 12, Ada 13, Lima 14, Findlay 15, Toledo 22-31.

THE ELECTRICIAN: Fall River, Mass., Aug. 16-18, Newport, R. I., 19, New Bedford, Mass., 19, Brockton 19, Waltham 20, Barnstable 21.

URIEL TON'S CASIN (E. F. Davis, mgr.): Western Point, Seattle, Wash., Aug. 9-10.

WOODWARD THEATRE: Omaha, Neb., July 25-Aug. 21.

WOODWARD-WARREN: Greenville, S. C., Aug. 2-14, Atlanta, Ga., 16-21, Chattanooga, Tenn., 22-31.

W. S. HART (John Whitley, mgr.): Traverse City, Mich., Aug. 9-11, Cadillac 12, 13, 14, Bay City 15-18, Saginaw 19-21, Peoria, Ill., 22-31.

OPERA AND EXTRAVAGANZA.

BROOKS CHICAGO MARINE BAND (Howard Fox, mgr.): New Orleans, La., July 4—indefinite.

CASTLE SQUARE OPERA (C. M. South-west, mgr.): Philadelphia, Pa., indefinite.

CASTLE SQUARE OPERA (C. M. South-west, mgr.): Atlantic City, N. J., July 12—indefinite.

COLUMBIA OPERA: Los Angeles, Cal., July 1—indefinite.

GONZALES OPERA (Frank V. French, mgr.): Reading, Pa., May 26-Sept. 11.

IRVING BARD: Nashville, Tenn., June 21—indefinite.

IN OLD MADRID (E. D. Shaw, mgr.): Syracuse, Ill., Aug. 10, Kenosha, Wis., 11, Burlington 12, Oconomowoc 13, Lake Mills 14, Columbus 15, Portage 17, Madison 18, Tama 19, Black River Falls 20, Baraboo 21.

KANE OPERA (No. 1): Lancaster, Pa., June 28—indefinite.

KANE OPERA (No. 2): York, Pa., June 28—indefinite.

LIBERTY BAND: Johnson's Island, O., Aug. 9-14.

MACKAY OPERA: Cincinnati, O., July 6—indefinite.

MARIE BELL OPERA (John Curt, mgr.): Lake Harriet, Minneapolis, Minn., June 21-September 1.

MOUTIN ROGUE (Fred Rider, mgr.): Washington, Pa., Aug. 12, New Castle 13, Akron, O., 14, Chicago, Ill., 15-21, St. Louis, Mo., 22-31.

PARTY OPERA: Manhattan Beach, N. Y., July 28—indefinite.

ROYAL ITALIAN JUVENILE BAND: Bridgeport, Conn., Aug. 1-14, Hartford 15-21, Boston, Mass., 16-21.

SCHILLER OPERA: Milwaukee, Wis., July 12—indefinite.

SOURA'S BAND: Manhattan Beach, N. Y., June 18—indefinite.

VAN TONIA'S BAND: Thousand Islands, N. Y., July 2—indefinite.

WATTS COMIC OPERA: Albany, N. Y., July 12—indefinite.

WHIRL OF THE TOWNS: New York city May 31—indefinite.

WILBUR-KERWIN OPERA: Buffalo, N. Y., June 21—indefinite.

ZITELLA ENGLISH PROLOGUES: Washington, D. C., Aug. 7-14, Philadelphia, Pa., 16-21, New York 22-Sept. 4.

MINSTRELS.

AL. G. FIELD WHITE MINSTRELS: Sandusky, O., Aug. 14, Columbus 15, Ironton 17, Pocomtun, Va., 18, Roanoke 19, Staunton 20, Charlottesville 21, Harrisonburg, Pa., 22, Reading 23.

AT. G. FIELD COLORED MINSTRELS (W. A. Junker, mgr.): Escanaba, Mich., Aug. 10, Montmorencie 11, Oconto, Wis., 12, Green Bay 13, Appleton 14, Oshkosh 16, Fond du Lac 17, Neenah 18.

GEORGIA MINSTRELS (Richards and Pringle, mgrs.): Alexandria, Ind., Aug. 10, 17, 18, Indianapolis 12, 13, 14, Dayton, O., 15, 17, 18, Columbus 19, 21, 22.

H. HENRY: Canton, O., Aug. 10, Akron 11, Ravenna 12, Alliance 13, East Liverpool 14.

RICHARDS AND PRINGLE: Alexandria, Ind., Aug. 10, Anderson 11, Indianapolis 12-14.

CIRCUSES.

BARNUM AND BAILEY: Lansing, Mich., Aug. 10, Orono 11, Bay City 12, Saginaw 13, Port Huron 14, Bon Robinson: Cameron, W. Va., Aug. 9-14.

FOREPAUGH AND SELLS BROS.: Salem, Mass., Aug. 10, Newburyport 11, Portsmouth, N. H., 12, Rochester 13, Biddeford, Me., 14.

GREAT AMERICAN: Deadwood, S. D., Aug. 10.

HUNTING: Englewood, N. J., Aug. 10, Perth Amboy 11, South Amboy 12, Mattawan 13, Red Bank 14.

IREN, BURKE AND DE WITT: Navarro, O., Aug. 10, Massillon 11, Canal Fulton 12, Medina 13, Lorain 14, Elvira 15, Mo. Ambert 17, Vermillion 18, Huron 19, Sandusky 20, Port Clinton 21, Oak Harbor 22.

LA PEARL: Decatur, Ill., Aug. 10, Lincoln 11, Pekin 12, Havana 13, Petersburg 14.

LEMON BROS.: Marysville, Mo., Aug. 10, Bedford, Ia., 11.

NORTON AND JONES: Vincennes, Ind., Aug. 10, Princeton 11, Evansville 12.

RINGLING BROS.: Gibson, Ill., Aug. 10, Pontiac 11, Princeton 12, Keokuk 13.

TUTTLE: Brooktown, Pa., Aug. 10, Barnes 11.

WALLACE: Oak City, Pa., Aug. 10, New Castle 11, Carnegie 12, McKeesport 13, Braddock 14.

WASHBURN: Boberville, Que., Aug. 10, St. Lite 11, Three Rivers 12, Montreal 13, 14, Ottawa 15.

WELSH BROS.: Emporium, Pa., Aug. 10, Driftwood 11, Removo 12, Lock Haven 13, 14.

MISCELLANEOUS.

D. M. BRISTOL: Sidney, N. S. W., Aug. 2-21.

PAINT COMEDY AND BELL RINGERS: Butte, Mont., Aug. 9-22.

HAWKINS AND LOOMIS DOG AND PONY SHOW: Winfield, Kan., Aug. 16-17, Fredonia 18, Chanute 19.

KENY BROTHERS: Wash. C. H., O., Aug. 10-14.

LANBRIGGERS: Des Moines, Ia., Aug. 9-14.

MASON FAMILY: No. Jay, Mo., Aug. 10, East Wilton 11, Fairbanks 12, Toronto 13, Kingfield 14.

MARYVILLE STUDENTS: Marysville, Wn., Aug. 10, Women 11, Grand Rapids 12.

MEMO OTTUM: Coloma, N. Y., Aug. 9-14.

CORRESPONDENCE.

(Received too late for classification.)

DENVER.

The stock co. at Manhattan opened week of 1 with Corbett to the largest house of the season. Julia Stuart, the new leading woman of the co. in the titular role created a favorable impression, and while her portrayal did not show genius at the same time it was decidedly well acted. Her work shows considerable quiet force and was quite satisfactory throughout. The fourth scene particularly being played with much gusto and beauty. E. R. Mendenhall, who played Corbett, was well compensated for his shortcomings in the early part of the play by doing some strong work in the fourth act. M. Coulter, who was quite good as Count de Verville. Our society will be the 10-14.

Julia Stuart is being featured in connection with her engagement at Manhattan, both on the paper and in the theatre. The play she is engaged to produce under the personal direction of Julia Stuart, E. R. Mendenhall acting as stage manager.

A double bill consisting of a curtain raiser, Red or White, and The Snowball, has been drawing good business at Elitch's week of 1. The curtain raiser, despite its somewhat unfortunate title, is a very pretty and plausible little play, beautiful in sentiment, but somewhat lacking in dramatic intensity. The leading characters are characteristically handled by Walter Edwards and Margaret May.

The large crowd a great success. George R. Edwards as Uncle John Thornycroft was remarkably clever. The two characters created by Walter Edwards afforded him well utilized opportunities to demonstrate his versatility. Jennie Kemark as Arabella Featherstone looked a picture and played the part convincingly. In fact, her easy transitions from strong emotions to light comedy roles from week to week are little short of marvelous. Rosalinda Bainbridge was graceful and pleasing. Ernest Hastings did some capital light comedy work, while Margaret May, always conscientious, was a decidedly clever Penelope.

And My Wife is the bill announced for week of 4.

Franklin Hill, of the Elitch co., left for New York 1. Mr. Hill made a number of warm friends during his sojourn in this city.

The pupils of the Taber Grand School of Acting, Margaret Fealy, director, give a matinee performance at Elitch's 5, when the balcony scene of Romeo and Juliet is acted from Hamlet, and Pygmalion and Galatea will be presented. At Manhattan 6 a benefit will be given E. R. Bell, the popular comedian. In addition to the regular bill in the theatre a number of specialties will be given between the acts.

Charles E. Scilling, the well-known and capable theatrical man, who has been the assistant manager at Elitch's this summer, will manage South Before the War the coming season, opening in Milwaukee and playing from thence to the coast.

The Taber, which has been practically dark this summer, will open its regular season September 6 with John Drew in Rosemary. Preliminary to the regular opening and commencing 14, continuing for several weeks, pictures of the Corbett-Fitzsimmons fight will be exhibited. F. E. CARSTARPHEN.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager). Twelve Temptations 2 to good house. John Drew 10.

STOCKTON.—YOSMITE THEATRE (L. Henry, manager). After a dearth of attractions, last week and this week, the theatre opened with the size July 20 to big business. The First Gentleman of Europe was presented and five curtain-calls were the order of the evening. Francis Powers' new Chinese drama follows 4; big interest is shown in the event, and a packed house will be the result. The next booking is William Elford's co., September 29 and 30.—AVON THEATRE (L. Simpson, manager): Dark.

CONNECTICUT.

ANSONIA.—OPERA HOUSE (J. Louis Ungerer, manager). Manager Ungerer has a number of good attractions booked for the season, which opens 26 with Fitz and Webster in A Breezy Time, and in the meantime every effort will be made to have the house in first-class condition for the public and the traveling co.

DENVY.—STERLING OPERA HOUSE (I. M. Hoyt, manager). House opens 27 with veriscope, showing Corbett and Fitzsimmons fight. Widow Jones 28. It is said that Manager Hoyt will have the house wired with incandescent lights throughout. —LAKE HONOLULU PARK (Dorothy Street, Ball road, managers): The Arlons 27. The performance very poor.

ILLINOIS.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager). Workmen are busily employed making some much needed repairs to the Opera House. There will be new carpets, three new sets of scenery, enlarged dressing-rooms, and a new drop-curtain from the brush of H. J. Buhler, Lincoln Theatre, Chicago. The interior has been redecorated in amber, soft yellow, and cream, with marbled pillars in blue. The repairs will cost nearly \$2,000. The house will be ready for the opening 20, with My Friend from India. This is Manager

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent, or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

J. E. B. Norfolk, Va.: See notice at head of this column.

B. N. Y. Ansonia, Conn.: Rhea was managed by George W. Magee last season.

JAMES O. WOOD, Quebec: William Stafford died at St. Louis, Mo., on January 10 last.

JULIUS RUSSELL, New York City: Albert Aronson died in New York city, December 4, 1896.

C. T. HOWARD, Syracuse, N. Y.: Emily Rigi played Roxie in Pudd'nhead Wilson last season.

S. N. L. New York: Sadie Macdonald died in Australia last November. She is buried at Sydney.

JOHN J. FROHLICH, Newark, N. J.: The book of Shamus O'Brien was written by George H. Jones.

N. A. Pindley, Ohio: James H. Alliger succeeded the late J. P. Johnson as manager of Oliver Byron.

D. R. M. Philadelphia, Pa.: William Bochte played Ray Elsenstein in An American Beauty last season.

K. C. Chicago, Ill.: Write to the Packard Theatrical Exchange, 45 West Twenty-eighth Street, New York city.

EDWARD KNIGHT, Baltimore, Md.: George McGroove owns the Australian rights to Two Little Vagabonds.

VAUDEVILLIAN, Providence, R. I.: B. F. Keith is traveling in Europe. He is to return to America in November.

F. T. GAINES, Eaton Rapids, Mich.: Ada Ward is the young English actress who joined the Salvation Army last winter.

ARTHUR V. WHITE, Kingston, N. Y.: Yes, Nellie McHenry did fill an engagement with Edwin Booth at the outset of her career.

ENQUIRER, San Francisco, Cal.: E. J. Henley played Iachimo to Margaret Mather's Imogen at Wallack's Theatre last January.

F. S. HOLMES, Pittsburgh, Pa.: Mattie Marshall (Mrs. Clay Clement) died on January 22 last of diphtheria, at Cincinnati, Ohio.

MATTERS OF FACT.

Neill and Stella Litchfield, formerly with the Little Jack Corner company, would like to hear from first-class vaudeville managers to book their act.

The inventor of Bruce's aerial graphophone, which projects with ghostlike effect pictures in space, warns all persons against infringements of his invention.

A strong attraction is wanted for the opening of the Lebanon Opera House, Lebanon, O., the last week in August or the first week in September.

The Front Street Theatre, Worcester, Mass., having been thoroughly redecorated and improved, will be run as a first-class family theatre, presenting legitimate dramatic productions. There will be two performances a day at popular prices, and every effort will be made to give satisfaction to the patrons of this house, which will open on August 30.

The Leland Opera House, Albany, N. Y., wants a thorough and competent stage carpenter, who can touch up scenery and keep a stage in thorough repair.

Rice's Comedians, at St. John, N. B., August 7 closed a season of forty-eight and a half weeks. During the entire season but two changes were made in the company. Gustave Walters has been engaged for the coming season, which opens September 6. The following people have been re-engaged: Charles P. Rice, Charles Irey, Charles F. Keane, Irven Bools, Harry Mantell, Wesley Barney, and Minnie Evans.

Harmon's Opera House, Holton, Kans., under the management of J. H. Jardia, has been remodeled with eight new sets of scenery, and will book attractions for the coming season. There are already many excellent companies booked, and the condition of business interests of this town warrants managers looking, as this will undoubtedly be a very good season.

John F. Brennan, advertising agent, is at liberty and can be addressed per his advertisement in this week's issue.

The Paiges wish to secure a singing and dancing soloist and a responsible character actor. They also have some good open time which it would pay theatre managers in the section of the country they intend playing to secure.

Since J. J. Coleman has taken charge of the booking department of the American Theatrical Exchange he has inaugurated a system of keeping the open time, especially for one-night stands, which has been highly approved by all traveling managers who visit the Exchange. The system has been his dream for some years, but until now he has had no opportunity to put it into practice. Such a convenience has long been desired by managers, and it is only one of many innovations Mr. Coleman contemplates.

Ferguson and Emerich, who were seen last season in McCloskey's Twins, will present McNulty's Visit on tour this year.

E. Wolf, 230 West 138th Street, desires a partner for the production of a melodrama.

By special arrangement with Frank W. Sanger, Schulhofer and Wolf have secured the American rights for the successful English farce comedy, The New Wing, as performed by Willie Edouin's company for 30 consecutive nights at the Strand Theatre, London. The American company which is now organizing will be a strong one. New scenery is being especially painted for this production. Bright and catchy music and new specialties will be introduced. The season will open on or about the 1st of September.

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THE FOREIGN STAGE.

GAWAIN'S GOSSIP.

Irving's Plans—Ovation to Bernhardt—Americans Abroad—Current Bills.

(Special Correspondence of The Mirror.)

LONDON, July 31.

The chief theatrical event since my last has been the closing, a few nights ago, of London's leading theatre, the Lyceum, which brings the total number of closures up to about sixteen.



ETTIE WILLIAMS.

Of course, a Lyceum closure is always fraught with interest for playgoers and those who write for them, for it is our Irving's custom ever on "last nights" to clear up all statements which have grown up during the end of his season, as to his future arrangements and to make a definite pronouncement thereon. The theatre on the last night in question presented, as usual, as grand an appearance as on a first night, and the programme, which consisted of *A Story of Waterloo* and three acts of *Madame Sans Gêne*, was followed with the deepest attention, and also with many a volcanic outburst of applause. At the end Sir Henry (still garbed as Napoleon) gave vent to the anxiously awaited oration.

In this, after thanking all and sundry for past favors, and referring eloquently to the splendid successes achieved this season by his "dear friend and colleague," Ellen Terry, Irving went on to announce that he had fixed up two new plays for next season—namely, one written by his son Laurence on the subject of Peter the Great, the other a modern comedy-drama, by H. D. Travi, a member of the *Daily Telegraph* staff, and R. B. Hichens, who is the author of those clever stories, "The Green Carnation" and "Flames." Sir H. added that the Lyceum would, in his absence, which will last till December, be again tenanted by Forbes Robertson, thereby destroying a rumor which had gone abroad to the effect that Weston Grossmith had secured the house for a production of Joseph Hatton's new version of Jack Sheppard, which said-to-be very spectacular play will, I hear, in all likelihood be done at the Lyric when Wilson Barrett goes to Australia next year.

Irving has since told me that even allowing for paternal pride, he regards his second son's play as a fine work, and that he will, of course, play Peter to Ellen Terry's Catherine. This statement—together with the fact that Miss Terry rejoins Irving on September 27 to tour, and may go to Australia with his company a year or two hence—once again gives the lie direct to the recently resuscitated rumor that she was about to "secede" from the Lyceum.

Just as I was about to start this letter I happened on Irving by the seashore at Margate, where he had come down to see his old chum and former manager, "Johnny" Tools, who, I am sorry to say, is still too ill to act. Irving, as of yore, manifests the tenderest regard for our dear, kind-hearted old friend.

Sarah Bernhardt took her farewell of London for this season at Her Majesty's last Saturday (by invitation of Berchohm Tree), and netted about £200 (say \$2,500). She played *La Dame aux Camellias*, which she plays to perfection when she is in fine form, as she certainly was on Saturday. It was reported that Sarah would make a speech at the end. But no speech was forthcoming. Perhaps our gifted French friend eventually thought it scarcely worth while to attempt a speech in the house run by that arch-speaker, the aforesaid Tree. On Sunday, Sarah ran over to Boulogne to play *Fedora*, en route to Paris.

The sight outside Her Majesty's after the above farewell was a thing to remember. Crowds, several deep, assembled around the theatre eagerly awaiting the great Sarah's coming out, and as she stepped grandly from this grand theatre to proceed to a grand reception to be held in her honor, a wild enthusiasm darted from the throng and, presenting a pencil at her, bade her stand and deliver—her autograph. Sarah, on recovering her wretched self-possession, delivered the same, and then suddenly made her escape lest other marauders should waylay her. There was much hoarding and handkerchief waving, but in other respects the multitude was peaceful enough.

The latest Americans to invade our stage have been Johnstone Bennett and H. Miller Kent, who have been this week turned on at the Palace Theatre of Varieties in a new sketch by Lew More called "Len" Rosen, and entitled *A Good Evening at Home*. The sketch struck me as somewhat slight for its length, and also to be of a finish too high for a vaudeville house. Some of its lines, however, were smart, and moreover it enabled the saucy Johnstone B. to show us her form as a quick change wife, and of that form, which was full of striking "character" contrasts, I thought nobly. Miller Kent was pleasant and earnest enough as the perplexed husband, but was not in any other respect a revelation. I found at the Palace many Americans, or artists known to Americans. These included W. E. Ritchie, the tramp cyclist, absolutely one of the drollest fellows you have yet seen here; Anna Held, who leaves the Palace to-night in order to come anon and play the doll in *La Poupée* on your side, and those "whirlwind" dancers, the De Forests.

Several other Americans come into our variety shows next week, including the just returned and lovelier than ever Sisters Hawthorne, who open at the three syndicate halls, where (*entre nous*) the ructions now come from; and Lois Fuller, who (it is rumored) fixed yesterday a short season at the Shaftesbury, where The Yashmak finished its run last night.

One set of Americans, however, depart from our midst forthwith, and we shall be real sorry to lose them. These are Gillette and company, who quit the cast of *Secret Service* at the Adelphi on Wednesday. The parts on Thursday will be taken up by an English company, including William Terriss, Jessie Millward, Harry Nichols, and Bella Pateman. This last-named, however, is a bit American, isn't she? This company is strong enough—in some senses stronger than Gillette's—but I doubt whether they will be able to adequately cope with these characters and with the "atmosphere" which the American company imparted to this fine play.

Four Little Girls, formerly *A Matrimonial Problem*, by W. Stokes Craven, is being well received at the Criterion, where the very amusing characters, with their cross courtships and intermarriages, give rise to screams of laughter. This farce-comedy is admirably played, especially by James Welch, a droll miniature comedian, whose method resembles that of the late great Robson. W. Blakely, always the same, but always comic; J. H. (or "Handsome Jack") Barnes, who has become quite a character actor; Mary Anne Victor, who has contributed a rich fund of natural humor to our stage for some half a century, and Sydney Fairbrother, the clever little actress who made such a tremendous hit in *The Two Little Vagabonds* as Wally, who wanted to be "a blacksmith."

If only a few of the many so-called "musical plays" now epidemic were as genuinely amusing as *The Kangaroo Girl*, which Oscar Barrett brought to London a few days ago, playgoers would be all the more worth living. Of course, Dr. Bill, upon which O. B. has built this vastly entertaining work, was a good farcical comedy before it was thus transformed; and, equally of course, it was a good farcical comedy in the French before Hamilton Aldé turned it into Dr. Bill for George Alexander to start his managerial career at the Avenue some seven years ago. Soon after its first London success, Dr. Bill was produced on your side by Edith Kennard, who was the original *Kangaroo Girl*, with a dance of a most eye-opening character. Barrett has improved the piece, apart from adding to it many bright numbers from his harmonious brain. For example, he has made much more of the character after which he has named his version; thus scope is given for a larger number of funny situations especially toward the latter part of the play. I found the Metropolitan *Kangaroo Girl* audience "eating it" the other night; and also I found excellent acting being provided by J. E. Cranford as Dr. Bill, at first played by Fred Terry and afterward by George Alexander; by that finished comedian, George Raymond, as Mr. Firman, Albert Chevalier's original part; by E. Morehen, very droll as Masher Webster; by Patsie Bell as Mrs. Firman, Florrie Harmon as the *Kangaroo Girl*, and the usually single-handed entertainer, Nellie Ganthony, whom you will remember in your city. Miss G. also provides—and cleverly provides—the curtain-raiser, which is called *The Tail of the Program*.

In *The Kangaroo Girl* she plays Mrs. Horton, who having locked a young lady in a dark room with the man she (the locker) supposes to be her husband, but isn't—cannot open the door because she has the key down her back—and she plays it humorously, albeit not with that striking mock-intensity which the original (Fanny Brumbaugh) displayed.

Biondi, who has just turned on a new quick change sketch at the Tivoli, leaves there next Saturday. This sketch shows, with true Continental humor, how an unsuspecting husband is duped by his faithless wife and the "friend of the house." It was at first called *The Excursion Train*, but as that title was subsequently claimed by another sketcher, who, however, forgot that there has long been in existence a play of that name—the title has been changed to *The Tripper Trapped*. Sidney Drew and his dashing wife are still going strong at the Tivoli. Councils of war have lately been held with a view to founding a Variety Club for vaudeville folk, but many of these more or less fearful wild fowl seem to object thereto, and the promoters and the anti-promoters have been writing bitter things against each other.

My friend the Prince, which is our Justin Huntley McCarthy's adaptation of your H. A. Du Souchet's *My Friend from India*, is to be withdrawn from the Garrick next week. It will for a fortnight certain be replaced by *In Town*, to be played by the newly-chosen company which George Edwards is sending to your side forthwith. After the *In Town* company quit there will be put on a revised version of *La Perichole*, with Florence St. John in the name-part; and, perhaps, Charles Arnold in the leading tenor character. A play about Peter the Great by that clever dramatist, Cio Graves, was copyrighted yesterday. Among other copyrighted performances of the week has been a new play written by George Bancroft, son of Sir Squire and Lady B. and bought by Arthur Boucher. The novelty, a minor play-house, long run on "orders" and the cross-money resulting from overcrowding with the same, but lately more prosperous under an abnormally diligent actress named V. St. Lawrence, has just been turned into a limited liability company. So has Minnie Palmer, with a capital of £5,000—say \$25,000.

Berchohm Tree, who revives *Hamlet* at Her Majesty's in a fortnight prior to going on tour, has also resolved to play *Petruchio* to Mrs. T. Katherine in a condensed version of *The Taming of the Shrew*, and he may anon represent Citizen Robespierre, whom Carlyle, as you will remember, described as "the sea-green and incorruptible," in a new play written by Actor Charles Cartwright and Author H. J. W. Dam, writer of *The Shop Girl*.

Excitement has set in at Drury Lane Theatre, whereat the new limited company, managerially directed by the late Sir Gus Harris' able lieutenant, Arthur Collins, will produce in September an Autumn drama of huge dimensions. The principal parts in this will be played by Mrs. John Wood, Patsie Brown, Kate Horke, Beatrice Lamb, the original Niobe, and Henry Neville, who thirty-four years ago was the original Bob Brierly in *The Ticket of Leave Man*. For, perhaps, the first time in his life Neville will play a villain. The chief scenes in this gigantic production will respectively represent a Scotch moor, with mist; the Stock Exchange during a financial panic, Battersea Park during bicycling time, a wreck, a deadly combat between two divers, and the late great ball given by the Duchess of Devonshire in honor of the Diamond Jubilee of our good, gracious Queen.

Ettie Williams, whose portrait goes with this week's letter, has been engaged by William Greet to play the role of the pagan Sereia in the new company which he is sending to your side to present *The Sign of the Cross*. Miss

Williams has been successful here in W. G.'s No. 1 company as Mercia, in Wilson Barrett's great drama, and she scored heavily a year ago at a Gaiety matinee as Portia, in which character she is shown in the picture. The American company will play hereabouts before sailing for New York, opening at the Elephant and Castle, in London's suburbs, on August Bank Holiday. And now to take a little nourishment in order to strengthen me for the long list of Bank Holiday shows I see looming before me.

GAWAIN.

THEATRICAL TALK OF PARIS.

The Mendès-Pol Duel—Mme. Bernhardt Defeated in Court—Gossip.

(Special Correspondence of The Mirror.)

PARIS, July 30.

The duel between MM. Catulle Mendès and Lugné-Pol, of which the cable dispatches have informed you, still engrosses our attention here. The affair seems rather amusing to an American, but it has caused many vehement discussions in the newspapers and at the cafes. The duel terminated by M. Mendès throwing down his sword and refusing to fight, as he claimed that his opponent was not complying with the stipulations of the *procès verbal*, regarding which there seems to be much diversity of opinion. The adherents of M. Mendès assert that M. Lugné-Pol constantly crossed the limit of his ground. In reply, M. Pol says, through his seconds, that no limit was mentioned in the *procès verbal*, and that therefore he was at liberty to "break ground" to use the technical term, whenever he wished. In this statement they are supported by M. Mérignac, an authority on duelling who was recently interviewed on the subject by an evening paper. It is further stated that throughout the encounter the conduct of M. Mendès was most ungentlemanly, he repeatedly insulting M. Lugné-Pol, who made no reply. On the whole, M. Mendès seems to have the worst of the argument. Quite a crop of duels is likely to result. M. Mendès has just challenged M. Adolphe Pissier, because of an article by the latter in the *Journal*, and M. Briand and Halley, who seconded M. Lugné-Pol, have sent challenges to M. Emile Hudré, one of the seconds of M. Mendès. The last named gentlemen, however, are reported to have settled their dispute amicably.

At the theatres this week we have had a new play and a revival of an old one. The first is *La Vassale*, by Jules Case, which was produced at the Comédie-Française. It is an unpleasant play, long drawn out and tedious, and deals with the eternal subject of domestic infelicity. The *liaisons* of the young wife are so boldly set forth that the indecency of the play has been a shock even to our theatregoers, and it is not likely that the play will succeed. Mlle. Brandes acted the disagreeable role of the wife admirably, but M. Duplos seemed hardly equal to the role of the husband.

After this morbid and Ibsenish study of latter-day morality, it is a relief to visit the *Théâtre de la République*, where M. Lemonnier has revived *Les Champs-Elysées*, a drama of the Franco-Prussian War, by M. Auguste Fraince, which abounds in patriotism and glory, and contains many exciting scenes. The story briefly told is that of Maxime Champairol, a young man who loves the wife of his uncle, General Champairol, and is discovered by him in the act of persuading her to elope. The General is about to shoot him on the spot, but on the earnest plea that Maxime is needed to fight against the Germans he forgives him. Maxime, however, abuses his uncle's kindness and carries out his plans of elopement, fleeing to Germany with his uncle's wife. Remorse overtakes him, however, and upon learning of the deaths of the French Army he determines to rejoin his regiment. This brings us to the last and most stirring scene of the play. It takes place during a battle in which the French are being overwhelmed by the Germans. A general retreat is ordered, but a few men under General Champairol make a last stand in the face of certain death. The General waves the flag of France planted upon the parapet behind which they are gathered, and calls for volunteers. At this juncture Maxime appears and offers to perform the fatal task. The General, enraged, wishes to kill him, but remembers that he has promised his father not to harm him. He will not, however, allow the traitor to touch the flag, but mounts the parapet with it himself, and is instantly killed. Maxime seizes the flag and waves it aloft. In a moment he falls, riddled with bullets, crying as he dies that his uncle is avenged. A scenic reproduction of De Neuville's "Les Dernières Cartouches" is used, and makes a fine effect. MM. Monca and Regnier were especially grand in the roles of uncle and nephew, respectively, and Mlle. Marsans was excellent as the General's wife. The other parts were capably handled.

Indirectly, la Duse has again triumphed over Madame Sara Bernhardt—this time in the courts. Madame Bernhardt had sued M. Schurmann, manager of Signora Duse, for an alleged slander published in the *Press*. The court has non-suited Madame Bernhardt and ordered her to pay one franc damages to M. Schurmann on the ground that it could not be proved that he had uttered the expressions cited.

Apropos of the *Théâtre de la République*, which I mentioned above, it is unpleasant to record that this popular house, which has long been the home of melodrama here, is to be torn down in the Fall of next year to make way for the shops of the electric street railway line.

An official report dealing with the dead-head nuisance states that there are issued yearly in the theatres of Paris 2,800,000 free tickets. It would be interesting to know how this compares with the annual free list of the New York theatres. The report is made in connection with the proposal to abolish the "Poor Rights" tax of 10 per cent. on the gross earnings of all theatres, which the managers claim is extortionate, and substitute a tax of 50 centimes on each free pass. It is thought that this, with a small graded tax on all tickets sold, will produce a sufficient amount, and at the same time reduce the number of deadheads.

Mabel Davidson, the young skater and expert cyclist who made such a hit at the Palais de Glace, has left here for Switzerland, where she will remain for some time.

L. A. H.

OLIVER BYRON'S MYSTERIOUS SOUBRETTE.

Oliver Byron proclaims the discovery of a wonderful soubrette, a member of a prominent Western family, and announces that only by the promise of a long engagement was the soubrette's mother, a school friend of Kate Byron, induced to allot her daughter's services to the company of Mr. and Mrs. Byron. The soubrette will be known, it is averred by a stage name, this being one of the clauses in her contract, her relatives wishing that she may be known by her merits as an actress, because her family name is one made famous by her grandfather in the Civil War.

See Laura Keane's Biography for sale everywhere

GOSSIP OF THE TOWN.

Lillian Ellen and Mabel Mortimer will summer in the city at the home of their mother.

Roland Reed gave a dinner at Manhattan Beach, the other night, to George H. Broadhurst, author of *The Wrong Mr. Wright*. Among those in attendance were Isadore Bush, Mary Meyers, George C. Boniface, Jr., and Ed Jack.

The Land of Gold, a play written around the present gold craze, with picturesque views of the interesting points on the way to the Klondike, will be presented during the holidays, under direction of Martin J. Dixon.

There is talk of converting the Ice Palace Music Hall into a family theatre at popular prices, the seating capacity being from five to six thousand, with ample space for the introduction of a large stage.

At last week's meeting of the Professional Woman's League, Bertha Welby presided, and Louise Muldener, Blanche Weaver, Engel Sumner, Myra Brooks, and Bessie Lee Lestina discussed the question of suicide. Katherine Smith played on the violin, and Anna Meade on the piano.

Cheridah Simpson, Amelia Summerville, Max Eugene, and Bruce Paget went last week to Saratoga to sing in concerts there.

Georgia Caine returned from Europe last week, equipped with startling costumes for *The Girl from Paris*, in which she is to appear as Julie Bon Bon in the Boston production early in October. Miss Caine and her mother enjoyed the trip immensely.

McKee Rankin will conduct a dramatic school in connection with the Murray Hill Theatre Stock company. The students will present at matinees the plays given by the regular company.

The Geisha, instead of *The Circus Girl*, will be revived at Daly's in the Autumn.

Ida E. Cowles, who is now in Europe, will return early in next month.

The Murray Hill Theatre Stock season will open with a production of *A Bachelor's Baby*.

Theodore Kramer will play the part of a German noble in the production of his play, *The Prince and Prima Donna*, in which Louis Mann, Clara Lipman, and Charles Dickson will appear.

Rehearsals for Tennessee's *Pardner* commenced on August 3, the season opening on August 16. Manager Arthur C. Alston expects the Klondike gold craze to help his mining play.

Lillian Norton and her sister, Mrs. Colly, have each received \$12,000 by the will of their aunt, the late Elizabeth Norton.

E. Arden Noblett, the broker who backed the recent disastrous production of *Captain Cook*, at Madison Square Garden, settled the matter of salaries due by offering to pay from a third to a half of each claim. This settlement was accepted by all the performers, with the exception of ten chorus women, who referred their claims to the Workingwomen's Protective Union.

Lewis Morrison and his company left for Halifax last Tuesday. They will open at the Halifax Academy of Music on August 30, with Coots and Cotton's dramatization of Manville Fenn's novel "The Master of Ceremonies." In the course of the week Mr. Morrison will also produce Kramer's play, *Frederick The Great*, in which he is to assume the title-role. The entire month of August will be devoted to rehearsing these two plays.

The Southern Romance company started rehearsals at the Fifth Avenue Theatre yesterday.

The Camp Meeting Association of Ocean Grove protested against the posting of James J. Corbett's lithographs within the limits of the Grove and the offending pictures were removed. Corbett was advertised to take part in a baseball game.

Henrietta Crossman has canceled her contract with the Columbia Theatre, St. Louis, and will play leads with the stock company of Hyde and Bohman's Brooklyn Park Theatre. Miss Crossman's physician forbade her to leave the city and his care, as he feared the hard work in St. Louis would do her great injury. She intends to star later on in Yankee Doodle.

Charles and Rose Coghlan and John T. Sullivan are still at Prince Edward Island.

The Heart of Maryland, David Belasco's play, will have its initial California representation at the Baldwin Theatre, San Francisco, August 16. The company, with Mrs. Leslie Carter, will include James E. Wilson, Frank Mordant, Theodore Roberts, Henry Weaver, Jr., Grant Stewart, Malcolm Williams, Herbert Millward, W. T. Johnson, J. A. Weber, Downing Clarke, Robert MacIntyre, David Christie, Helen Tracy, Virginia Tracy, and Angela McCall. The tour will be under the personal direction of Mr. Belasco. The organization left for the Pacific Coast last Tuesday.

Odell Williams will open in Portland, Maine, September 11, in a new version of *The Alderman*. The play has been rewritten by William Gill, and is said to be much improved over its original form. Mr. Williams has a broader character part, and a number of specialties will be introduced.

Pleasure Beach, Bridgeport, Conn., opened on August 1 with the Royal Military Italian Juvenile Band and the Emerson Quartette. An enthusiastic audience was present.

Joseph F. Sparks is in the New York Hospital, and would be pleased to see or hear from his friends.

The tour of Isabelle Evesson and Estelle Clayton in *A Puritan Romance* will be directed by E. A. Braden.

O. P. McWilly has leased the opera house at Parsons, Kan., and will give his personal attention to the management of it.

A. Gordon-Robinson arrived on July 30 on board the *Lucania*. He spent six weeks at his old home in Edinburgh, Scotland. He is staying in the city for a few days before proceeding to Chicago to rejoin William L. Roberts and Olive Martin, who tour in classic and romantic drama. He will assume the position of treasurer for Mr. Roberts.

Rose Sutherland, late of Hoyt's *Black Sheep* and *A Trip to Chinatown*, and her sister, Lillie Sutherland, late of O'Neill and Sutherland, have joined hands, and have been engaged to play principal parts with Blaney's *A Boy Wanted* company.

Edwin Milton Royle's *Captain Impudence* opens its season September 6 at the Metropolitan Theatre in Harlem.

George H. Broadhurst, author of *What Happened to Jones*, is in New York.

The H. D. Raymond Stock company produced *East Lynne* at Middlebury, Vt., on August 6, with Hilda Vernon, Osborne Searle, and H. G. Lonsdale in the cast.

Merritt and Davis' company of stars, in *McSorley's Twins*, will begin rehearsals at Tootle's Theatre, St. Joseph, Mo., on August 16.

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"Why Don't You?"

A PURITAN ROMANCE.

A production which gives promise of success is Isabelle Evenson and Estelle Clayton's new romantic comedy, *A Puritan Romance*, the premiere of which will occur at Philadelphia, Monday, October 4. Miss Clayton is the author of the play, inspired by Augusta Campbell Watson's now famous novel, "Dorothy, the Puritan." The book has made one of the great literary hits of the year, and it is expected that the play will immediately establish for itself a prominent place. In constructing the piece, Miss Clayton has not adhered strictly to the characters and story of the book, but has taken the dramatist's license to introduce new characters and such changes in the story as would make it more acceptable for a dramatic production. A bright, interesting comedy in three acts is promised, possessing just sufficient of the sombre tone of quaint Puritan life and customs to create a characteristic background. The scenes are laid in Salem, Mass., in the year 1691, during the witchcraft persecutions, but the fanaticisms of that time have but an incidental place in the plot, Miss Clayton's purpose being to construct a play that will amuse rather than historically instruct or depress an audience. Mrs. Watson has heard the manuscript read, and expressed her approval of Miss Clayton's work. There are said to be five practically star parts in the play, but every character is declared to possess great strength. Fifteen speaking parts will be employed. Miss Evenson will play the lead, Dorothy Grey, the Puritan maid, who longs for the bright life of the English court. Miss Clayton will impersonate a German bond girl, a soubrette character, of which much is predicted, and which she believes will prove the most successful part she has ever played. Harry St. Maur will play the opposite comedy role of the titling man. It is a note of interest that the appearance of Miss Evenson and Miss Clayton in their new production will be the first time that these sisters have ever played jointly except for a brief engagement in Boston. As *A Puritan Romance* will be an atmospheric play, it will be elaborately and carefully staged in every detail of scenery, properties, costumes, and mechanical and lighting effects. In the denunciation scene in the second act a witch cart, such as was used in Salem to convey witches to Gallows Hill, will be seen, constructed from drawings made by a noted antiquarian. For the marriage scene in the third act a quartette of church choir boys will be carried. The scenery is painted by Physioc. The music, which will be made an important feature of the production, is by Joseph Eisinger. Edward A. Braden will direct the production and manage the tour.

THE CITY OF NEW YORK.

The City of New York, Walter Fessler's new play, will prove, it is expected, one of the successes of the coming season. The play will give a grand scenic production and the well-known artists, L. W. Seavey and John H. Young, are now engaged upon it. A wealth of fine printing has been contracted for with the H. C. Miner Lithographing Company. No wood cuts will be used. In the company will be Porter J. White, Arthur Moulton, J. Hay-Cosar, Charles Sturges, Edward Brennan, John J. Whalen, R. C. Hudson, Maurice Hertz, Olga Verne, and Pauline Train. Negotiations are now pending with several well-known artists, and Mr. Fessler expects to complete his cast very soon. Excellent time has been secured. The production will be staged by Walter Fessler, and he will be responsible for everything back of the footlights. Commodore Moller will take charge of the front and look after the business department. The season will open in October at the Grand Opera House in Boston, with Pittsburgh, Philadelphia, Washington, Newark, New York, and other cities to follow. The City of New York has solid financial backing, and everything is promised to be first-class and up-to-date.

AN ACTOR'S INVENTION.

Anton Mazzanovich, formerly connected with Charles Frohman and Hoyt and McKee as actor, stage-manager, and carpenter, has patented his invention of a car fender for trolley cars. Experts who have seen the model pronounce it the best invention of the kind that has come to their notice. Arrangements have been made for a trial of the fender on the Brooklyn trolley cars to test its practical working. The peculiarity of the invention is that the moment the fender meets with any obstruction it drops automatically within one inch of the track.



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TELEGRAPHIC NEWS

CHICAGO.

Signs of the Coming Theatrical Season—
"Biff" Hall's Professional Chat.

(Special to The Mirror.)

CHICAGO, August 9.

The theatrical season of 1897-'98 is already in sight here. Within a month all of the houses will be bidding for patronage again. The opening attractions have been announced, and the managers are looking forward to a prosperous time. This is the last week of Never Again at Bowley's, and the splendid company will leave here immediately for New York city to open at the Garrick for a week. The regular season at the house will be opened Monday evening, August 16, by Daniel Frohman's Lyceum company, presenting The Mayflower and last season's New York repertoire of the organization. And next Sunday evening the Grand Opera House will reopen for the season with Gus Thomas' pretty play, The Hoosier Doctor, given by Digby Bell and a strong company.

One week later, on Monday evening, August 23, McVicker's will open its season, the initial attraction being Clay Clement in his new and original play, A Southern Gentleman. He will be supported by Frank E. Aiken, Robert Dronet, Charles Kent, Eleanor Carey, and other well-known players. And the Columbia will fall in line with the others on September 5 with Jack and the Beanstalk.

As I sat in Charlie Clayton's the other day at luncheon (with the accent on the last syllable), the door was darkened by the stalwart frame of our old spontaneous friend, "Len" Grover, "Old Fel," who carries his years as lightly as a boy and who never looked better. He is a sort of a godfather of mine, as "Biff" was always his favorite expletive. He is from the Coast, where he has been for some years, and he will be with us for a few weeks. Meantime he will look at the Chicago theatres, and if he sees one he likes he will buy it. During his first afternoon here he held an informal reception at Clayton's, attended by Ned Holland, Will Davis, Frank Curtis, and other old friends.

Manager Will Barry is painting up the Alhambra, and yesterday he gave a sort of an "inaugural dash" with Richards and Pringle's Georgia Minstrels to a big business afternoon and evening. His season will formally open next Saturday evening with Lincoln J. Carter's success, The Heart of Chicago, and he has a fine list of bookings. (By the way, wouldn't it be a good idea for Carter to introduce a stethoscope in The Heart of Chicago?)

Boyd and McKee's right bower, Claude Goodwin, left here Wednesday for New York city, after spending a few pleasant days with us; and Matt Berry came over from his Michigan farm to say good-bye to us before leaving for the metropolis to look over several good offers he has for the road. He goes out two weeks ahead of me.

The Bijou, formerly the Standard, opened its season yesterday, Manager Macoy presenting Bentrow's Below Zero. Mr. Macoy has leased his Turkish Bath for the Eastern territory to C. A. Dyer, who has published some beautiful Easter egg letter heads for it. With all of this information Mr. Macoy inclosed me a new date book, with two cents due on the envelope.

The revival of Trilby has made such a hit at Hopkins' that it will be kept on for a second week. The best performance of the piece is given by my old friend Borneo Vinton as Taffy. I had a call the other day from a bright little woman named Cora Williams, who staged Trilby for Hopkins. She was formerly with the Girard Avenue stock in Philadelphia, and she soon leaves for New York.

Paul Dresser, now in the music publishing business in New York, inclosed me the card of a new team of musical and sketch artists, Jewell J. Short and Harry C. Sweet. Short and Sweet! "Punch" Wheeler writes that George Newton has organized the Klondike Glen Club. "They will not go as far as Dawson City," he writes, "but have appointed local managers at both St. Michaels and Juneau to borrow money from the miners as they come out in the Spring. This new town is named after Colonel Sam Dawson, as he discovered it ten years ago while ahead of the Washburn shows. Jack Mahara was there last season, and brought back some incites to prove it."

Charlie Warren and his wife, Marguerite Fish, are playing through the South African provinces, along with their bright son, Charles Demer Warren, and they send Tony Denier flattering notices of the Baby Benson company in the Victoria West Messenger and other far-off papers.

Our energetic friend Jim Hutton opened the Lincoln yesterday afternoon and evening with The South Before the War to big business, and he promises a fine list of attractions for the season.

Manager O. B. Thayer seems to be doing well with opera at popular prices at the Great Northern, where Martha was well put on to-night, with Guille, Delamotte, Campion, Miss McIntyre, and a strong cast.

At the Gaiety yesterday afternoon Manager Clifford put on a new burlesque called His French Doll, which went well. After its run the house will play burlesque combinations for the season.

Charlie Richman has sent me a two weeks' card for the Lamba, indorsed by the weird signature of Clay Greene. I will probably be a "continuum" at the fold while I am in New York.

Sam Bork edited a successful cake walk at Battery D the other night. Willy and Billy Carroll carried off the confectionery.

Please tell Ernest Hogan, author of "All Coons Look Alike to Me," that I have a set of "petite bones" for him. I confiscated them from a sure-thing colored man the other day in the police court, and they will not come "4 or 11" if you were to shoot them all day.

It is pretty warm here. Too warm, in fact, for a magistrate to try a case—with the possible exception of a case of beer. "Biff" Hall.

CINCINNATI.

Boston Lyric Opera Company a Success—Manager Noonan Decided by an Agent.

(Special to The Mirror.)

CINCINNATI, August 9.

The Boston Lyric Opera company from the Castle Square Theatre made a hit of the first magnitude at Chester Park last week in Amorita. The soloists have strong voices, and the choruses are very well rendered. Edgar Temple's singing has been encored at every performance. Large and enthusiastic audiences were present nightly. The Chimes of Normandy will be given this week, with J. K. Murray as Gaspard and Clara Lane as the vivacious Serpolette. The Mackay Opera company at the Zoo is keeping up to its standard, both in perform-

ances and amount of business done. The audiences are appreciative and of goodly numbers. Last Friday evening Ada Palmer Walker, of the company, was the soloist at the weekly promenade concert. Yesterday afternoon Gifford-Girofola was produced, and will be the bill for the week, with Ada Palmer Walker in the title role. The cast includes Dorothy Parkhurst, Eva Beith, Nellie Woods, Adolph Meyer, Walter Thompson, William Hicks, and Dan Young. The original engagement of the company was for a month. This was continued for a fortnight, and negotiations are now pending to have the season last two weeks longer.

Manager Noonan, of the Lagoon, has been having troubles the past week. He made up his mind to have an all-star vaudeville programme for this week, and through a Chicago booking agent made, as he supposed, contracts with Josephine Sabel, Pauline Hall, and Amelia Glover. They were extensively advertised, when suddenly Mr. Noonan discovered that the Chicago agent had no authority whatever to contract for them. Miss Sabel was under engagement to sing in Chicago, and Pauline Hall was indulging in a Summer vacation in some remote island off the coast of Maine where she could not possibly be reached. Mr. Noonan is contemplating bringing suit against the booking agent, and with his usual energy has secured first-class stars to take the places of those whom he had expected. Accordingly Marion Manola, Amelia Glover, John C. Rice, and Sallie Cohen in their sketch, A Kiss, and the Akimoto Troupe of Japanese will appear.

The free attractions at Chester Park this week are the Roche Brothers, the Lamar Brothers, and the balloon race between Millie Lovejoy and Bush.

Buffalo Bill's great combined Wild West Show and Circus will be here August 23 and 24.

Owing to the illness of Madame Jausaschek, the Great Diamond Robbery will not be taken out until January. Mr. A. R. Gosling, who was to have been its representative, will have charge of the box-office of Henck's this Winter. J. B. Shaw will direct the Winter tour of the Boston Lyric Opera company.

Floyd Lanman, who has been connected with the Fountain Square for some years, has accepted a position with a Philadelphia theatre, and will be there the coming season. Melville Raymond will look after the interests of the Fountain Square.

WILLIAM SAMPOON.

PHILADELPHIA.

Announcements for the Coming Season—Cycle Meet Draws Crowds—Items of Interest.

(Special to The Mirror.)

PHILADELPHIA, August 9.

The L. A. W. meet in this city for the past week attracted thousands from all parts of the country. The attendance at Willow Grove Park on August 6, the last day of the bicycle races, was twenty-nine thousand. The cause for this style of amusement is on the increase, and with the good roads now being made will prove a greater rival than ever to our places of entertainment.

The business at the Bijou Theatre is something phenomenal, equal to the patronage of any of our prominent theatres. The programme introduces James T. Kelly and the three Rosebuds in Their First Lesson; Hayes and Lytton, Newsboys' Quintette, Webb and Hanson, Fields and Lewis, the biograph, Visions of Art, with new living pictures; Fred Valmore, Cooke and Clinton, Fisher and Crowell, Gaiety Trio, John E. Drew, Hayes and Randy, Laura Bennett, and Walter Hyde.

The Castle Square Opera company, at the Academy of Music, Atlantic City, will present Pinafore for three nights, closing the week with Maritana. The company is doing a large and profitable business.

Charles M. Southwell, the popular manager of the Castle Square Opera company, has been very ill, but is now on the way to recovery. It will be many weeks before he will be able to resume work.

William Wolff, the popular comedian, has left for Boston on his vacation.

Gilmore's Auditorium, one of the handsomest theatres of the Quaker City, will inaugurate their Fall season August 14 with Charles H. Yale's Forever Devil's Auction, with new and original scenic effects, on a very elaborate scale. The cast includes Harry M. Brown, Mayme Mayo, Mabel Harrison, Mildred Holden, and Flora Leonard, and Amelia Mauchhofer, Adele Amore, and Fraulein Wassermann lead the dances. The specialty performers are Colby and Dewitt, William H. Lorella, the Phantoms, Mlle. Flora, Brown and Harrison, the Jeskats, and Alexander Decca. John R. Wilkins has worked hard all Summer in creating new effects for a lengthy tour of this popular spectacular production. The coming season at the theatre will consist of house shows, introducing a company of prominent stars organized by the management. This plan proved a great success here prior to the Spring closing.

Forepangh's Theatre will open the season with a matinee August 14. The Power of the Press, with Edwin Holt, Carrie Radcliffe, and the new stock company, will be the attraction. Mrs. John A. Forepangh has placed her theatre in the front ranks by producing popular plays well acted, handsomely staged, and at reasonable prices. She is proud of her success and considers that the coming season will be an improvement on former years.

The Grand Opera House is now in the hands of the mechanics, and is undergoing a transformation that will prove a surprise to the patrons. Rehearsals for A Trip to Africa are called for August 16, although the house does not open before August 20. All the principals are still on their vacation. Sell Simonson and wife are at Cape May, Edith Mason and Thomas H. Persee at Toronto, and the balance at Atlantic City.

Robert Watt, formerly of the Standard Theatre, and noted as a playwright, has just copyrighted his latest effort, Klondike, or the Good for Gold.

During the coming season there will be twenty places of amusement in this city. Seven theatres will be devoted to star dramatic combinations, two to dramatic stock companies, six to traveling vaudeville combinations, one to minstrelsy, two to variety, one to opera, and one, the Academy of Music, to grand opera by the Damrosch troupe.

Dumont's Minstrels will open their season at the Eleventh Street Opera House August 30.

The Standard Theatre, under the new management of J. G. Germon, will open for the season August 30 as a vaudeville house. Manager Germon also controls the Lyceum Theatre in this city, and has booked for both of his houses many prominent road shows. Improvements are now being made at the Standard Theatre, which is an excellent location for vaudeville.

Frederick Warde will open the season at the Chestnut Street Theatre September 6 with a new romantic play by W. D. Eaton, entitled Iskander. It will be elaborately produced,

and Mr. Warde will use it mainly this season instead of repertoire.

H. A. Du Souchet's farcical comedy My Wife's Step-husband, with a company under the management of M. W. Hanley, is booked at the Park Theatre week of September 27.

Paul Boyton's Water Circus and a company of twenty-five people are at Woodside Park as an additional attraction to Conterno's Band. The Water Circus is a radical departure from the beaten paths and a good card for Summer resorts.

The Kensington Theatre will open the season August 14 with Hendrick Hudson, Jr. The company includes Georgia Howard, Knox G. Wilson, Jack Farley, Ed S. Everett, Dorothy Terry, Darling Sisters, Blanche Howard, and Goldie Mohr. Prices 10 to 50 cents.

The Girard Avenue Theatre, under the new management of Charles L. Durbin, opens the season with a stock company August 30. The theatre is being handsomely redecorated, new scenery has been secured, and everything is in first-class order. J. H. Sheeler will be associate manager; G. W. Metzel, treasurer; Elmer Schlichter, press agent; C. L. Bowman, leader of orchestra; Conrad Reiss, master mechanic; and John Hickman, electrician.

The National Theatre opens August 21 with Under the Polar Star, followed by When London Sleeps August 30, The Strange Adventures of Miss Brown September 6.

Damrosch's Orchestra continues at Willow Grove, and June's famous band is a strong card at Washington Park, on the Delaware.

The Park Theatre is booking the cream of the theatrical profession, and Manager William J. Gilmore is jubilant over the many applications for dates, which insures a prosperous return for all concerned.

Augustus Balfour's Stock company on the pier at Cape May closed after a three weeks' trial August 7, but the receipts were so small that they did not meet the hotel expenses. I have always warned professionals to avoid this resort, as nothing will pay there. J. M. Wiener, with a company of children in operatic specialties, with expenses about \$30 per week, playing Commonwealth, are giving the pier a trial for this week.

The weather is still very warm, and from present appearances our managers will save money by delaying their openings until September.

S. FRANKENBERG.

BOSTON.

The Dawning Season—A New Fauntleroy—Benton's Budget.

(Special to The Mirror.)

BOSTON, August 9.

This is the last week of the dramatic vacation for Boston, and the Boston, which has been undergoing a thorough renovation for several weeks, throws open its doors with Uncle Tom's Cabin, not the old-fashioned, twin Topsey, red-fair, heaven version, but the new Harkins and Barbour dramatization.

Little Lord Fauntleroy is the play at the Castle Square this week, and there are four novelties for Bostonians. First, a man and not a woman plays Dick the Newsboy, and that is Tony Cummings, the popular director of the theatre. Second, J. H. Gilmour plays the old Earl, which he originated in New York but had never given here, thanks to the Museum owning the Boston rights. Third, Lillian Lawrence takes a week off from the woes of suffering, virtuous heroine, and revels in the wickedness of Minna. Fourth, there's a new child-actor, Johnnie McKeever, to follow in the footsteps of Elsie Leslie, Gertrude Homans, Tommy Russell, Wallie Eddinger, and all the others who essayed to play Mrs. Burnett's unspanked hero. A Fair Rebel is to be the next revival.

August 23 will see the Park reopen with Matthews and Bulger in At Gay Coney Island, the Boston Museum with Roland Reed in The Wrong Mr. Wright, and the Bowdoin Square with The Electrician—which, by the way, I was shocked to see "the man with the Longnetts" of the Record announce as the work of H. C. Blaney. H. Clay B. can turn comersaults to beat the band, but I think that C. E. B. can beat him at writing plays.

Ruth Baldwin Holt, the clever Boston actress, who will join Daly's company next season, went to Westworth Hall last week and gave a recital there with great success.

Wilbur M. Bates, formerly with the Boston Herald, will go ahead of Isabelle Evesson and Estelle Clayton in A Puritan Romance. By the way, I notice from the press matter that these stars have employed a new typewriter. Congratulations are in order, for it takes lots of time when hyphens do service as periods, commas, interrogation points, exclamation points, and occasional letters.

Wallace E. Hyde, business-manager at the Chutes, and his wife are at Nantasket for the Summer.

The Cherry Pickers is to be one of the earliest attractions at the Boston. It has been well advertised during the Summer, as a fruit stand has monopolized the door ever since the veriscope closed.

September 20 is now announced as the date for the revival of The Walking Delegate at the Tremont.

Harry Leopold, who has been an invalid since last October, is no better. He has been removed from a Chicago hospital to his home in Brooklyn.

Louis Miller writes me that The Sunshine of Paradise Alley will open at Camden, Maine, August 21, and play at Bangor, Skowhegan, Gardiner, Bath, Biddeford, and Lynn before opening at the Tremont for three weeks. Philip Hale and Frank E. Chase have been at Camden, Maine, for a vacation, but they did not wait for this opening.

Frank J. Keenan has been engaged to head the new stock company at the Grand, which is to reopen 16, under the management of Thomas and Watson. The bells will be the opening production. The house is being redecorated and improved.

Fred S. Porter has been in town in advance of Uncle Tom's Cabin.

Mark Price has gone to Green Harbor, Mass., with his son Alonzo for the Summer. He has signed to go with Margaret Mather for the coming season.

Louise Mackintosh has returned to New York to make arrangements for the coming season after a pleasant Summer at her Brookline home. Frank W. Lodge has been appointed as the new manager at the Point of Pines. He will also run the ticket agency of the late Charles H. Thayer.

Boyd Putnam, who is at his cottage on Pleasant Point, Annapolis, for the Summer, gave his annual bicycle picnic at Magnolia last week.

Engene Ormonds, who is at Gloucester for the Summer, goes to Denver to lead the Broadway Stock company.

The rumor which has been going the rounds that Denman Thompson will not act again is absolutely without foundation.

Joseph Holland is passing the Summer at Quisset.

William Harcourt and Alice Fischer are to join the Siasconet theatrical colony.

George Fawcett has signed as a member of the Mande Adams' company.

Robert Edson is spending his vacation at his country place, "Liberty Hall," Atlantic Highlands, N. J.

Annie Russell is at Vineyard Haven for a few weeks.

Walter E. Perkins has been in town for a day or two.

Christie MacDonald was the leading spirit in a delightful concert given to the patients at the Carey Hospital last Sunday.

R. A. Cram's new play, The Angelus, which E. S. Willard is to present, is the one-act play which has already been tried in New York by a school of acting.

A Boston friend of William Gillette has received a letter, saying that while he is now O. K. he is still very weak, although able to play nights, relieved by an understudy at the matinees, and hoped to keep in the bill until the season closed. "We leave on the Puris, August 7," he writes. "I shall be in the tenth heaven, sickness or not, to be on the way to the darling old States. They are awfully kind and hospitable over here, and appreciative and all that, but one must get home, you know."

R. N. Stephens, who is at a neighboring beach for the Summer, tells me that he is now at work upon a Revolutionary period comedy hinging on the battle of Brandywine.

The funeral of Charles H. Thayer, the ticket agent at the Parker House, was held on August 3, at Forest Hills Cemetery. Among those at the chapel service were Mrs. Ellen B. Thayer, Charles F. Atkinson, Lawrence McCarthy, Fred P. Bacon, E. F. Albee, P. B. S. Thayer, A. H. Dexter, Frank P. Stone, and Ralph Blaisdel.

JAY BASTON.

ST. LOUIS.

Opera at Uhrig's Cave and Koerner's Park—Shakespeare at The Suburban—Gossip.

(Special to The Mirror.)

St. Louis, August 9.

The McCaull Opera company that has been playing at the Chicago Opera House, Chicago, for the past ten weeks, and that closed there August 1, opened at Uhrig's Cave August 2, and will remain during the balance of the season. The opening opera was Gifford-Girofola. Helen Bertram, who sang the prima donna roles for two weeks previous with the Boston Lyric Stock company, was specially engaged for this company and sang the principal role. She made a charming Gifford-Girofola, in spite of the trouble with her throat, which is still preventing her singing as well as usual. J. Aldrich Libby as Marasquin used his fine tenor voice to the best possible advantage and made a hit. Henry Leone as Mourzouk was also well received. Miss Gertrude Madigan was decidedly clever as Aurora, and met with a cordial reception on the opening night. Milton Aborn was amusing as Don Bolero. Bertie Dale and Robert Lett took the small parts of Pedro and the Pirate Chief respectively and sang them most acceptably. The chorus is made up of quite a number of very pretty girls. The business during the week was highly satisfactory. To-night Mascot is being given.

The company at Koerner's Park put on Olivette last week, and it was the best performance they have given yet. Tillie Selinger took the title-role, Olivette, and sang and acted it in a more than pleasing manner. Alice Gaillard ably took the part of the Countess. Francis Gaillard and Charles Hawley have never been seen to better advantage than in the parts of Duke Des Iffs and Captain De Merrimac. Ben Lodge as Coquelicot was one of the hits of the opera, and got off some good local hits and gags in his "There's a Time for Disappearing." Charles O. Barrett made a handsome Valentine, and never was in better voice. Dolly Delroy as Veloutin and Rose Rivera as Monstique were happily cast and brought out more than is usually done in the small parts. The chorus sang with spirit and effect and looked the parts as well. The attendance during the week was most flattering. To-night Pinafore will be put on for a week's run.

The Suburban did a very big business the past week, and the attractions offered, headed by Hassen Ben Ali's Araba, have been duly appreciated. Last night A Midsummer Night's Dream, which has been rehearsed for the past week, was given its first presentation. It will continue next week also, and possibly longer. In the cast are Marie Wainwright, Ada Carleton Swan, Lawrence Hanley, Beaumont Smith, and others, besides a chorus of one hundred people.

Crowds attended the performances at Forest Park Highlands last week. The business has been phenomenal. The Ideal Minstrels continued to make a hit, with Carroll Johnson in new songs, Gus Weinberg, and others. The Angela Sisters were the leading attraction in the vaudeville line. The new bill that went on yesterday consists of the Ideal Minstrels for another week, with Sharp and Flat, and Lewis and Ernest at the ends. The vaudeville portion includes Lizzie and Vmie Daly, Kitty Wolfe, and the ever popular Jose Quintette.

The Boyton Theatre and Chutes had a large share of patronage last week. Yesterday the programme was changed and included Billy Rice, Billy Emerson, the San Francisco Quartette, Dan Allenon, Heath and Milligan, and Diana.

A new opera, composed by Mr. Edwards, of this city, with libretto by J. C. Greig, and called the Saducces, will be produced by the Boston Lyric Opera company at Buffalo in September.

Claire Patee, who will be manager for Jarbeau the coming season, has been here for a couple of weeks engaging people for his chorus. He has his eye on a number of the symmetrical choristers in the Koerner Park company.

Charles P. Salisbury, manager of the new Columbia Theatre, was here last week on a flying trip. He states everything is progressing finely. To-day work was commenced on the building, and it will be continued night and day. The theatre will open October 4. Henrietta Crossman will be leading lady, with Robert Dronet leading man. Among the others are Frances Drake, Mattie Earle, and others of equal note.

The many friends of Miss Laura Moore, the well-known prima donna, regret that she did not come to the Cave with the McCaull Opera company. She made a great hit while the company was in Chicago.

Suit was filed last Thursday by Ollie Hagan, against the Hagan Opera House company, to get back his stock, on the ground that he did not receive due notice of the forced sale of the stock and was barred from the stockholders' meeting.

Among the novelties that will be introduced by Manager Garen, of Havlin's, will be an overture by the orchestra with brass instruments, a la Sousa. Between the acts the orchestra will play popular negro airs, and a colored boy will dance. The theatre is ready for the opening, August 22, with A Milk White Flag.

William Francis, musical director of the Mc-

Of Interest to Managers of First-Class Theatres!

JOINT STARRING TOUR

ISABELLE EVESSON

AND

ESTELLE CLAYTON

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Production and tour under direction

MR. EDWARD A. BRADEN,

KLAW & ERLANGER'S EXCHANGE, 40th Street and Broadway, New York City.

Canil Opera company at the Fair, left yesterday to join his company.

Manager Gumpertz is making arrangements to have organized a company of well-known people in comic opera, to give a thirty-minute performance of one act from the most popular opera, both grand and light, during the season.

Tillie Salinger and Phil Branson go to the Tivoli, San Francisco, for the season, at the close of Miss Salinger's engagement at Koerner's.

William Brown, of the Koerner Park Opera company, left the company after last Saturday's performance to join the Jose Quintette at Forest Park Highlands, where he will be heard for the balance of the season.

Sinclair Nash, who has been a member of the Koerner Park company all the season, leaves to-day for New York to begin rehearsals with the Frank Daniels Opera company.

The two Misses Rivere, pretty members of the Koerner Park company chorus, closed with the company last night. They will spend a few days at their home here and then join Jack and the Beantalk company.

Carrie Rieger, who has been in both the Uhrig Cave and Koerner's Park Opera companies for several seasons, left last night for Cincinnati for a week's rest, after which she will join the A Milk White Flag company.

Mae M. Lee, a young St. Louis girl, last season with the Handford and Sporting Duchess companies in the East, arrived home last Friday to spend a few weeks before going on the road again.

Beaumont Smith has arrived from New York to take part in the production of A Midsummer Night's Dream, and will remain here as stage-manager for the Imperial Theatre Stock company.

Harry Hermen, a young St. Louisian, who has been quite successful in comedy roles, goes out the coming season with E. E. Rice's Western company in The Girl from Paris.

The Olympic Theatre will open August 29 with Digby Bell in The Hoosier Doctor.

Carroll Johnson, who has been one of the favorites at Forest Park Highlands this season, left yesterday for Utica, N. Y., to join the Primrose and West Minstrels, who have been rehearsing there.

Miss Georgie Hawley, of the Koerner Park company, left for New York last week.

W. C. HOWLAND.

WASHINGTON.

Differing Human Documents—The Lyceum Reports—Comment of the Capital.

(Special to The Mirror.)

WASHINGTON, August 9.

Kernan's Lyceum Theatre commenced its regular Fall and Winter season Saturday night to a large audience, the opening attraction being Mlle. Zittella's French Froliques, a new burlesque and specialty company, specially organized for a road tour this season by Mlle. Zittella, formerly of the Flynn and Sheridan enterprises, The City Sports, and Big Sensation. They present two engaging burlesques, A Bushful Venus and Princess Chinese or Buncoed at Monte Carlo, and a sprightly olio. The people with the company are: The Sisters Valmore, Teresa La Mar, the Bijou Comedy Trio, Clarence Wilbur, Henrietta Wheeler, George Erennan, Ed Morris, Von Tizer and Sidney, Ashton and Moore, and Mlle. Zittella. The management is in the hands of Ridge Waller, formerly of Sam Jack's forces. The improvements in the main entrance and general redecoration of the Lyceum show the progressive spirit of the management. The Bon Ton Burlesquers will follow.

The trial week of McDonough and Townsend's new play, The Marquis of Michigan, at the Columbia Theatre has proven entirely satisfactory, and Manager E. Rosenbaum is fully assured that he is in the possession of a great piece of theatrical property. The play met the unanimous approval of the press and was a laughing success with the audience. Time will be immediately booked, and a road tour shortly commenced, with later in the season a New York opening for a run.

The resemblance of his play to H. Rider Haggard's novel, "Mr. Meeson's Will," is thus explained by Glen McDonough: "The document introduced at the end of the first act, that of the painted will, was indirectly suggested by a chapter in Blackstone. H. Rider Haggard has employed a similar document in one of his novels. The story of The Marquis of Michigan, however, differs in every detail from the story of Mr. Haggard's novel." Mr. Haggard's will was tattooed on a woman's back; Mr. McDonough's is painted on a man's back.

The Frederick Bond company closed their season at the New National Theatre Saturday night, after a week of fair business. The Paper Chase was the bill, and it was most excellently done. At the last three performances the comedietta, A Box of Monkeys, was added, in which interesting specialties were rendered by William Courtenay, Caroline Cooke, Helen Keimer, and Maude Allen, the latter giving an excellent imitation of Anna Held. Manager W. H. Rapley says there will be many improvements in the house when the opening of the regular season occurs. Considerable work will be done

behind the curtain in improvements of the dressing-rooms. The front of the house will be re-carpeted, and there will be repainting and new draperies. New electric light clusters will be added to the dress circle and gallery fronts, and a new drop curtain will be put in, the work of Gates and Morange, the subject being taken from Shakespeare's A Midsummer Night's Dream.

Robert Downing opens his season here at the Academy of Music August 30. The opening bill will be his new play, David Larogne, which is based on the theme of a popular novel by Georges Ohnet.

May Irwin was here Wednesday, having traveled all the way from Thousand Islands to see a performance of The Marquis of Michigan. While here Miss Irwin read a new play written for her by Glen McDonough.

New features at Glen Echo this week are: J. T. O'Brien, baritone; the Bijou Quartette; Eugene A. Neidert, trick cyclist, and Rice Brothers, gymnasts. The Boston Fadettes and Lumiere's cinematograph continues.

The Boston and Washington baseball teams occupied private boxes at the Columbia Theatre Tuesday night, as guests of Manager E. Rosenbaum.

Alice Judson, the charming little Washington soprano, has been engaged by John Philip Sousa to sing the part of Princess Minnetezza in the forthcoming production of his new opera, The Bride-Elect.

JOHN T. WARDE.

IN SUMMER PLACES.

Where Players Are Sojourning During the Inter-Season Interval.

J. Henry Kolker is at his home, Quincy, Ill., for the balance of the Summer.

A pleasant birthday party was tendered Master John Daniel Wild at the home of his parents, Mr. and Mrs. John Wild, Idlewild Hotel, Averill Park, N. Y., July 31, being Master John's sixth birthday. Thirty young ladies and gentlemen were present. Various outdoor games were enjoyed, followed by refreshments, after which dancing commenced. The grand march was led by Master John and Mrs. Florence Conway. Many valuable gifts were received, and the young host entertained his guests with the latest "coon" songs.

William Devere of Hoyt's A Black Sheep, and his family, are summering at Sea Breeze Cottage, Old Orchard Beach, Maine.

Charles M. Raghun, for the past year with the Castle Square Opera company, is summering at Atlantic City.

Maud Dowglas, singing soubrette and ingenue, is stopping at Atlantic City. Miss Dowglas did not appear last season, owing to illness, but will return to the stage in September.

Mrs. R. S. Ransom, wife of the Keokuk, Iowa, correspondent of The Mirror, is spending several weeks of the Summer with relatives in and about New York. Their time is being divided between the city and the seashore.

Grace Golden is spending a short vacation at Liberty, N. Y. She has signed with the Castle Square Opera company, of Washington, for the coming season as prima donna.

Mr. and Mrs. Bert St. John (Georgie Tompkins), after a five weeks' visit at the country home of Mr. St. John's cousin, Hon. Daniel H. Buck, of Philadelphia, left on July 31 to join Kelly and Mason at Detroit.

Harry Davenport is summering at the Highlands of Navesink.

Professionals at Atlantic City having a good time are: Inez McCu-ker, Edwin Tilton and his wife, Edith Fa-sett, Charles French, the banjolist; Billy Hines and Earle Remington, Ed Pusey, Charles Graham, Harry Williams, manager of the Academy, Pittsburgh; Willard Lee, Max Zoellner, Tom Nawn and wife, Maud Harvey, Charles Hoff and John Collins, Joe Allen, Fred Strauss, O'Brien, Jennings and O'Brien, Billy Brady, and an army of soubrettes and coryphees.

Ernest Mayer, who has signed with J. A. Simon, is at Benton Harbor, Mich.

Willard Girard is at his home, Saratoga, N. Y.

Ed J. Connelly has returned from West Baden, Ind., and will spend the rest of the Summer at St. James, L. I.

Renold Wolf, the correspondent of The Mirror at Buffalo, is at his Summer residence at Interlachen, on Lake Cayuga, after a pleasant yachting trip from Newport to Bar Harbor. After a short sojourn there he will spend a few days at Alexandria Bay.

Joe Hayden and his wife, Ola Hayden, the contralto, are summering at Peak's Island, Maine.

W. B. Smith, who will be seen with Secret Service during the coming season, is passing his vacation at Casco Bay, Maine.

A very pleasant party from Austin and Stone's Museum, Boston, including E. Byron Durabee,

Lulu Stone, Emma Baumirth, Mrs. McFee and Misses H. L. White and N. M. Hollis, are on an outing at the Total Wreck Cottage, Peak's Island, Maine, the guests of Harry Fielding and his wife.

Marie D. Shotwell is stopping at Watch Hill, R. I.

James H. Alliger, manager of Oliver Byron, is resting for a few days at Winona Beach, near Bay City, Mich., the guest of the well-known press writer, Charles Emerson. Mr. Alliger will return to New York August 15 to prepare for the opening of Mr. Byron's season, September 4.

Emily Lascelles is spending a few weeks with her mother and nephew at Asbury Park, after closing a very successful season as leading woman with the Kennedy Players.

J. Fred Zimmerman, of Nixon and Zimmerman, with his family, is spending the Summer at Sheldrake, on Cayuga Lake, N. Y.

Bruce Bernard has been spending the Summer in the Alleghany Mountains, Virginia.

Robert Cummings, manager of the Cummings Stock company, is summering at Mt. Clemens, Michigan.

Ralph E. Cummings is at Banyan Villa, Bensonhurst, L. I.

Helene Mora has taken a cottage in Eighty-sixth Street for the Summer.

MT. CLEMENS.

W. E. Horton writes: Recent arrivals have been: Fred Hallen, Mollie Fuller, William E. Hines, Smith Turner, H. F. Winsom, George Keppler.

The following have left for New York to join their respective companies: John T. Kelly, Sam Bernard, Lizzie B. Raymond, to Weber and Fields' Music Hall; Aimée and Leah Angeles, to Hoyt's A Stranger in New York; Harry Dillon, to Weber and Fields' road show.

Charles W. Young has signed with The Side-walks of New York for the coming season.

Rehearsals of Kelly and Mason's Who Is Who company commenced on Monday last. The company open their season here on August 19. In the support are G. P. Evans, Eddie Giguere, Smith Turner, Bert St. John, Edward Goggin, Charles Davis, John Lefevre, Charles Hanson, Eva Randolph, Fanny Denham Rouse, Blanch Boyer, Georgie Tompkins, Nellie Blanchard, May Whiting, Evelyn Wood, Marie Wood, Hattie Bernard, Lottie May, and Agnes Figman. Robert Cone will be the musical director and George H. Nicolai manager.

Ward and Vokes open their season in this city on August 28, in their new play, The Governors.

AT BATH BEACH.

Nettie Bourne writes: Bath Beach and vicinity may well feel proud of the results of the "Junior Republic" benefit given at this popular resort last Thursday evening, and the embryo politicians are the happy recipients of a \$1300 check. No small share of the success was due to the resident professionals of the Beach, the special efforts of George Beane, Peter F. Dailey, William Diston, and Billy West, together with their fellow-players from the Merry Isle of Gotham.

Owing to the inclement weather of the past two weeks, our colony has not grown to any extent. Among the few to brave the elements and watch for the proverbial "silver lining" were Gertrude Reynolds, Arthur Dunn, and Walter Bert, Manager Brady's able assistant.

A great many devotees of the wheel enjoy the delightful roads and numerous resting places about the Beach. Perhaps the most prominent to be seen are Chauncey Olcott and Lew Fields, of Weber and Fields.

Mrs. Beaumont Packard and Howard P. Taylor were shown the "sights" of the Beach last week, and they pronounced them quite as entertaining as those of College Point.

Dorothy Cener and her mother were visitors at the Beach for a few days last week.

The ball game between actors and newspaper men on Saturday last, while not a huge financial success, was attended with an amount of fun for spectators as well as players. The newspaper men were the victors, but I am told of wonderful "plays" made by the actors, such as three-base hits and a home run credited to Billy West, and several "over the fence" blows to Pete Dailey and Eddie Foy. The result was a good time for everybody and several dollars added to the children's seashore fund.

Early openings and rehearsals have taken hence several shining lights, but a few of us still linger to enjoy these halcyon days yet a little longer.

WANTED.

A first-class attraction at Chatterton's Opera House for Sept. 27, 28 and 29, 1897. Illinois State Fair dates. Write or wire. Geo. W. Chatterton, Springfield, Ill.,.

ENGAGEMENTS.

Hennessey Lenoire was in the city last week engaging people for his company next season. C. F. Stanley, Amy Demaria, and Fred Kay are recent engagements.

E. F. Benton, to go in advance of the Royal Military Italian Juvenile Band.

De Witt Clarke Jennings, for James O'Neill's company.

Herbert Dillea, musical director, goes with Murray and Mack, making his fourth season with that company. Rehearsals begin at Dayton, Ohio, August 19.

Thomas McLarney, for the lead in The World Against Her.

E. L. Walton, George S. Probert, Charles Dade, Guy Nichols, Pearl Evelynna, Perdita Rudspeth, and Lillian Dix, for the Brady-Stair Circuit Stock company.

Eva Taylor and Robert Paton Gibbs, for The Tarrytown Widow.

William Harcourt, for the Baltimore Lyceum Stock company.

W. B. Arnold, with Eugenie Blair.

Marie Wood, Eveline Wood, Mr. and Mrs. Robert Cone, Marie Hughes, and Fanny Denham Rouse, for Ward and Vokes' company.

Ruth Stetson, Sue Belle Mead, T. S. Whitbread, Eugene O'Rourke, and Alice Holbrook, for A Trip to Chinatown.

Engagements for Vernona Jarbeau's company in The Paris Doll: Al. Leach, W. J. Francis, Edith Morello, Frank Turner, and Polly Moran.

Bessie Tannehill, for Little Monte Cristo.

Bessie Bucklin, for Frank Daniels' company.

Edith Scott, Marguerite Leon, George Westcott, Berg Morrison, and W. H. Chessman, for the De Wolf Hopper Opera company.

Arthur Seaton and Lee Dougherty, for 1492.

Fred Solomon, for The Whirl of the Town.

Louis Wesley and Thomas Wood, for Otis Harlan's company.

Trixie Rawlston, Louise Ross, Amy Hartley, and Eva Tanquary, for The Brownies.

For May Irwin's company, J. C. McCabe.

Additions to Donnelly and Girard's company in The Geezer are: Nettie Black, Norine Dunham, Carmelita Meek, Emma Watson, May Wallace, Daisy Dwyer, Beatrice Keene, Emma Gillette, and Ellen Maynard.

Joseph S. Greensfelder, for The Whirl of the Town, at the New York Casino.

W. N. Griffith, Olive Oliver, and Minna Monk, with Richard Mansfield.

Harry Davenport, last season the successful manager of the Grand Avenue Theatre Stock company, Philadelphia, has been engaged for the leading comedy part in The Belle of New York, which will open at the Casino on September 13.

For A Bachelor's Honeymoon: M. A. Kennedy, W. J. Ferguson, Max Figman, Isabel Waldron, Berenice Wheeler, Louise Galloway, Clara Hunter, Helen Douglass, Edward Dvorak, and Morgan Cowan.

Mark Ellsworth, with S. W. Brady's Stock company, Cincinnati.

Gus P. Thomas has been re-engaged for his old part in A Trip to Chinatown. He has just arrived in town from Toronto, and will commence rehearsals with the company this week.

Burns and Cronin, with O'Hooligan's Wedding, management Frank F. Burns.

Octavia Barbe (Mrs. Barry Johnstone), who has completely recovered from her recent illness, has been engaged by Corinne for the prima donna part of An American Beauty.

Hope Rose has been re-engaged for next season as Caroline Mitford in Secret Service.

Butler Davenport and Percy Winter, for the Baltimore Lyceum Theatre Stock company.

Maurice Barrymore, for A Ward of France.

Frederick Paulding, for Walker Whiteside's company.

George Anson and A. G. Cunningham, for La Pompe.

Frank Drumeir, for leads at the Girard Avenue Theatre, Philadelphia, next season.

Eva Vincent, for Madame Angustine Dupont, in My Wife's Step-husband.

Grace Golden, as prima donna of the Castle Square Opera company, at Washington.

Vincent C. Minnelli, as musical director, and Nina Gennell, for the soubrette role, in A Milk White Flag.

Prince Lloyd, who had been engaged for the light comedy part in Miss Francis of Yale, has been kindly released by Brenton Thorpe, to play the light comedy part with Henry Miller in Heartcase.

Thomas J. Keogh and Lizzie Montgomery, for the Greenwall Stock company, New Orleans.

Manager Frank T. Merritt has specially engaged John D. Gilbert to stage the production of McSorley's Twina, the new version being by Fred Gibbs, author of The Voodoo and of Ward and Vokes' new comedy, The Two Gov'nors.

Charles Dibdin Pitt, for the Avenue Theatre Stock, Pittsburg, Pa.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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THE MIRROR ROSTER.

THE MIRROR has in preparation the
roster of theatrical companies for the sea-
son of 1897-8. Blanks for companies may
be had at THE MIRROR office, or will be
forwarded to managers who furnish their
addresses.

A PAPER published in London and devoted
to the cheaper forms of amusement recently
contained this: "If a thoroughly detailed
profit and loss account were published by
some of our theatre runners we might stand
a chance of seeing if any expense is gone to
in sending people to the doors of their thea-
tre on the occasion of a new production, and
when it is reported in the newspapers that
many members of the eager public were
waiting at pit and gallery doors from 8
o'clock in the morning so as to be certain
of getting good places at night. This kind
of thing is, I believe, done commonly in
America, and some of our managers are
liberally tarred with the Yankee brush." The
fact that "this kind of thing" is done
commonly in America will be news indeed
to all sorts of persons in this country.

It has been brought out that nearly three
million free tickets to the theatres in Paris
are issued yearly. The recent complaint of
managers in that city that business has been
bad, in the light of this fact, would not puzzle
a person with a genius for mere business.
It may be said that every free ticket to a
theatre, when known to be free, begets a
dozen wishes for free tickets and correspond-
ingly discourages the purchasing impulse.

THE action of the Hungarian Government
in authorizing the State banks at Buda-Pesth
to engrave on bank notes of high denomina-
tion portraits of the most noted Hungarian
singers and actresses is a happy compliment
to the profession. It is matched in France
by the determination of the authorities to
bestow the ribbon of the Legion of Honor
upon certain noted actresses among cele-
brated Frenchwomen.

MANY of the minor actresses of Paris, it is
said, in imitation of DUSE, have abandoned
make-up. This superficial effect of the Ital-
ian actress' visit will be followed in good
time by something imitative more vital to art.

THE statement that BERNHARDT will essay
Hamlet suggests not so much what she will
add to the traditions of this part as it does
that which possibly the part of Hamlet may
add to the traditions of BERNHARDT.

VERDI is said to be composing music for
his own funeral. This will be one composi-
tion that the admirers of his genius will
hope still to wait for.

THE COMING SEASON.

A PERUSAL of the advertising pages of THE
MIRROR this week will confirm the statement
made last week that the theatrical field is
showing a sudden and promising activity.
The improvement of general business, and
forecasts, based on warrantable premises, of
coming prosperity throughout the country,
are giving managers new confidence, and the
coming season will open with a better out-
look than the theatre has had in years.

As has been contended by THE MIRROR,
there is nothing that can solve the troubles
and destroy the influences that menace thea-
trical art and theatrical management so
quickly and decisively as a season of pros-
perity. Many enterprises that have been
held in abeyance, owing to a fear to venture
under conditions unnaturally produced, have
been and will be put forward with every
confidence of success; and their good fortune
will show the futility of the attempt of any
combination of speculators to control the
theatres of this country and dictate amuse-
ments with but the money-changer's pur-
pose.

Unless all signs fail, the theatre is about
to enter upon a period of good fortune that
will cover more than one season and increase
with the increase of activity in all other
fields. And plans that may be made beyond
the theatrical year now beginning would
better be formed on the theory that freedom
from all the restraints of legitimate art and
legitimate business that are now sought to
be enforced will come with good times.

THERE ARE OTHERS.

THE MIRROR recently noted a virulent
attack made by one Reverend THOMAS N.
POTTS, of Richmond, Va., upon a vaudeville
entertainment in that city that evidently
drew more persons than the Reverend Mr.
POTTS could draw, and set forth a retort
upon the preacher made by Governor O'FER-
RALL of Virginia, who had been sharply criti-
cized by the Reverend Mr. POTTS for patron-
izing the entertainment. The Reverend Mr.
POTTS, who had not visited the entertain-
ment, denounced it, whereas Governor
O'FERRALL, who had enjoyed it, indorsed the
amusement.

In sharp contrast to the ignorant frenzy
of the Reverend Mr. POTTS is an event
of a few days ago in New Harmony, Ind.
Here an Episcopal Church was found to be
needy. A number of theatrical persons
sojourning in town joined local amateurs in
organizing a vaudeville entertainment for its
benefit, a courtesy which the rector gladly
and thankfully accepted. Two or three
clergymen of other denominations in New
Harmony became patrons of the entertain-
ment, which was witnessed and applauded
by a large audience made up mainly of
church people.

There really are to-day few persons
even among church leaders and members
as narrow, unfair, and ignorant of the
theatre as the Reverend Mr. POTTS.

THE German journalist who was con-
demned to pay 2,000 marks for reflecting
upon the character of a notorious vaudeville
performer has now been sentenced to im-
prisonment for inciting a criticism of the
court that imposed the fine. The same per-
former, with others of her association, was
the subject in this country of criticisms that
were deserved. The punishment of the Ger-
man critic stands out in sharp contrast to
the freedom of writing enjoyed in this coun-
try; yet the very freedom exercised here has
its bad features. One of its bad features is
that in some quarters of publicity and criti-
cism there is no discrimination between
those who deserve rebuke and those who
ought not to be sensationally dealt with in
public print. Competitive journalism, free
from all restraint, has at least as many
faults as restricted journalism has hard-
ships.

CHARLOTTE CUSHMAN is credited with this
statement of her conception of the art which
she adorned: "I love and reverence all arts
equally, only putting my own just above the
others, because in it I recognize the union
and culmination of all. To me it seems as
if when God conceived the world, that was
Poetry; He formed it, and that was Sculp-
ture; He colored it, and that was Painting;
He peopled it with living beings, and that
was the grand, divine, eternal Drama." To
such rare spirits—and such are rare in every
branch of art—it belongs to demonstrate the
place of the theatre as it is their privilege
and happiness in themselves to furnish proof
of that place.

THE recent contention of BRAM STOKER,
of Irving managerial note and of independ-
ent and individual renown, that novelists
should be protected from unauthorized
dramatizations, will strike as a sound and
honest doctrine all persons except persons
without originality in search of fame as
playwrights.

PERSONALS.



WALSH.—Blanche Walsh, who made a most
favorable impression in London as leading
woman in Secret Service, will appear next
season as Katherine in Sol Smith Russell's revival
of The Taming of the Shrew.

BARRYMORE.—Ethel Barrymore arrived last
Friday from London, where she has been enter-
tained by dukes and duchesses, and no end of
other great folk. She is visiting Mrs. John
Drew at Larchmont, but will soon return Lon-
donward to join Sir Henry Irving's company.

CLARKE.—Harry Carson Clarke has been elect-
ed a member of the Bohemian Club, San Fran-
cisco.

BOUCICAULT.—Louise Thornelyke Boucicault
has had several offers for this season, including
one to originate the part of an adventures in
A Wandering Minstrel, the play that is to rein-
troduce Auguste Van Biele and his 'cello. Mrs.
Boucicault, however, has not yet accepted an
engagement.

COTTER.—Frank G. Cotter has been engaged
to act as personal representative for Benjamin
Cohen, principal owner of the forthcoming
Academy production, Nature.

FITZGERALD.—Cissy Fitzgerald returned last
Tuesday from Europe, bringing along many new
gowns which she expects to assist in a starring
tour.

REED.—Roland Reed is in town and began re-
hearsals at the Bijou yesterday. His eleventh
consecutive season opens August 24 at the Bos-
ton Museum, where he will remain for two
weeks, producing The Wrong Mr. Wright. On
September 6 Mr. Reed will return to this city
for a ten weeks' engagement at the Bijou. Be-
sides The Wrong Mr. Wright, Mr. Reed will be
seen in a new play.

MORTON.—Dorothy Morton has announced her
engagement to marry Reynolds P. McAlpine, a
prominent New York broker.

NORDICA.—Lillian Nordica, who has nearly
recovered from her recent illness at London, will
soon leave for Kreutzmach to complete her con-
valescence.

DE VERE.—Clementine De Vere-Sapio, after her
season at Covent Garden, London, will visit
Paris and Palermo before returning to America
in October.

SOUSA.—John Philip Sousa has completed his
new comic opera, The Bride Elect, which will
be produced about January 1. Capri is the
scene of the new opera, and Ernest Gros is pre-
paring scenery models.

EAMES.—Emma Eames has been decorated
with a souvenir medal by Queen Victoria, before
whom she sang recently at Osborne House.

PAULING.—Frederick Pauling's engagement
with Walker Whiteside promises to be a very
congenial one. Mr. Pauling will alternate
Othello and Iago with Mr. Whiteside, and will
also play Claudius, De Mauprat, Bassanio and a
new romantic role.

DAMROSCH.—Walter Damrosch will conduct
the musical festival of the Summer School of
Theology, at Ocean Grove, next Thursday and
Friday.

ALWARD.—The American Press Association is
soon to publish a series of reproductions of
famous royal, historical, literary, and miscel-
laneous autographs secured by Harry S. Alward at
the British Museum during his recent European
trip. Interviews which Mr. Alward had with
Chauncey M. Depew, Oscar Hammerstein, Sir
Henry Irving, and Samuel L. Clemens (Mark
Twain) have already appeared.

BRUNING.—Mr. and Mrs. Albert Bruning re-
turned to New York last week from the Cana-
dian woods. They camped in one of the wildest
regions of the Laurentide Mountains, and report
splendid luck with brook and salmon trout. Mr.
and Mrs. Bruning will pay a visit this week to
Mr. Robert Edison, at the Atlantic Highlands.

ELDRIDGE.—Aunt Louisa Eldridge has been
visiting her old friend, Mrs. Emily Chamberlin,
at Long Branch. Last Friday Mrs. Chamberlin
gave a clam bake at Pleasure Bay in honor of
her guest. Many friends of both ladies were
present. A colored minstrel band enlivened the
"bake," and the day closed with a sail down
the Shrewsbury. Aunt Louisa returned to New
York on Sunday.

LEWIN.—Mrs. James Lewis is visiting Mrs.
Agnes Booth-Schoeffel, at the 'Masconomo
House, Manchester-by-the-Sea.

HOPPER.—Edna Wallace Hopper will continue
in El Capitan this season, notwithstanding per-
sistent rumors to the contrary.

"OLD BOSS" HOEY.

If in that sphere where thou art now
Good humor has its merry play.
Full sure the seraphs on thy brow
Have placed the vaunted laurel spray.
And if to give to men release
At times from bonds of fretted care
Has a reward in realms of peace,
Then thou shouldst be a hero there.

Pure frolic thine, devoid of cark
Or shadow of suggestive kind,
On innocence it left no mark
Nor opened eyes to sinning blind.
You told your story in a way
That woke the weary heart to song.
Fun wooed your moods in gay array,
And laughter danced your path along.

Your course is dead, your fun lives on;
Good nature lasts, it never dies;
Thy humor like the forest's fawn,
Out boundeth death, 'tis wisdom's prize.
What is the grave—'tis but a jest.
Confronted with such lives as thine;
'Tis as a wait for thee—a rest
Between the acts. So, sweet recline.

Beside thy grave let children play,
Their laughter be thy funeral hymn,
Upon thy mound their playthings lay,
Above thee mouth each pure whim.
For bubbling like their fancies come,
Thy humor knew no sordid bent.
Was praised by some, beloved by all,
Replete with human sentiment.

D. J. SCULLY.

BALTIMORE, July, 1897.

AMONG THE DRAMATISTS.

Delirium, a five-act emotional drama, has
been completed by C. A. Woolfolk, a journalist
of San Jose, Cal. A comedy curtain raiser, A
Society Diplomat, by this new aspirant for
dramatic honors, was presented at San Jose on
June 30 and scored a decided hit.

A letter from New Harmony, Ind., says that
Will E. Golden contemplates spending the
Winter in that city as a teacher in the public
school.

Albert Bigelow Paine will collaborate with
Lillian Lewis and Lawrence Marston in the new
play for Miss Lewis, For Liberty and Love. Mr.
Paine and Mr. Marston will work together on
other plays.

Sylvester Maguire is finishing a play which
will probably be called A Friend of the Family.

Dan Packard, last season with the Lost,
Strayed or Stolen company, and J. C. Nicol, for
the past five seasons with the Fanny Davenport
company, have nearly finished a new and origi-
nal local burlesque entitled Knickerbocker, Jr.,
in two acts. The first act occurs in Greater
New York and the second in "the Ham-Sand-
wich Islands." The plot of the burlesque is the
eloping of Miss Brooklyn with Knickerbocker,
Jr., local celebrities being introduced. There
are twenty-five original musical numbers. The
authors expect a New York production.

Alfred Cahan and Samuel Weiler, of Pitts-
burg, have contracted with E. E. Rice for a pro-
duction of their new musical comedy, The Gay
Debutante.

The coming Fall promises to be a busy one
with Senator Hansbrough, for, in addition to be-
coming a bridegroom, he will also make his de-
but as a dramatist. He has arranged with
George H. Broadhurst to collaborate on a play
dealing with social life in Washington.

George S. Robinson has completed a comedy
drama on the lines of The Old Homestead, en-
titled Meadowbrook Farm.

Howard P. Taylor has just finished a sensa-
tional comedy drama on the present gold fever.
His play is called Klondyke.

A. L. Fausham is writing a play entitled
Klondyke.

A PLAY UPON NAMES.

Sylvester Maguire does not agree with the
current belief that it is difficult to find new play
titles. A glance through THE MIRROR reveals
the names of professionals that readily suggest
material for this purpose. He has set down the
few which follow, but he wishes it to be under-
stood that there is no relation whatever be-
tween the titles and the persons against whose
names they are set:

A Father's Crime	Stuart Robson.
Triumph Over Man	Victory Bateman.
The Auctioneer	Sylvia Bidwell.
Born to Splendor	Emily Rigel.
Beneath the Waters	Forest Flood.
A Texas City	Mervyn Dallas.
Flames of Torture	Alfred Burnham.
Hearing the Sentence	Alida Cortelyou.
The Man from Boston	George Beane.
The Sharpshooter	Marie Shotwell.
Out in the Forest	N. S. Wood.
An Honest Youth	H. E. Fairchild.
His Lips Were Sealed	Dan Mason.
The Light of Heaven	Bettie Starr.
The Fountain of Knowledge	Clara Windsor.
A Lover's Paradise	Clara Lane.
A Deep Question	Harry Askin.
Helping a Marriage	Alden Benedict.
Beaten at Cards	Fred J. Bowers.
A Chinaman's Love	Myron B. Rice.
Out at Great Neck	William H. Crane.
Against the Breakers	William Beach.
A Lady of Color	Mabel Amber.
After the Storm	Gail Forrest.
Branding the Guilty	Pauline Markham.
A Spot on His Honor	Sam Speck.
The Cup that Cheers	Anna Grapewin.
The Ship of Life	Lillian Hull.
Binding the Bargain	George Trader.
The Broad Winner	R. E. Graham.
A Finishing Touch	Josephine Loane.
The Happy Hunting Grounds	Bessie Bonehill.
For Love of Liberty	Maurice Freeman.
A Forest Terror	William Wolff.
A Twenty Years' Sleep	Josephine Knapp.
A Society Bud	Alice Blossom.
Life's Long Sweet Song	Carroll Daly.
A City Hanged	Willis Gensour.
Back from the Tomb	Edward Graves.
A Lost Tragedy	Helen Macbeth.
The Wealth of the South	Ben Cotton.
Beyond the Earth	A. Toome.
A Romance of the South	Anne Sutherland.
An African King	R. A. Barnett.
Reaping the Winds	Alfred Ayres.
Sighting a Sail	Blanche Seymour.
A Summer Drink	Sue Belle Meade.
Out in the Valley	Kate Dale.
The Bomb Thrower	Hattie Schell.
A Female Hercules	Sydney Armstrong.
Bloody Evidence	Joseph Kilgour.
The War Cry	Henry Dixey.
Struck the Lottery	C. Drawee.

THE USHER.



There is a reflex of the gratifying renewal of confidence in business circles—referred to by *THE MIRROR* last week—in the present feeling of the theatrical profession. Within a few days the belief has grown to large proportions that the coming season is likely to be the best that managers and actors have known in years.

Although the shadow of the Theatrical Trust falls grimly afloat of these hopes, there is an apparent determination to make the best of the situation. The advertising pages of *THE MIRROR* this week furnish a practical demonstration of the activity and the hopefulness that are beginning to spread.

Fortunately, in spite of the menacing institution that has put an extinguisher on individual effort in many directions, scores of actors are finding employment in the resident stock companies that are multiplying throughout the country as a natural result of the blight cast upon the touring business, and there are likely to be fewer actors of established reputation than usual disengaged when the season opens.

From Madame Duse's manager I learn that she is quite ill at present, the strain of her Paris engagement having exhausted her energies.

After leaving Paris she went to Venice for a few days. She is now at the Lac de Thun in Switzerland, where she will remain for the rest of the Summer.

Duse's Paris success changed all her plans for next season. She will be in Brussels in November. If she decides to visit America, she will not come over until March.

Henry C. Miner writes me as follows, under date of July 24, from Carlsbad: "I am proud to say that the waters have done me no harm, if they have not done me much good. I shall leave here next Wednesday and journey through Switzerland to Paris; thence to London, after which I purpose to spend a few weeks in Scotland and Ireland, sailing for America by the *Paris* on September 18.

"When I return I shall be thoroughly rested and ready to put on the harness again and pull a big load. Mrs. Miner is in excellent health, and, as for myself, I am simply *aus ge Zeichnet*."

Since writing this letter Mr. Miner has cabled to New York that he will shorten his stay on the other side and sail for home next Saturday. He has made arrangements for the production of *Shore Acres* in London, and he has also secured a powerful melodrama that has had a successful run in that city.

An actor, who says he has been an Uncle Tommer in his time and is not ashamed of it, noticing the newspaper reports of the destitution of the daughters of the late Harriet Beecher Stowe and the probability of their losing their old homestead at Hartford, Conn., suggests that it would be a generous and fitting thing for the profession to give a big benefit in their behalf.

"I know a great many of our best actors of to-day," he writes, "commanding large salaries, who have played in Uncle Tom's Cabin."

Mrs. Stowe never received a penny from the representations of the drama made from her famous book; but scores of managers and actors have profited by them hugely. It would be a graceful act for those that have been identified with the long career of Uncle Tom on the stage to unite in a performance, the results of which would relieve Mrs. Stowe's daughters from their present distress.

If there is such a thing as a human transformation scene it is furnished by W. H. Thompson, who was seen on Broadway last week after a long absence from the city.

A few months ago the comedian was a physical wreck. His voice was almost gone; his face was marked by a ghastly pallor, and there were many that believed he would never again be seen on the stage.

Mr. Thompson tells me he has spent the intervening time at Muldoon's training place in White Plains. When he went there, he admits frankly, he was taking daily an incredible amount of morphine and indulging excessively in stimulants and tobacco.

"I knew that I was looked upon as a 'has been,'" he says, "but I made up my mind that I would fool people. Many who go to Muldoon's are not conscientious in undergoing the severe regimen and course of exercise that he requires in order to restore to complete health men who have been going the pace. But I followed directions implicitly, with the result that I am as hard as iron, and I have renounced morphine, smoking, and drinking. My voice is as strong as ever it was, and I am in splendid condition to fill my engagement with Charles Frohman as a member of his Empire Stock company."

Mr. Thompson in appearance more than realizes his description of himself. His eye is bright

and clear, and his mental and physical condition is that of a man in the soundest health.

Mrs. Potter and Kyrle Bellow finished their Australian tour in Sydney the last week in June and sailed thence to London. On the eve of their departure Mr. Bellow wrote as follows to *THE MIRROR*:

"Originally we were dated and signed for sixteen weeks, but we have renewed from time to time and have stayed fifty-six weeks. I think this is a very good sign that the business has been splendid, and somewhat of a *posu asinorum* for certain persons who, I see by American papers, have nothing good to say of Australia.

"Our tour has been a triumph, and Mrs. Potter has been a favorite with fortune in other undertakings."

The old press agent's dodge of rescuing drowning professionals is being worked considerably this Summer, originality not being one of the qualities for which the aforesaid is distinguished.

The latest fake of this kind relates to Edith Mason, the soprano of the Castle Square Opera company, who is at Cape May. The Philadelphia papers a few days ago contained articles on her narrow escape from a watery grave. It was told how she swam out through a heavy surf for a quarter of a mile, and when she tried to swim back again the tide was too strong for her. Her husband and a life-guard, however, reached her in time, and with the aid of a life-preserver they managed to get her ashore.

An acquaintance of mine, who happened to be on the beach at the time this exciting affair was going on, writes me that "the whole thing was a palpably put-up job."

The gossips have industriously circulated stories to the effect that Mr. and Mrs. Taber's professional separation is in some way due to personal disagreements.

I am glad to be able to say that there is not a particle of foundation for this persistent report. Mr. and Mrs. Taber are a most devoted couple, as all their friends know, and their decision to act apart from each other was based solely upon business grounds.

It is said that when Mr. Frohman concluded to enter into managerial relations with Julia Marlowe he wished her to star alone, objecting to continuing Mr. Taber as a joint star. On the other hand, Mr. Taber is ambitious, and his wife's repertoire does not offer the opportunities that would probably come to him as an independent attraction. It was announced several months ago that he intended to make a starring tour the coming season, and Mr. Stoddard has finished a romantic play for that purpose. But so far as is known Mr. Taber—who is with his wife in Europe at present—has not engaged a company or booked a route.

It is lamentable that respected artists like Mr. and Mrs. Taber are unable to make a business move without exposing themselves to the impertinent inventions of scandal-mongers. Their choice of a future policy concerns themselves alone. I hope they are not making a mistake. It was not until they appeared together that Julia Marlowe conquered New York, and it is unlikely that she will find as good an actor as Robert Taber to play the principal parts in her company.

It is unlikely that Henry Irving knew anything about Ethel Barrymore's arrangements with Charles Frohman when he engaged her, for Irving has never behaved unprofessionally during his long and honorable career as actor and manager, and it is impossible to credit the story that he is behaving that way now.

As a matter of fact, "stealing" actors is a practice that originated in this country. It is one of the developments of the new order of things and it fits perfectly with the methods and manners of theatrical speculators.

I know of a good many cases here in New York where actors have been approached and dishonorably lured away from their managers by tempting proffers of increased salary. It is a characteristic of the average theatrical speculator that when he wants a certain actor or a certain play he will stop at nothing short of burglary to accomplish his object.

THE DOGUS CHAPPELLE, JUNIOR.

W. J. Chappelle, Elmer E. Vance's chief aid, sends to *THE MIRROR* a card inscribed thus: "W. J. Chappelle, Jr., with The Limited Mail. Author of *Side Tracked*, *A Bargain Counter*, and a brand new one, *The Fool Killer*." Mr. Chappelle says the card is being used through the country, and adds: "It is, perhaps, needless to say that this person is a fraud, as I have no son bearing that name. He has never been with The Limited Mail, as Elmer E. Vance will attest. The author of *Side Tracked*, too, will probably be surprised by the information published. Managers would do well to look out for this pretender."

FIRST MATINEE OF ACADEMY STUDENTS.

The first matinee of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School will occur at the Empire Theatre early in December, under the direction of Franklin H. Sargent. On this occasion will be presented *Love for Love*, a comedy of the Restoration, by Congreve. *Love for Love* is a comedy of manners, and will be produced with all the care and fidelity to details which have marked the previous classic revivals of the Academy.

MEETING OF THE ACTORS' SOCIETY.

The second annual meeting of the Actors' Society of America will be held on Tuesday, August 17, 1897, at Scottish Rite Hall, Madison Avenue and Twenty-ninth Street, at 9 A.M. All members at present in the city are expected to be in attendance, as business of importance is to be transacted, including the election of officers for the ensuing year.

W. J. GILMORE'S ENTERPRISES.

Manager William J. Gilmore, of the Park and Auditorium Theatres of Philadelphia, has in this week's issue of *THE MIRROR* an announcement calling attention to the merits of his respective playhouses. He furthermore makes known that the entire season at both houses has been nearly filled with leading attractions.

In the Park, Manager Gilmore possesses a theatre, magnificent in construction, of the latest design, and the only thoroughly modern edifice devoted to legitimate attractions in the city. Its spacious auditorium is thoroughly equipped in every detail as far as the comfort and convenience of his patrons are concerned. Almost every known device for ventilating or heating has been placed in the Park. The large and spacious stage offers every facility for massive scenic productions, with a full and complete plant for electrical appliances and devices, offering the best opportunity to fully produce, even to the smallest detail, the largest ensemble of most intricate scenic effects, a fact which no other legitimate theatre in Philadelphia can boast of.

Manager Gilmore has secured some splendid bookings for the coming season at the Park, in which are included Francis Wilson and his company, Mrs. Fiske in *Tess* of the D'Urbervilles, James A. Herne in *Shore Acres*, and many other attractions of equal prominence.

A portion of the season will also be devoted to "productions," the Park having in the past proved to be essentially a favorite house for this class of performance. It is Manager Gilmore's intention to present a "Review" of quite large proportions, the subject-plot and scenic investiture being thoroughly local and of such interest to Philadelphia and its surrounding smaller cities as to insure it a run. The success of Miss Philadelphia, Philadelphia's first "Review," which made its bow at the Park and ran a number of weeks to most satisfactory business, lends Mr. Gilmore to believe that a "Review" of more costly proportions will be received with open arms by his patrons, and inaugurate the new idea of one of the theatres devoting a certain number of weeks of its season yearly to its own productions, and at the same time establish a stock company of "Review" artists who will in their turn become local favorites. Arrangements have already been entered into with a prominent "Review" writer, and one of the leading composers of light opera, who will furnish the book and music for the first production, while Charles H. Yale, Mr. Gilmore's general manager, who has had considerable experience in producing and handling the largest productions, will attend to the other details dependent upon launching an attraction of this order.

Taken in its entirety, it will be readily seen that Manager Gilmore will not leave a stone unturned to make the coming season at the Park most successful, and with a magnificent list of the best attractions already booked, a fine "Review," followed by a series of "productions," the patrons of this beautiful and popular playhouse are particularly fortunate.

Respecting Manager Gilmore's Auditorium but little more can be said than is already known. Gilmore's Auditorium stands to-day a perfect playhouse, without equal as to safety and convenience. A fortune was invested in its erection, and it has made several fortunes for its owner. Its patrons are the leading citizens and families of Philadelphia, and in appreciation of this patronage Mr. Gilmore long ago established a precedent from which he never deviates—viz., that of presenting only the highest and most costly features of vaudeville, spectacles, extravaganzas, and leading farce-comedies.

The patrons of the Auditorium have, through Manager Gilmore's ability and liberality, been given in rapid succession all the greatest novelties of the Old and New World, and in return have given him business that has only been limited by the capacity of the house. Former seasons' attractions, whose novelty has departed or become time-worn, have been dropped from the list as no longer capable of fulfilling what is demanded by an Auditorium audience. In fact, "All that is new first" will be the watchword at the Auditorium, and it is safe to state that when such a prediction comes from William J. Gilmore it will be carried out to the letter.

AN EXPENSIVE ORNAMENT.

George W. Magee, manager of the Grand Opera House, Boston, is making several unique additions to the attractiveness of his handsome theatre. A recent one is decidedly characteristic. One of the steamers of the North American Transportation and Trading company arrived last week at Seattle from St. Michaels, Alaska, bringing nearly half a million in Klondike gold dust. Mr. Magee's bankers were at once told to telegraph \$1,000 to Seattle with which to buy one hundred ounces of the gold at \$16.00 an ounce, after coming from the smelter. The gold will be expressed to Boston, and after proper treatment this expensive but certainly up-to-date ornament will form part of the decorations in the white marble and gold auditorium of the Grand Opera House.

ALMOST DROWNED.

Tunis F. Dean, business-manager of the Academy of Music at Baltimore, was nearly drowned while bathing in the surf at Ocean City, Md., the other day. He became exhausted, was caught by the undertow, and would have been lost had it not been for the efforts of the Rev. Dr. Safford, P. J. Campbell, and Lee Carey, who rescued him. Restoratives soon brought Mr. Dean back to consciousness, and the next day he was all right.

CANADIAN THEATRE BURNED.

The Park Theatre, at London, Ont., was totally destroyed by fire early August 6. The cause is unknown, but was probably incendiary. It was situated in Springbank Park, four miles from the city, and had been closed for over a month, so the fire was not discovered in time to save anything. The loss is about half covered by insurance.

A NEW THEATRE IN PITTSBURG?

In Pittsburg building circles it is rumored that F. Rousseau, president of the Rousseau Furniture Company, is organizing a corporation, with \$200,000 capital, to erect a new theatre in the Smoky City, to be opened during the season of 1898-99.

THE THIRD AVENUE LEASED.

Harry Hammerstein signed last Wednesday a five years' lease of the Third Avenue Theatre in this city. The house will be opened on August 30, and will play combinations, being known as Hammerstein's Third Avenue Theatre.

SNAKE CHARMER FATALLY POISONED.

London De Voe, a snake charmer with the Skerbeck Family Circus, was poisoned by a rattlesnake at Eagle River, Wis., on July 28, and died two days later.

PROFESSIONAL DOINGS.

Phil Hunt, advance representative of Tennessee's Pardner, left last week for Ohio, where the company will open on August 16. Arthur C. Aiston has arranged for the opening of six houses during that week, which will be spent en route to Toledo.

The company engaged by Vernona Jarbeau for her *A Paris Doll* will number almost sixty people. There will be two carloads of scenery, and the piece will be seen in New York early in January for a run at a Broadway house. Miss Jarbeau left on Thursday for Saratoga for a fortnight of rest, and immediately on her return rehearsals will commence.

Hennessy Leroy, who has been in the city for two weeks, has completed all his season's arrangements, and leaves this week for Chicago to commence rehearsals.

William Bonelli's starring tour in *The Captain of the Nonces* will open at New London, Conn., on August 23.

Bates Brothers' big comedy company, headed by John E. Kelly and Lettie Wright, will open on August 30 at Great Barrington, Mass., under management of W. S. Bates.

In the Supreme Court last Thursday Judge Nash annulled the marriage of Francis W. Brown, a Washington broker, and Madge Dean. Brown admitted that he already had a wife when he married Miss Dean in 1894.

Butler C. Stewart will manage Long Brothers, Pawnee Bill, and May Lillie in *Madeline of Fort Reno*.

"Jack" Hirsh is doing press work for Vernona Jarbeau in *A Paris Doll*.

An offer has been received by John Philip Sousa for the French rights to *El Capitán*.

Thomas McQueen sang at Manhattan Beach last Saturday with Sousa's Band.

William Swan, a stage hand at the American Theatre, saved the life of a Seventh Avenue saloon-keeper last Wednesday morning, dragging him, nearly suffocated, from his bed over the burning saloon.

James W. Wallick was in town recently arranging for *When London Sleeps*.

S. W. Brady, of Brady and Stair, Toledo, was in town last week.

Anton Heindl, the well-known leader, has been engaged as musical director for the Frank M. Wills company, which will tour next season in the musical comedy, *In Atlantic City*.

William Devere, of Hoyt's *A Black Sheep* company, is spending his vacation in Portland, the guest of his old friend, T. J. O'Neil.

May Hampton will be a member of Frank M. Wills' company next season.

Paul Gilmore has decided to use his full name hereafter, and will be billed in future as Paul Howard Gilmore.

Dorothy Chester has just returned to New York, to begin rehearsals with the Nancy Hanks company. She spent a pleasant Summer at Colorado Springs.

Lavinia Shannon, Rose Moulton, and Giles Shine enjoyed luncheon on board the United States cruiser *Brooklyn* last Sunday. Tomorrow (Wednesday), accompanied by Mrs. Mary Shannon, of Washington, D. C., they will be entertained at dinner on board the battleship *Texas*, which is now undergoing repairs at the Brooklyn Navy Yard.

Madeline Lucette Ryley's new play, *A Cont of Many Colors*, was given a copyright performance at London on July 23.

George Klimt, of the Klimt-Hearne company, has secured through the Dramatic Authors' Exchange, Southern rights to *Life in Greater New York*, by Edward K. Harris, My Partner from Louis Aldrich, and *Shadows of a Great City*. Negotiations are pending for one or more of Howard P. Taylor's plays for Miss Hearne. Manager J. Rus. Smith, of the Murray Comedy company, has secured from Edward K. Harris, through the same exchange, the rights to his new play, *A Fatal Error*.

L. H. Lempert and Son, of Buffalo, have completed plans for a new \$40,000 theatre at Oneonta, N. Y., which will be opened probably on January 1. W. D. Fitzgerald will lease and manage the new house.

Ellen Vockey is at Carlsbad, after a vacation trip in Germany. She intends, upon returning to New York, to open a dramatic and musical conservatory.

Maurice Herrmann was the guest of Fanny Davenport at South Duxbury last Sunday. Miss Davenport has given Mr. Herrmann carte blanche to make all the costumes for the new production which she will make this Fall.

Joseph Crowell, who has been playing characters in Hopkins' Chicago Stock company since last December, has resigned to accept the character comedy part in *A Tarrytown Widow*, C. W. Truss, manager.

Edward L. Bloom, manager for Bancroft, returned to town last week after six weeks' absence due to injuries received while cycling at Plymouth Beach, Mass., where he collided with the wheel ridden by his little niece in order to save her from being run over by a train.

Edwin Emery will tour next season under the direction of Al. Mason, making a special production of David Belasco's *La Belle Ruse*. Mr. Emery will also produce *The Bella*, David Garrick, and his new play, *Sealed Instructions*.

William F. Neff, of Hammerstein's Olympia, is visiting friends in Richmond.

The switchboard for the electric lighting of the stage at the Academy of Music for the spectacular *Nature*, will be the biggest in the country. It will embody every known device and effect for the lighting of the stage. All the lights of the hours of the day, from the delicate gray of early morning to the brilliancy of high noon, and on to the red glow of sunset, will be shown.

Edwin Mordant has completed a one-act comediola, entitled *A Model Couple*.

Mabel Crosby, an actress formerly with the Anderson and Dalzell Comedy companies, made two attempts at suicide near Lambertville, N. J. August 7 a passing wheelman prevented her from jumping into the Delaware River, and later she was rescued while about to drown herself in a canal. To the local coroner she stated that she had been with a company that stranded in Wisconsin. Her husband was killed by a trolley car, her luggage seized, and penniless she started to walk to Boston, where she has relatives living. Through the kindness of brakemen she secured occasional rides on freight trains, but had walked most of the distance. She spent the night in Lambertville Police Station, and the following morning started on foot toward New York.



What a social hit Ethel Barrymore has made over in London! I understand that she has been having tea with duchesses and driving in the park with dukes.

Yet she came home on the St. Paul the other day just as though nothing had happened. Ethel isn't a bit of a snob.

I recollect the first time I saw her off the stage. It was up at the Waldorf, when she joined a group in the hall. There was Mrs. John Drew and her son in one of his wonderful waistcoats. John Drew's little daughter was there, and a big boy—I think it was Ethel Barrymore's brother.

The young woman herself joined them, and I shall always recollect the expression of a praise which fell from the lips of an old chappie who was in the Winter garden sipping a B. and S.

The girl made a decided sensation as she entered the room, not so much from her beauty as the air of distinction and the high bred look that characterized her.

She wore a tailor skirt that swirled around her feet as she walked, and a shirt waist belted in with patent leather about her slim waist. She had one of Uncle John's Ascot ties on; at least it was one of his patterns, and her hair was rolled back over her small ears without a crimp or a wave in it.

When she walked she took great strides and bent her shoulders forward just a little bit, which made it seem that she had been copying the dude fashion, but somehow it made her look graceful and swell.

The old fellow looked at her through his eyeglasses. "Distinctly in the peach class!" said he.

I saw Lillian Russell getting into a hansom cab at the Thirty-fourth Street ferry the other afternoon, and she looked just as sweet and as chipper as though there weren't about fifty notices a day in the papers on an average concerning her affairs.

"I thought you were in Dakota," I said, affecting surprise.

"What made you think it?" she retorted.

"Did you see it in the Sun?"

"No; I saw it in another paper," I answered.

"Well, it's not so," said she.

I asked her if it made her angry when she read all the foolish things that were printed about her in the papers.

"Why no," she replied. "Was it Boucicault, or Father Ducoy, who once said: 'Talk good of me if you can, and ill of me if you must, but don't stop talking about me?' I don't mind it a bit. Not one little bit."

I had a surprise the other day. In fact it was almost a shock. Listen.

When I was a little girl I went to a convent school where all the little girls learned catechism and embroidery, and not much of anything else.

There was one very quiet, religious little girl who used to go off by herself and read prayers and say the rosary for the bad little girls, of whom your young friend, the Matinee Girl, was one.

Time rolled on. It's a way it has. The other day I was going down town in a Broadway car when the good little girl, grown to womanhood, and looking very stately and haughty, entered the car.

"Can it be?" I exclaimed. "Is this my long lost—"

"The same," she answered.

We talked, both at the same time, as women will, you know, and then she said: "I've just been up town looking at the new paper for our show!"

"Your what?" I almost shrieked.

"Yes, our show," she said. "Didn't you know that I have gone into vaudeville and got \$250 a week for doing a twenty-minute sketch? I'm one of the Elmore Sisters, and we're at Tony Pastor's this week. Come around and see us."

"Now I know what you were praying for," I said.

The earnest student of human nature who likes to study types in cars and steamboats can find no better field for his investigation than on the Long Island Railroad trains.

The other day I was about to board one at the station in Long Island City when I beheld a phenomenon. Glancing up at the windows of the car to see if the seats were all occupied, I observed Mr. Eichelheimer gazing out with a look of profound satisfaction.

In an almost uncanny line I saw five young Eichelheimers of varying ages, but all under twelve, apparently, who gazed out with younger looks of the same satisfaction that irradiated their father's face.

"Is it possible," I thought, "that this man's family is so large that he can fill five seats with them?"

When I entered the car I saw the reason for the Eichelheimer influx. Papa had taken one seat and had disposed his brood ahead of him, giving each one a seat in order that each should enjoy a window.

Madge Lessing, in a cherry colored serge yachting dress with brass buttons and a big white collar, stepped along Upper Broadway last week with the light and airy tread of the actor who has had an engagement all Summer.

Who wouldn't be a mermaid in a tank during the dog days? I can't think of a cooler, cleaner place to spend the warm weather in.

I have received a few letters from newspaper workers since writing about some of them last week in this column.

One who signs herself a "Woman Journalist" says that I am altogether too condemnatory.

"We can't be all rich and frivolous, like you," she writes. "There are a few editors in Park Row that ought to be let live. Give the boys a show. What's the matter with Chester Lord, Bradford Merrill, and Edward Marshall? I think they're too sweet for anything!"

Oh, they are all right; but there are a number of others who are in no close proximity to furnaces.

They ought to be tagged, "Keep off. Dangerous!"

You have heard about that man who was troubled by his neighbor's hens, haven't you? They used to come in and scratch up the

flower bed, and their owner always insisted it was the other fellow's hens.

So the other fellow got a lot of corn, and to each he attached a string, and on the end of each string was a tag: "Keep me home." "I'm liable to be shot." "I've been scratching up your neighbor's garden."

Now if it were only possible to attach tags to Manhattan cocktails, we might tag a few people that I know!

And talking of cocktails reminds me of Nicholas Biddle, one of the brainiest of the Herald chappies, who wrote the book and lyrics of *The Merry World*.

He was introduced a few evenings ago to another newspaper man.

"What paper did you say you were on?" asked Mr. Biddle.

"The *Telegram*," answered the other man.

"How delightful it must be," said Biddle, "to be out of the newspaper world!"

THE MATINEE GIRL.

DANIEL FROHMAN HOME AGAIN.

Daniel Frohman arrived last Friday from Europe on the steamship *St. Louis*, and at once departed Westward to join his Lyceum Theatre Stock company. Mr. Frohman told of the plays he had acquired while abroad—Pinero's *The Princess and the Butterfly*, Henry Arthur Jones' *The Trifler*, Louis N. Parker's *A Happy Life*, Hope and Rose's *The Heart of the Princess Oera*, a second Pinero drama, and plays by R. C. Carton and Jerome K. Jerome. At the Lyceum three American plays, by Glen MacDonough, George Hibbard, and Grace Livingstone Furness, are also scheduled.

E. H. Sothorn, as usual, will reopen the Lyceum early next month, presenting Murray Carson and Louis N. Parker's new comedy, *'Change Alley*. The regular season of the stock company will commence with *The Princess and the Butterfly*, which Mr. Frohman will put in rehearsal immediately. Mary Manning will appear as the Italian heroine, Julie Opp will be imported for the Princess, and James K. Hackett will enact the role played in London by George Alexander.

This comedy will call into requisition the entire strength of the stock company, the membership of which will include next season, besides those already mentioned, Felix Morris, Edward Morgan, Frank R. Mills, Ferdinand Gottschalk, Joseph Wheelock, Jr., William Courtleigh, John Findley, Mr. and Mrs. Charles Walcott, Mrs. Thomas Whiffen, Katharine Florence, Elizabeth Tyne, Alice Skipworth, Grace Root, and Jessie Mackaye.

COLONEL BROWN BUSY.

Colonel T. Alston Brown, the old-established dramatic agent, reports that he has been very busy during the past three weeks. He has engaged actors for the following managers and attractions for the coming season: Daniel Frohman, Wagshal and Kemper, T. W. Keene, R. B. Mantell, Francesca Redding, Oliver Byron, Richard Mansfield, Robert Downing, Eugenia Blair, Mark W. Haskley, D. W. Truss, Katherine Rober, Bertha Creighton, J. H. Wallick, Darkest Russia, When London Sleeps, Bonnie Scotland, Chauncey Olcott, A Milk White Flag, The Cherry Pickers, Twin Saints, Superba, A Tarrytown Widow; the entire stock company for the Murray Hill Theatre, New York; stock company for the Lyceum Theatre, Baltimore; stock company for S. W. Brady to play in Detroit, Toledo, Cincinnati, and Cleveland, and Ralph Cumming's Stock company. Colonel Brown is now forming the stock company for the Grand Opera House at Salt Lake City.

THE COLUMBIA IN ST. LOUIS.

Charles P. Salisbury will reach New York from St. Louis either to-day or Wednesday on business connected with the new Columbia Theatre of his city. This house will be completed on October 1, and will open on October 4 with the Columbia Theatre Stock company, which is to occupy its stage permanently. Mr. Salisbury intends to present the best plays only, and each will be presented in the most complete manner. Unscrupulous rivals have circulated reports that the building will not be ready to open on the date announced. There is no truth in these stories. Mr. Salisbury has plenty of capital and indomitable energy at his command, and he will carry out his present plans to the letter.

NOT A GOOD FIELD.

Cape May is not a promising field for Summer theatricals. Business is always bad there for dramatic companies. Augustus Balfour's Stock company closed a disastrous season there last week.

SAID TO THE MIRROR.

F. E. SPOONER: "THE MIRROR publishes a note from Howard and Doyle saying that the Spooner Dramatic company are pirating *The Black Flag* in Nebraska. We are not pirating *The Black Flag* or any other play. Our repertoire is composed of all book plays. Until Mr. and Mrs. Jerry Keenan left us three weeks ago, we produced *Swan from Sweden*, the rights to which Mr. Keenan holds. We have not been in the State of Nebraska for a year. While in Davenport, Iowa, last Winter, Charles Kint assured us that he held the rights to *The Black Flag*, which he purchased from Jack Ashton, and told us that we could play the piece, but we did not. In justice we would like to deny this misstatement."

GEORGE H. BURNHAM: "The returns from *The Man-o-Warman*, with Thomas E. Shea as the star, last season were such that I have booked all the leading cities for the coming season. Mr. Shea's individual success has been of a very gratifying nature. One by one the large cities of the country have indorsed the favorable verdicts he received in the smaller places. I do not pose as a prophet, but I make the prediction with the utmost confidence that the United States will shortly recognize Mr. Shea as one of its foremost actors."

BERT COOTE: "I see by several papers that my name is included in the cast of *A Paris Doll*. It is a misstatement. I've had no idea whatever of going with that company. Such reports are apt to interfere considerably with my plans for next season, in confusing managers with whom I am doing business."

WALTER CRAVEN: "Notwithstanding the lukewarm reception by the London critics of my comedy, *Four Little Girls*, at the Criterion Theatre, J. B. Barne, my agent, writes that the play is going splendidly, and several offers for the provincial and colonial rights have been received."

CORA TANNER: "Please contradict the report that I am engaged to appear in *A Ward of France*."

AT THE THEATRES.

The Whirl of the Town whirls on at the Casino with undiminished enthusiasm. Summer records are being broken every week, and the review will keep on in its merry way until late in September.

Next Monday evening Daly's Theatre will reopen with a return of *The Circus Girl* for a brief engagement preceding a revival of *The Geisha*; and the Garrick will resume business with its last success, *Never Again*, which will be presented for a week before the company departs for London. The production of the new spectacle, *Nature*, originally announced for August 16, at the Academy of Music, is now scheduled for August 23.

E. S. WILLARD'S RETURN.

E. S. Willard gave a Fourth of July dinner to a number of his American friends at his English home in Bannock, Surrey. "The White House," as Mr. Willard calls his residence, was decorated with red, white, and blue, and a floral eagle was the principal decoration of the dining table.

Mr. Willard will arrive in this country on the *St. Louis* about September 13, when rehearsals will commence of Henry Arthur Jones' new play, *The Physician*, with which he will open his next American season at Wallack's Theatre on October 4 for an engagement of four weeks.

Maudie Hoffman, Mr. and Mrs. Harry Kane, Oswald York, and Bromley Davenport are re-engaged for next season, and Keith Wakeman is especially engaged for a leading part in *The Physician*, for which play special scenery is being painted. It will be the special feature of Mr. Willard's next American tour. Mr. Willard will visit the South for the first time the coming season.

A TEMPORARY INJUNCTION.

A temporary injunction was secured yesterday in the Supreme Court in this city restraining Augustin Daly's representatives, Richard Dorney and Arthur Rehan, from making statements about *The Geisha* that might injure the prospects of that piece on the road. The injunction is on behalf of the Jardines, of England, who claim to have secured from Mr. Daly exclusive road rights to *The Geisha*, and that their interests have suffered through misrepresentation. Attorneys for Mr. Daly contended that the Jardines had violated their contract. Final argument on the proceedings has been postponed, and Mr. Daly's representatives gave a bond pending further proceedings.

THE WHEATCROFT-STANHOPE SCHOOL.

Mrs. Wheatcroft finds encouragement for the Stanhope-Wheatcroft Dramatic School in the number of pupils in her Summer class and the engagements for the regular course that begins October 18. The plays for the first matinee at Hoyt's Theatre will bring some new and pretty faces before the managers and the public, and the test of popularity is an incentive to study, as positions to her best pupils are guaranteed. Two free scholarships, one for a lady and one for a gentleman, will be given in the regular school terms, the examinations for these beginning next week at the studios in the Holland Building.

CHANGE IN STOCK ASSOCIATION.

A change of membership in the recently formed association of stock company managers has occurred. C. P. Salisbury, of the New Columbia Theatre, and Beaumont Smith, of the Imperial Theatre, both at St. Louis, having been dropped in order to admit Colonel J. D. Hopkins' Grand Opera House, St. Louis, and Hopkins' Theatre, Chicago.

THE RUSSELL BROTHERS IN COMEDY.

The famous Russell Brothers, the "two servant girls," will star in a comedy by George H. Broadhurst, during the season of 1898-99, under the direction of W. F. Crowley. Mr. Broadhurst will write a play especially for the Russells, whose countless host of friends should guarantee them a successful tour.

DATE OF PRODUCTION CHANGED.

Rehearsals of *The Privateer* are progressing daily at the Star Theatre under Fred Williams' direction. The date of the opening of the Star's season and of the production of this play has been changed from Monday, August 23, to Saturday, August 21.

THE GEISHA'S SECOND SEASON.

The original production of *The Geisha* will commence its second tour in September under the direction of Mark Smith. An excellent company has been engaged, and the production will be presented with the same scenery and effects that were seen at Daly's Theatre.

MIRROR CALLERS.

The following were among those who visited THE MIRROR office during the week:

E. C. White, Bert Coote, E. R. Mason, W. B. McCallum, Charles Danby, George S. Robinson, Drew A. Morton, Horace Tatum, E. R. Collins, Neil McNeil, Morton Baker, Cameron Clemens, Ralph P. Lewis, Robert Rogers, L. F. Gottschalk, Wallace Henderson, Thomas McLarney, Walter Floyd, Russell Bassett, Frank Morton, George Flint, O. C. Kyle, Alex. Butler, C. R. Smith, Frederick Reynolds, Count De Gloria, Ed Grace, J. A. Kelly, George E. Farren, Cassius Quinby, Harry G. Vernon, W. C. Holden, G. F. Clarke, Addison Pitt, Will C. Ellsberg, W. F. Connor, J. E. Farling, C. H. Montgomery, Joseph W. Ranken, William Fredrick, Harry Thompson, Frank Hayden, E. L. Sackett, B. B. Vernon, D. Lacy, Maurice Dandyside, Louis Fridenberg, Sedley Brown, Joseph Tottin, John L. Kearney, Charles Carters, H. L. Keane, George Backus, V. M. De Silbo, Edmund Broese, E. A. Clarke, Charles E. Callahan, Guy C. Morris, George Harris, Arthur Larkin, Arthur Carleton, Willis P. Sweetnam, Clarence West, Carl Harthorn, Ashley Miller, Clayton Miller, Walter Chester, Eugene Jepson, C. A. Burt, Fred Barnes, Sam Fisher, W. C. Tanner, Horace Clark, H. Victor Morley, Herbert Carter, George F. Hall, Harry Rogers, F. A. Tanshill, Frederick Warde, George Haroshide, Morgan E. Conan, Thomas A. Russell, Charles Cochran, Charles Newton, Harry Bedford, Charlotte Crane, Nellie M. Davis, Vera Forrest, Bonnie Varne, Lou May, Louise W. Paulin, Josephine Gasman, Constance Hamblin, Jessie Chanor, Eva Silbie, Edyth Totten, Mrs. Briel, Marie B. Russell, Florence Store, Nina Black, Camilla Martin, Grace Ogden, Frances Dennison, Affie Warner, E. R. Storer, Fanny Dudley, Evelyn Page, Lulu J. Williams, Mrs. F. D. Riddell, Mayme Kealty, Lena Lorraine, Annie Alleton, Lizzie Melrose, Mabel Florence, Estelle Sprague, Alice Trudelle, Minnie Carleton, Alida M. Corona, Dorothy Kent, Mrs. John Campbell, Ethel Mariowe, Florence Baker, Eleanor Hunter, Florence Hastings, Lillian Sterling, Lillian Berry, Ruth Richard, Gladys Earcott, Ida Sawyer, Mrs. M. S. Boyesen, Pauline Willard, Coralie Clifton, Rose Riosa, Lylian Beckler, Helen Beaumont, Ada Cope, Estella Dale, and Hattie Neville.

CUES.

Robert Elliott returned from Europe last week after spending seven weeks visiting the principal cities in England, Ireland, and Scotland. Mr. Elliott has been engaged by Daniel Frohman to play *Black Michael* in *The Prisoner of Zenda*.

The Grand Opera House at Ann Arbor, Mich., has been purchased by Louis J. Lerner. It will be known hereafter as the Athens Theatre, and only first-class attractions will be booked.

George Mandeville, last season assistant treasurer of the Fifth Avenue Theatre, will be treasurer at the Bowery Theatre during the coming season.

A Boy Wanted will open at Stamford, Conn., on August 12.

James R. Camp arrived in town last week to renew old acquaintanceships. Manager Camp not only has a hand in directing the Louisville Grand Opera House, Auditorium, and Fireworks Amphitheatre, but he is the City Tax Receiver of Louisville, and piloted the recent tour of Frederic Bond.

Willis Granger leaves for the West on Wednesday to commence rehearsals with Brady's Stock company.

M. W. Hanley has contracted with Samuel H. Friedlander to play Robert Mantell in San Francisco and other coast cities next Spring. The Western tour will commence at Omaha April 7, and continue for fifteen weeks.

Fred A. Sullivan, manager of the Wildwood Summer Theatre company, Indianapolis, will close with that organization August 8, having been closed to rehearsals for his Winter engagement. Al H. Bailey will assume the management of the Wildwood Theatre.

Frederic Conger has just returned from Denver and Salt Lake City, where he has been the past season in stock.

Hoyt's *A Black Sheep* will open on August 24 at Meriden, Conn.

Mario Simoni, the singer, recently taken to the Bellevue Hospital insane pavilion, was discharged last Friday much improved in health.

The American company which presented *Secret Service* at London left that city last Saturday on the steamship *Paris*, homeward bound.

The Elks ball team of this city visited Wheeling, W. Va., August 4. After an interesting game they were entertained at Arion Hall.

Clay Clement and Kara Kerwyn were recently married in Chicago.

The new Overland Theatre at Nebraska City, Neb., which is being erected by former Secretary of Agriculture Morton, is now well under way, and will be completed in time for the opening of the Fall season.

George Holland was in town last week from Philadelphia.

Bicycles will be checked next season at the Herald Square.

Madame de Broel declined last Sunday, upon arrival from Europe, to pay the Dingley tariff on her concert wardrobe, which was taken to the public stores.

A fire panic occurred last Saturday at the Stone Opera House, Binghamton, where Cora Payton was playing. Mr. Payton succeeded at length in restoring quiet, and as there was no fire to put out, the man who had cried "Fire!" was put out instead.

Miles Sherma and Alice arrived from Paris last Sunday to dance in the Academy production, *Nature*. They were highly incensed by the \$100 Dingley tariff upon their effects, and were only pacified when assured that the duty would be refunded upon their return to France.

Professionals returning from Europe are especially subject to the annoyances of the new customs rules. The fashion of laying in stocks of clothing abroad will become unpopular now that the duties are rigorously exacted.

Jacob Litt's production of *Shall We Forgive Her?* will open the season at the Fourteenth Street Theatre on August 20 and remain four weeks. Rehearsals will begin next Monday under the direction of Thomas A. Wise.

Léone Fuller has just returned after a six months' engagement.

R. M. Samuel, pianist, and Miss Wachtella, of Tolson's Comedians, were married on August 1 at Macom, Ga.

Bartley McCullum's stock company at Peak's Island, Maine, will close on September 1, after a most successful season. Maud Winter scored a very pronounced individual success. She has received several excellent offers of leading parts from managers who have seen her work at Peak's Island, but will fulfill her contract for the coming season with Joseph Brocken, with whom she signed early in the Summer for *The Ward of France*.

L. M. Hoyt has leased the Sterling Opera House at Derby, Conn.

When London Sleeps will open the season at Asbury Park August 16 under the direction of James H. Wallick, with Walter T. Floyd in advance.

Alphonse de la Forest Fugnet, of Philadelphia, accompanied by Mrs. Fugnet, Raymond de Sese Fugnet, and Arthur Knight, will sail August 11 for Antwerp, to enter the Royal Conservatory of Music in Dresden for a two-years' course of vocal study. Alphonse Fugnet was a member of the Elmhurst Grand Opera company for three seasons. Mrs. Kate Clapp, of Bordentown, N. J., will be a member of the party.

F. C. Whitney has secured the rights of *Lost, Strayed or Stolen* from Rice and Bleiman, and will send it on the road this season.

Theodore Hamilton, Thomas Ross, H. S. Duffield, and Eleanor Moretti have closed with the Frawley company. Mr. Hamilton has returned to the East to prepare for his starring tour in Pudd'nhead Wilson, and Mr. Duffield will remain on the Pacific Coast.

Edwin Mordant has canceled his engagement at Baltimore.

Irene Rooke will play Mercia next season in *The Sign of the Cross* in this country. Charles Dalton will reappear here as Marcus Superbus, and Tom Pitt and Harry Child will return to direct the stage and the business.

Jerome H. Eddy has returned to his desk after a month's rest in Western New York.

A Divorce Cure, in which the late Emily Bancker last appeared, will tour next season under management of George Waters and company, with Margaret May in the leading role.

Daniel Sully will open on August 30 at Worcester, Mass., in a revival of *The Corner Grocery*.

Freddie Huke has returned from Jordan's Sulphur Springs, Virginia, where she has been recuperating the past six weeks.

The regular Summer season of the Frawley company closed last Saturday night. The organization during the past ten weeks has been one of the most successful ever seen in San Francisco. Blanche Bates will continue with the company, but Eleanor Moretti, who has been sharing the leading business, will return to New York to fulfill her Fall engagement. The general personnel of the Frawley company, however, will remain unchanged.

Adelaide Fitz Allen will originate the part of Isabelle Daner in *A Fight for Honor* on its first American production.

Stuart Robson, under the management of D. V. Arthur, will open his season at the Chestnut Street Theatre, Philadelphia, in *The Juckline*, which received a few presentations last season. Mr. Robson will appear in another new play, called *A Fool and His Friend*, in San Francisco during the Christmas holidays.

The play called *An Irish Gentleman*, which Ramsey Morris wrote for Andrew Mack, will receive its first production at Parson's Theatre, Hartford, on September 2, 3, 4.

The first number of the *Dramatic Magazine*, published in Chicago, has made its appearance. It is a voluminous publication, containing a great number of interesting stage portraits. The typography and press work are of excellent quality.

A CLEVER SWINDLE.

A Pretending Projector of a Dramatic Paper
Victimizes Many Persons.

Several hundred persons in various parts of the country are regretting the recent appearance upon the theatrical horizon of a man known as L. R. Adams. The sun of the plausible Adams set quickly, but it remained in sight long enough to dazzle the eyes and lighten the pocket-books of a goodly number of persons who apparently had an abiding faith in human nature in general, and in Adams in particular.

The story of Adams' entrance and exit and his clever rendering of the part of a polished gentleman and a jolly good fellow while he had his hands in the pockets of his trusting friends, is interesting, and may be told from the beginning. It was early in May that the agent for offices in the Knickerbocker Building received a note from the Imperial Hotel, signed L. R. Adams, inquiring if any rooms were vacant in the building. A representative of the agents went down to the Imperial to see Mr. Adams, and so satisfactory was the conference to both that an arrangement to rent an office was entered into then and there, and on May 11 the furniture of the new tenant was moved into room 415, and the words "The Dramatic Review, the B. W. Thomas Publishing Company, Proprietors," were inscribed in big letters upon the door. Adams paid the office rent until August 1 with a check drawn upon the Bank of New Amsterdam, and thus a new dramatic paper, that was "to be conducted upon entirely new lines," and achieve wonders, had a habitation and a name.

It may be noted here that B. W. Thomas, whose name figured on the door and in all of the correspondence of "The Dramatic Review," was a mysterious gentleman whom nobody ever saw or heard of in a direct way. The general belief now is that he was a myth, a creature of the fertile brain of Adams.

The next step of Adams, to get back to the main thread of the story, was the engagement of a pretty stenographer, Miss Melhinch, who had come down from Ogdensburg, N. Y., to take her first position in the metropolis. This move was the one which really started the game, for the reason that Miss Melhinch, an innocent tool in the hands of Adams, immediately began writing and sending out the letters which brought "the ready" to the Adams exchequer. A representative letter which throws light upon the scheme is as follows:

Dear Sir: We wish a correspondent in your locality, and knowing that you act in that capacity for THE DRAMATIC MIRROR, we would request you to kindly favor us by recommending a young man who is a fit person to so represent us, asking him to send in his application accompanied by his subscription immediately.

Our subscription price is \$4 per year in advance, and, of course, you know that the credentials of the correspondent entitle him to full admission to all performances.

We would thank you for your courtesy in this matter, and would be glad to reciprocate should the opportunity occur. Requesting an early reply, we are
Yours very truly,
THE B. W. THOMAS PUBLISHING COMPANY.

The stenographer worked industriously from 9 to 5 day after day during the month of June upon these letters. They were sent out broadcast from Canada to Mexico. In a very short time the seed thus sown began to blossom forth in flower and ripen into fruit. The mail addressed to the B. W. Thomas Publishing Company became heavy, and inclosed in a great many of the letters were bills or money orders for a year's subscription to "The Dramatic Review," from persons who desired to be its correspondents. Adams had had printed, by the way, elaborate and handsome correspondents' credential cards, for which he still owes a bill to Styles and Cash, stationers.

None of the stenographer's time was expended in acknowledging the letters containing money, which were coming with every mail. Adams was too busy baiting his hooks and casting them out into the stream in the form of letters like the one reproduced above to bother with the fish already landed. This was his first slip. The Mimosa received several letters of inquiry as to Adams and "The Dramatic Review," and one of its young men went down to the office in the Knickerbocker Building and had a talk with the suave Mr. Adams. He proved to be a young man of about twenty-seven years of age, well built and well dressed, and had an attractive face and manner. Other details of Adams' persuasive make-up were a pair of brown eyes, hair with a tendency toward a sandy hue, gold filled teeth that were a little chipped in front, and a smooth face. But the smoothest thing about Adams was his tongue. He talked pleasantly, cleverly and even eloquently of his plan to start a dramatic paper in a new field; and his ideas were really good ones. He seemed a very capable and straightforward young man, a polished gentleman, and a good fellow. Inquiry brought out the facts that everybody liked and trusted him, and that he was a depositor in good standing at the Bank of New Amsterdam. But in spite of this THE MIRROR issued a circular in answer to the questions of correspondents as to "The Dramatic Review." In this circular it was stated that the so-called "Dramatic Review" was not yet in existence, and that any one sending money to it did so at his own risk. Meanwhile the letters continued to come in, and Adams was on the flood tide of success.

The event that marked the turning of the tide that finally left Adams high and dry on the sands of obliquity was the arrest in his office of C. M. Fegenbush, on June 23, for bond forgeries committed in Denver. Fegenbush shared the office with Adams, and at the time of the arrest suspicion was directed against the latter as being interested with Fegenbush in a swindling watch game which Fegenbush was working. Adams declared with great vehemence that he knew nothing of Fegenbush, and had simply rented desk room to him. It has since come to light that he and Fegenbush are bound together by close ties.

Almost immediately afterward the Post Office Department began to receive inquiries and complaints about the B. W. Thomas Publishing Company, and word was sent up to the Knickerbocker Building asking a representative of the company to come down and explain matters. No notice was taken of this communication. Then one of the men in the general inspector's office went up to the Knickerbocker Building and found that the bird had flown. Since this time all mail addressed to the company has been stamped "fictitious" and returned to its senders.

The Post Office Department is looking for Adams for his misuse of the mails.

The exact time and place of the beginning of Adams' flight for unknown parts was about 3 A. M. on the morning of July 13 from the Continental Hotel in Newark, N. J. The last of his former friends to see him was H. A. Kendall, the night clerk of the Continental Hotel, who says he would give a good deal to see him again and behind bars. Mr. Kendall has, indeed, a warrant out for Adams' arrest wherever he may be found.

"Adams had been stopping at the hotel for

some time," said the night clerk to a Mimosa man, "and we all thought that he was a gentleman and an honest man. The wife of the proprietor particularly considered him a splendid young man, and he became almost one of the family. I myself went out with him several times, and regarded him as a friend. After knowing him some little time, I came to the conclusion that he was a liar, but never dreamed that he was a slick and practiced swindler."

"Very late on the night of July 12, or rather early on the morning of July 13, he came in, went up to his room, and packed his valise, and informed me that he intended to leave town on the first train in the morning. Then he asked for his bill, and when I footed it up and found that it amounted to \$25, he said he had no cash with him but would pay with a check if that would be just as good."

"Certainly," I answered, and it was my first night on duty, too. Well, he gave me a check for \$51, and I gave him \$26 in change. I afterward took all of the money out of the drawer of the desk and put it in my pocket, intending to take it upstairs. When Adams saw this he began to act peculiarly. He said he wanted a glass of milk, and when I went out to the ice-box to get it for him he came also, and went into the ice-box with me and slammed the door behind him. While having no suspicion of him I had a sort of instinctive fear there in the ice-box and slipped out pretty quickly. Then he asked me to come up to his room, and on the way turned out the gas in the hall. I am much smaller than he, and everybody was sound asleep in the house. I believe that he was actually waiting for a chance to hold me up. Finally he left, and the next day the check came back from the bank marked N. G. I have learned that he also worked off a worthless check on E. B. Hamilton, manager of one of French and Schriener's shoe stores in New York, and upon a clerk in one of Park and Tildford's establishments, who had to make it good with money that he had saved up to go on his vacation. Adams is a suave and genial swindler, and we would give him a warm reception if we could meet him again."

When on the train that was carrying him away from the scenes of his operations, Adams wrote a letter to Miss Melhinch, and asked her to forward all mail to B. F. Wallace, in Washington, N. J., and to tell any inquiring friends that Mr. Adams was in New Jersey somewhere for his health, she didn't know just where. She was also instructed to consult a lawyer and sell the furniture for her salary, which was five weeks overdue.

Miss Melhinch did consult a lawyer, and put this letter and another from Adams which was dated Kansas City, July 24, but had been mailed in Chicago, and all of the mail addressed to the company, into his hands. He returned the latter to the Post Office Department. As the case stands at present Adams is probably in Chicago, and a good many victims are eagerly waiting to lay hands upon him. He has a brother, who is a lawyer in high standing in Newark, N. J. The latter says that he has helped his brother out of difficulties before, but that this time he must help himself out. Adams is unknown to the police, although Captain Corbett, of the Second Precinct, Newark, thinks that he may be the man who, under the name of Wallace, was convicted in Newark about five years ago for realizing money on revolvers that did not belong to him. This man had been a choir boy in a Newark church. Adams takes pride in his singing, and is very familiar with Newark.

COMEDY AT BUZZARD'S BAY.

A company of well-known amateurs, assisted by two of Mrs. Wheatcroft's graduates, will leave New York this week for Mattapoisett, Mass., to give the annual Summer performance at "The Ways," a private theatre owned by Mr. E. V. Bird, of Boston, on August 19, 20, and 21.

"The Ways," which some years ago was transformed into a theatre, was formerly Mr. Bird's boat house. Hence the name. It is situated on the shore of Buzzard's Bay, and it is safe to say that it is the tiniest theatre in the country. Its seating capacity is eighty. The proscenium opening is only 15 feet wide, and the stage, from curtain line to back wall, is not over 25 feet. It is Mr. Bird's particular hobby, and he has spared neither time nor money in making it attractive and practical. The result is that he has at "The Ways" one of the best appointed stages imaginable, and a stock of scenery of all kinds, from the brush of Harry Brynes, that would have done credit to any prosperous combination house of "the palmy days."

Every Summer Mr. Bird arranges for a three-night run at "The Ways," and invites his numerous friends from Mattapoisett, Marion, and the surrounding towns to witness the performance. And they come and pack the little theatre to the doors. The plays are always carefully mounted, under Mr. Bird's personal direction, new scenery, as a rule, being painted for each production, and certain amateur enthusiasts go down and give performances that, in point of merit, would perhaps astonish some of their professional brethren. This Summer a double bill has been selected, consisting of the one-act comedy entitled Book the Third, Chapter the First, and the old farce, I've Written to Browne, or a Needless Stratagem. The male parts will be filled in the main by prominent members of The Amateur Comedy Club, the leading organization of its kind in this country. For the female roles Miss Emma G. Feilman and Miss Channet Olney, two of Mrs. Adeline Stanhope Wheatcroft's pupils, will fill the parts satisfactorily and most creditably to themselves and the lady to whom they are indebted for their dramatic instruction.

A SPECIAL DRAMATIC AFTERNOON.

The next Dramatic Afternoon of the Professional Woman's League, on Monday afternoon, August 16, will be in charge of Mrs. Sol Smith, who proposes to make it a specially noteworthy Afternoon, and is leaving no stone unturned to achieve that end. The programme is as follows: Piano solo, Chopin. Rosalie Palmer Smith; Paper on Garrick's Shakespearean Jubilee and Dramatic Pageant of 1769. Mrs. Alice Butler; Shakespearean recitation, Harriet Witt; monologue, Mrs. John E. Price.

The entertainment will be concluded with a dramatic story in one act called One Hundred Years from Now, written specially for this occasion by Sedley Brown. The story will be told by Mrs. E. A. Eberle, as Mrs. Hamilton King, Governor of Indiana; Elizabeth W. Aldrich Kenny, as Lucy King; Stella Kenny, as Laura King; Mrs. Jennie Christie, as Jane Parker, secretary; Miss Cameron, as the Governor's stenographer; and Marian Ballou, as Polly, an office girl. Madame Cottrell will be stage-manager.

The scene will be laid in the private office of Governor King, in the year 1867. The story will present a new women condition, in which women are at the helm of public affairs, and yet with no loss of their distinctively feminine qualities.

ON THE RIALTO.

A WELL-KNOWN soubrette had occasion to visit the notion department of one of the big stores one day last week. She was in search of some of those queer little arrangements which women use for puffing out their hair so that the unsuspecting public will think that their tresses are more plentiful and luxuriant than they really are.

She explained her wants to the gentlemanly floor walker, who turned about face, saying "Walk this way, please." When he approached the counter, he looked toward one of the saleswomen and in a loud voice said "Rats." The soubrette gave a shriek, made a flying leap for one of the stools in front of the counter, and gathering her skirts together, made an unconscious display of the charms which have assisted in winning her great popularity before the foot-lights.

"Kill him! please, kill him!" she shouted, while the clerks at the different counters stopped work and took in the situation and the polka dotted hose with much satisfaction.

The floor walker saw the predicament of the little actress, and after he had explained that the little puffs which she was seeking are known in store language as "rats," she blushing allowed him to help her down from her perch, while the clerks went back to their work with a renewed interest in life.

SELENE JOHNSON, who went hence not long ago to become leading lady at Fred Belasco's Alcazar Theatre, San Francisco, has already figured as the heroine of a queer little comedy sketch in real life out at the Golden Gate. Two young Germans, draughtsmen at the San Francisco water works, decided a month ago to make a small stir in the world, and accordingly they put up at the Palace Hotel and registered as the "Baron" F. von Lewetzon and the "Baron" F. von Surk.

So well did they play the game that no one learned about their days spent over the draughting tables, and a rare array of clubmen were proud to entertain the affable young impostors every night. For some time the bogus barons enjoyed the gayest of nights, and there is no telling where it might have ended but for Miss Johnson.

The "Baron" F. von Lewetzon visited the Alcazar, and being much impressed by the leading lady, repeatedly sought to send her a note. The ushers always politely referred him to Manager Belasco, and in the end he appealed to the manager, vowing that he knew Miss Johnson, and that she would be glad to hear from him. Upon this representation the note was suffered to go behind the scenes. The actress was astonished. She did not know the "baron" and did not want to know him, but he lingered about to see Miss Johnson when she should leave the theatre.

Mr. Belasco escorted the actress to a car and then interviewed the "baron" with overwhelming success. The impostor was a total loss when the manager was through with him, and that night the two "barons" disappeared from the Palace Hotel. San Francisco has lost two charming "nobles," and the water works have lost two capable draughtsmen.

In answer to an advertisement for fifty extra ballet girls for Nature there appeared at the stage entrance of the Academy of Music one morning last week about one hundred and fifty girls. Nearly one hundred of these were not engaged. Fifty-three were. Some took their disappointment sorrowfully, some flippantly, some hysterically, and all but one faded away into the rain and mist. She was seen standing, white-faced, wild-eyed, and alone in the wings. She was approached by one of De Verna and Cohen's aids, and spoken to.

"Aren't you one in authority here," she gasped.

"Yes, I am," was the answer.

"Will you—for God's sake, not for mine—come with me for about ten minutes?"

The aid, impressed in spite of his business judgment, consented to accompany her.

She led him through Fourteenth Street to Second Avenue, then north to a row of tenements, through a door, and up three flights of unrhymed stairs, until they passed on a desultory landing, which was littered with buckets, pans, tubs, kindling wood, ashes, a saw, an axe, a cat on an old coat, and three kittens.

The girl pushed open the door on her right and beckoned her companion to enter.

They stood in a room that contained a stool, one chair with half a seat, an apology for a table, a bed, a small stove, and a home-made dresser for dishes. Everything was clean.

On the chair, and partly on the bed, was a little chap of about seven years of age. He strongly resembled the girl, but was merely a wisp of a boy, and his small feet were twisted.

"This boy is my brother," said the girl, with suppressed excitement. "We have been alone in the world since March last. My father died then. My mother has been dead three years. I support him. I owe two months' rent, \$6. We have lived for a long time on water and bread. We've forgotten how meat tastes. We haven't over 10 cents in the world. I am not very big, but my figure is as good as some of the girls you engaged this morning. Now, if I am not engaged I shall not have my brother go on the street."

Here she inhaled and exhaled a half stifled sob, and concluded:

"But I shall."

He stood in the background as she retold her story, twenty minutes later, to the manager of Nature in the Academy of Music.

When the story was finished the girl knew that neither she nor her little brother would have to go "on the street."

THE PAIGES.

The Paiges, with an excellently organized dramatic and vaudeville company, are playing the West to good business. This Fall they will begin their sixth successful season. Among the special features this year are five prominent vaudeville artists, the vitascope, and a repertoire of New York successes which have been arranged for during the Summer. This organization is the only repertoire company in the West giving continuous performances. The many notices which they have received both from the local press and publications of general circulation indicate the strong hold they have already taken upon the public in the section of country they have played in during the past six years. Everything looks very prosperous for this organization for the coming season.

LITTLE FAUST AT HANMERSTEIN'S.

Very Little Faust, the comic opera now running at Manhattan Beach, will be transferred to the Music Hall of Olympia on August 23. A grand ballet will be an added attraction. It will be put on by Signor Albertieri, of the Metropolitan.

ENGAGEMENTS.

Harry S. Hadfield, for Jack Osborn in The Cotton King.
Nina Morris, for the heavy roles, with Robert Mantell.

J. M. Hyde, to manage A Boy Wanted.
Mattie Lockette, for the title-part in Bo Peep, replacing Jane Whitbeck, who is ill, and Georgia Stewart, who was the model for the "California Venus" at the recent Midwinter Fair at San Francisco, for Boy Blue in the same production.

Florence Sinnott, for The Land of the Living.
Ben T. Dillon, for The Tarrytown Widow.
Harold Kennedy, for the Captain of the Name-such.

Addie Prucilla, for A Trip to Chinatown.
George R. Caine, re-engaged by Jacob Litt for In Old Kentucky.

Lucius B. Jackson, Frank Hope, Robert A. Flek, Robert W. Smiley, Lillian Spellman, Josephine Newman, Marion Chylders, and Aida Head, for R. E. Graham's company, presenting Who's Your Friend? to open at Allentown, Pa., on September 1.

Mr. and Mrs. J. Irving Southard, re-engaged after a tour of ten weeks with Thomas E. Shea's company, for the coming season. They have been spending a few weeks on board their yacht Quiddy on the St. John River, N. B., and have now stopping with friends in Boston until they open August 30.

Harry Earl, The Mimosa's Chicago vaudeville correspondent, as advance agent for George Bowles' Bo Peep.

Edward A. Braden, who will manage the tour of Isabelle Eriksen and Estelle Clayton in A Partisan Romance, has engaged Wilbur M. Bates for his business-manager in advance of the attraction.

Eddie J. O'Brien, formerly of Buckler's stock company, with J. H. Taylor's King Fools as agent.

The Murray Hill Theatre Stock company in this city will include McKee Rankin, Franklyn Ritchie, Charles B. Hawkins, J. B. Cooper, Thomas Luther, Charles Crosby, John Ince, Jr., Sammie O'Neill, Jane Holly, Annie Cabely, and Nellie Cummings.

Host and McKee have engaged a Canadian methodist man holding of A Strategist in New York. Harry Comor, George A. Beane, Harry Gaudin, Lloyd Wilson, Arthur Lucie, Charles Warren, Sadie Matting, Amelia Stone, Nellie Butler, Grace Freeman, Margaret Fitzpatrick, and the Angela Sisters.

Ben B. Vernon, for The Strange Adventures of Miss Brown.

Ada Bernard has been re-engaged as understudy for Della Fox in The Wedding Day, which will open season on September 30. Meanwhile Miss Bernard will continue in The Music Hall Singer on the Keith circuit, having made a special hit in her rendering of the song "Honey, You're My Lady Love."

W. C. Holden, for De Walton in Straight from the Heart.

John Dewey, re-engaged for second comedian with the Waite Comic Opera company.

Willard Girard, with the Boston Dramatic company.

Elmer Buffham, re-engaged for leads with James Young.

Ellen Rowland, who recently appeared as Portia at a Knickerbocker Theatre matinee, will be associated with James Young next season. Edith Harcourt Lees, eldest daughter of Sir Harcourt Lees, M.P., has also been engaged for Mr. Young's support.

Louis Walker and Ida Mule, for Thomas Q. Seabrooke's production, Papa Goo-Goo, which opens season at Detroit August 30. Fritz Gagle will be conductor and Alfred Holbrook stage-manager.

Joannette Lowry, for Sol Smith Russell, for a Bachelor's Romance.

Nellie Braggins, for soubrette role in De Koven and Smith's new opera, The Highwayman.

Eugene Sweetland, for the Manhattan Stock company.

Joe Dailey, for the Theatre Francaise Stock company, Montreal.

Joseph Crowell, for The Tarrytown Widow.

J. J. Fitzsimmons, Ethel Harrington, Mamie Ryan, John Cumpson, Fred Power, Taylor Granville, and Virginia Stuart, for My Wife's Step-husband.

Louise Marcelli and Walter Wilson, for Darkest Russia.

Thomas Ross, with Wagenhals and Kemper.

For the Cummings Stock company: Nettie Dale, Helen Byron, Marie Haynes, Nettie Marshall, Wilson Deal, J. K. Hutchinson, George C. Christie, and John J. Shaw.

Carleton Wells, for the heavy in Under the Polar Star.

Gertrude Liddy, to play soubrettes and ingenues with the Montreal Stock company.

Jimmie Devlin, who last season was with Mathews and Bulger, has signed with Dan Sully to play the bad boy in the Corner Grocer.

Carleton Wells, for Under the Polar Star.

Frank Kinsey, for The White Slave.

Florence Stafford, Wilkes Stewart, and Kitty Wood, with her two children, for Owen Ferree's company.

Jackson Kariyle, Addison Pitt, and G. L. Stout, for Agnes Harnden's company.

Charlotte Crane, for the Temple Theatre Stock company at Louisville.

Ada Zell, for Other People's Money.

Georgia Dixon, for the Imperial Theatre Stock company at St. Louis.

Ida Russell will be starred conjointly with Inez McCusker and Robert Wayne and his wife in the repertoire company under the management of Thomas D. Van Osten.

Walter Percival and Alexander Golden, for the Frost and Panshaw company.

Agnes Proctor, as leading lady of the Cincinnati Stock company.

Iona Chamberlin, by E. E. Rice.

Virginia Stuart, by M. W. Hanley, for My Wife's Step-husband.

Frederick Paulding, by Mason Mitchell, for the principal support of Walker Whiteside. He will originate Vidocq in The Man in Black.

Victory Bateman, as leading lady of the Imperial Theatre Stock company at St. Louis for the coming season. Mrs. Bateman has just closed a successful engagement at Manhattan Beach, in Denver. She will enjoy her three weeks' rest with friends at Edge-water Col., before beginning a tour as for the opening bill.

Emil H. Gerstle, formerly with Frank Daniels' Mr. Barnes of New York and other attractions, to go in advance of the English farce-comedy, The New Wink.

Charles H. Armitage, as general representative of the Al. G. Field Big White Minstrels.

Maud Harrison

DISENGAGED.

Address MIRROR.

THE VAUDEVILLE STAGE

A NEW SINGING TEAM.



THE ALLISON SISTERS.

This is a picture of the Allison Sisters, two bright and clever girls who are forging to the front as singing comedienne on the vaudeville stage. They made their debut last April at a benefit, against the wish of their father, who, by the way, is one of the best known musicians and managers in New York. Their success was so great that he has since removed his objections, and will allow them to continue their career. Under his management they have been very successful, playing at numerous club and society affairs, and also at the Brooklyn Music Hall and Avoca Villa, Bath Beach, where they were particularly successful.

They have been engaged to appear at Keith's Union Square Theatre on August 23. Mr. Fynes saw their turn, and immediately engaged them. They have received several offers to join road companies next season, but have refused them all, as they wish to spend their time playing in and around New York. They have an extensive and expensive wardrobe, and wear different costumes every day during a week's engagement.

Polly has a special knack of singing a kid song, and Otilia can give a realistic impersonation of a tough girl. They sing songs together of the popular kind, such as "The Sporty Widow Brown," "Paro-Paro," and "I Don't Care If Yo' Nebbie Come Back."

THEATRES AND ROOF-GARDENS.

Ice Palace.

Sherman and Morrissey, the knockabout comedians, head a bill which includes the Kinsley Troupe, dancers; Felix and Kain (Dora and Minnie), acrobats; Larry Tooley, comedian; Abasco and Page, comedy acrobats; Walsh and Murphy, comedians; Jessie Cole, con songs; Sheehan and Lacy, Irish comedians, and Saunders and Burdell, sketch duo.

Tony Pastor's.

The vaudeville season of 1897-8 may be considered open. The one and only Tony Pastor has resumed his dress suit and heads the bill at his own cozy theatre. The other stars are the Nawna, who are in their second week, presenting "The Politician"; the New York Miniature Comedy Company, who make their debut in a sketch called "Open All Night"; Jerome and Bell, sketch duo; Maud Nugent, comedienne; the Wood Sisters, duettists and dancers; the Blondella, in Society Kids; the Morellos, acrobatic comedy duo; M. S. Whalen, comedian; Al. Clement and Libbie Marshall, in My Friend from Indiana; Jessie Harworth and Ada Stockholm, dancers; Helen Tinsart, songs and dances; Miles and Raymond, sketch team, and Williams and Adams, comedians. Lumiere's cinematographs is retained.

Hammerstein's Olympia Roof-Garden.

The Vinette Sisters, direct from Paris, in a series of marblesque poses, are the novelty in the bill, which includes Signor Zoni Quinto, the Italian baritone, who makes his American reappearance; Proto, the dancer; Josie De Witt, violinist; Alburton and Bartram, club jugglers; the Gehrus Sisters, buck and wing dancers; the Four Emperors of Music, Conture Brothers, acrobats, and Hacker and Lester, head dancers, and others.

Koster and Bial's Roof-Garden.

Several hold-overs and some new faces are in this week's bill. The list includes the Pantzer Brothers, head balancers; Taciann, male soprano; Mlle. Bertina, contortionist; De Bessell, clay modeler; Sato, the tramp juggler; the Three Lane Sisters, acrobatic dancers; and Johnson and Dean, two Western colored performers, who make their New York debut.

Proctor's.

Pearl Eyttinge makes her vaudeville debut assisted by Albert C. Deltwyn, in a one-act piece called "The Meadowbrook Mystery." Reuben Pax, late of the legitimate, is also taking his first plunge into the variety whirlpool. His farce is called "Old Timepieces" and was written by himself. The other performers are Eulalie, dancer; McCullough and Montgomery in a comedietta called "Domestic Bliss," which is presented for the first time; Brooks and Brooks, black-face knockabouts; Webb and Hanson, comic acrobats; Tony Williams, comedian; Maquiline Sisters, acrobats; the Norrises, negro team; Mlle. Resac, acrobats; Korn's miniature theatre, and Howard and Emerson's illustrated songs.

Keith's Union Square.

Four big teams are on here this week. They are Clifford and Huth, Arthur and Jennie Dunn, Gardner and Ely, and Williams and Walker, "the two real coons." The other features are the biograph, the Three Marvelles, dancing demons; the Everett Trio, gymnasts and jugglers; John W. World, monologist and dancer; Emma Francis, soubrette; Lewis and Elliott,

sketch; the Four Westons, musical act; Genaro and Bailey, expert dancers; Josephine Gasman, comedienne; Sadie Fox, serio-comic; J. H. W. Byrne, monologist and cornetist; Nellie Parker, comedienne, Joe Linder, and others.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—The Five Castilians played a return engagement in Edward Owings Towne's merry farce "A Game of Wits." Gerald Griffin is the only actor in the cast, and it is due entirely to his cleverness that the piece goes so well. Lottie Walters, Frank J. Wesson, Paquita, and M. P. Richardson assisted Mr. Griffin. They all need a good rubbing with "limber juice" to take some of the stiffness out of their joints. Wesson, who played the young lover, was as bright and effervescent as a glass of thick buttermilk. Thanks to the author and Mr. Griffin, the piece serves to pass a very pleasant half hour, the audience being kept in constant laughter. Taciann, the male soprano, tenor, and bass, made a pronounced hit with "Grace O'Moore," Max Witt's popular song, which will probably enjoy a new lease of life on account of Taciann's splendid rendition of it. James T. Kelly and the Three Rosebuds made their first appearance at this house in Joseph Hart's little musical skit "Their First Lesson." It is a very bright specialty, and Mr. Kelly and his clever assistants made a pronounced hit. Adele Purvis Onri, graceful and shapely as ever, was applauded for her juggling, wire walking and serpentine dancing on the globe. Annie Whitney, who has formed a partnership with Professor Mapes, a stereopticon expert, introduced a new specialty which will have to be entirely overhauled before it can be made successful. The illustrated song specialty is no longer a novelty, and unless it is done in superb style it is bound to fail. Most of the pictures thrown on the screen while Miss Whitney sang were at least thirty years old. She sang "The Lost Chord," while Mapes threw pictures of famous religious paintings on the screen which had nothing whatever to do with the subject. The marvelous Seymours did some remarkable tumbling and trick jumping, and were recalled several times. Johnson, Riano and Bentley, as "the monkeys and the farmer," were rewarded for their hard work by a good many laughs. The monkeys must have suffered severely during the hot spell, as their costumes are very warm. Louise Truax, the pretty child whistler, was encored heartily. She is improving all the time. Frances Hartley sang some popular songs, and surprised the audience by her exhibition of double-voiced vocalism, in singing the chorus of "Take Back Your Gold." Girard and Gayler rattled off a lot of funnyisms which were amusing. Damon Lyon sang some high class ballads effectively. Rawson and June, Mendosa Sisters, Macaron and James, and Walter Hyde were also in the bill. One view of the Queen's Jubilee procession was shown on the biograph, besides two colored pictures, one of them being a scene from Rip Van Winkle by Joseph Jefferson, which was very pretty.

KOSTER AND BIAL'S.—Montgomery and Stone made their reappearance after a long absence, and scored a success in their black-face act, which is full of witty sayings and pleasing touches of song and dance. The Rogers Brothers told their long list of Dutchisms, and the laughs came in in the usual places. De Bessell, the clay modeler, appeared to great advantage on the roof, as there is no talking in his act, though he makes speaking likenesses of people out of clay. McBride and Goodrich are a team of clever dancers and gaggers. They always have a few new up-to-date remarks which make hits. The overhauling Pantzer Brothers, who have already appeared in New York about ten thousand times, went through their balancing act. Sato, the comedy juggler, has a funny way with him and succeeded in getting a good deal of applause. Otilia, a chanteuse ecorchue, sang some songs after the manner of all chanteuses. The pretty and graceful Beaumont Sisters presented their singing and dancing specialty with their usual success. Eulalie, the dancer, twirled about on her toes in most captivating fashion, and Tatiann gave a smart exhibition on the flying rings. The Hungarian Band played sweet music before and after the performance.

HAMMERSTEIN'S OLYMPIA ROOF-GARDEN.—A good all-round bill was presented; most of the features being especially adapted for the place. The performance of Hacker and Lester made a pronounced hit, their wonderful feats of balancing being heartily applauded. Josie De Witt returned, and repeated her former hit by singing and playing selections on her violin with exquisite taste. James Thornton, continued to receive his string of witty remarks with a little philosophy thrown in for good measure. There were three batches of sisters on the programme. First came the Dunbar Sisters, blithe, merry, and full of fun, and with an English accent that couldn't be cut with an axe. Then there were the Bland Sisters, buxom, bright, and breezy. They had learned "Mamie Reilly" and one or two other new songs since the week previous, and their turn went very well. Last but by no means least were the Sisters Gehrus, pretty as to the face and very nimble as to the feet. Their shuffling on the sand, after the manner of colored folks, won them lots of applause. Harrigan, he of the merry eye twinkle, irregular whiskers, and deft method of throwing things in the air and catching them, while he keeps up a running fire of small talk, made a big hit. The Four Emperors of Music, in natty Summer suits, and with all the nonsense cut out of their act, played so well that they had to respond to encores. Alburton and Bartram's club swinging act was frequently applauded. The Conture Brothers did a good acrobatic act, and Vinnie De Witt played some cornet solos acceptably.

PROCTOR'S.—The Greater New York Trio, consisting of Jessie Charron, Sadie Spencer, and Nick Conway, presented their sketch. The Man from India, written by George M. McCarthy, the gold medal prize agent of America, Europe, Asia, and Africa. It is a very bright skit, and all three performers got a good chance to show what they can do. Conway made an emphatic hit with his laughing song, which was splendidly done. The piece ends with a brisk medley of negro songs, which insures the trio a recall. Mr. McCarthy ought to turn out some more sketches of this kind. The vaudeville stage is sadly in need of them. John C. Fox and Katie Allen presented The Flat Next Door with great success. Mr. Fox has an engaging smile, and Miss Allen dances very nimbly. Mr. Fox sang a new song called "The Pumpkin Pie That Mother Used to Make," which made a hit. The little comedy is bright and attractive, and met with favor from the audiences. Newell and Chiquilla played duets on banjos very cleverly. Miss Chiquilla is a graduate of the Carlisle Indian School, and enjoys the distinction of being the only full blooded Indian girl on the vaudeville stage. Clayton and Allen did a musical act, which is very much like other acts of the kind. There is a fortune in store for the funny member of a musical team who will dare to introduce the novelty of refraining from

wearing several little hats. Grace Vaughn, a fine, healthy, robust girl, sang in a long skirt at first, and then made what the programme called a "character change." Her figure, as revealed in blue tights, would charm any one with an eye for the symmetrical. Madden and Curran, two very clever Irish comedians, kept the house laughing for twenty-five minutes with one joke, which had any number of variations. Allen Wightman, a man with a good delivery and much coolness, modeled hands on a board from wet clay. Mr. Wightman bears a striking resemblance to the man who used to lecture on the cinematographs when it was shown at the Pleasure Palace last season. Gusie Nelson, a very blonde girl, sang with good enunciation some songs of the day, and danced on sand with much nimbleness. Maud Harvey, who was billed as "the Franco-American comedienne," made a hit in some new ditties. Others on the bill were Helene Jewell, Exolita, Alf Dayton, the Clover Trio, and Newell and Shavette.

ICE PALACE.—Delmore and Lee, in their act upon the illuminated high trapeze and ladder, headed last week's bill, and scored strongly at every performance. West and Williams sang parodies with good effect. Beatrice Gables sang dainty ballads in a sweet soprano and won hearty encores. Frank M. Wills and Charles Shaffer gave a new version of an old sketch; Dave Foster and Fannie Lewis talked and sang amusingly; Estelle Wills gave popular songs in fetching style; Gilson and Perry put in quaint Irish comicities; Leo Delmore introduced soubrette melodies, and Little Pat and Mattie Rooney did their song-and-dance act. The attendance was most gratifying, as the Harlemites are beginning to realize that the Ice Palace is a delightfully cool spot these warm nights.

TONY PASTOR'S.—Milton and Dollie Nobles presented Mr. Nobles' farce, Bilgeville Junction, with great success. It was produced with every attention to detail, and the scenery and effects, by Walter Burridge, Ernest Albert and Claude L. Hagan, left nothing to be desired. Mr. Nobles gave a thoroughly artistic performance of the part of Littleton Cole, and his dry humor was well appreciated by Pastor's patrons. Of Dollie Nobles the writer takes the liberty of saying that she is the brightest and most pleasing actress who has so far stepped from the legitimate into vaudeville. She has everything in her favor—good looks, a good figure, talent, magnetism, and remarkably good taste in dress. Her manner captivates every one from the front row balcony to the back row deadhead; from the occupant of the best box seat in the house to the smallest and toughest boy in the peanut gallery. It is a rare treat to hear her sing the simple little coon love song which is introduced in the piece. It would pay every golden-haired serio-comic on the vaudeville stage to go and hear her sing the song, just to learn how an audience can be moved to enthusiastic applause without the drugs and jerks and simpers and giggles which most of them consider absolutely necessary in order to make a hit. The Nawna presented their true to life skit, A Touch of Nature, which has been written of many times. Mr. Nawn is unique and original, and he deserves the high place he holds in the estimation of lovers of good acting. Maud Nugent sang a parody on "Baby," an English coon song called "Never Introduce Yer Donah to a Pal," and her "Mamie Reilly," which she is whipping into great popularity. Lancaster and Collins did an acrobatic dance which will be imitated by very few, as it entails lots of physical exertion and some hard bumps. Lawrence and Harrington went through their Bowery specialty, winning the usual amount of applause. Swan and Bamhard did all sorts of funny falls, introducing a lot of comedy and some really difficult tricks. Taylor and Karcher furnished fun and music in equal parts. The Carlons, Shayne and Worden, and Burns and Crolius were seen in pleasing comedy sketches. Stella Rhinehart danced and Minnie Rhinehart sang "Jack, How I Envy You" and other songs. Lumiere's cinematographs was shown here for the first time and the pictures were applauded.

LITTLE CASINO.

A new burlesque with the above title was produced at the Casino Roof Garden on Monday night of last week. The book is by Edward Corbett, and the music by John A. Raynes. The plot deals with a filibuster who owns a ship on which he takes all the stale stage characters, soubrettes, villains, leading ladies, and the rest, with the intention of dropping them overboard. Before they are sent to Davy Jones' locker they are allowed to shine once more before the footlights. Mr. Corbett's ideas are good, some of his lines are funny and most of his rhymes are excellent. The whole thing was spoiled by the performers. With the exception of Gus York, the cast was extremely weak and flabby. The chorus girls acted as though they had never seen a stage before. Perhaps they were ashamed of their costumes, which, while they were not vulgar, were of the cheapest possible kind. A good stage-manager could have done a great deal with the piece, even with the wooden performers who were in it. The best thing in the burlesque was a travesty on the telegraph scene from Secret Service. Gus York appeared as Billy Pillette and played "Johnny Get Your Gun" on the telegraph ticker while he lighted fake cigars and pipes filled with red fire. Two coon songs, "Phoebe" and "Susie Johnson," were sung fairly well, and may become popular. The other songs were: "I'm the Man That Gave the Queen the Jubilee," "Toots-Loors," "What Will Poor Sara Do?" and "Sweet Little Equinox." The finish was good, consisting of an international cake-walk in which the couples were dressed in the costumes used in the different countries of the world. The olio which preceded the burlesque was fearfully and wonderfully bad, with the exception of the Darling Sisters. A crowd calling themselves the Metropolitan Trio are certainly not the same people who have appeared with success under the same name at Keith's and other houses here.

STIRRING PLAY FOR VAUDEVILLE.

The Veteran is the title of a new one-act play which deals with an incident of the late war, and which will be presented at Keith's Union Square shortly, under the management of Joseph Hart. It is said to be full of strong situations which are calculated to make the pulses of an audience beat fast and hold their attention riveted from beginning to end. A strong cast has been engaged, including John Ellier and Mary Ryan, who, it is rumored, possesses talent which will open the eyes of playgoers when she appears in this sketch. Charles Edwards is the owner of the play, and he will superintend its production, which will be perfect in every way. It will be interesting to watch this piece, as nothing of the kind has so far been done in the continuous houses. Stirring little dramas are all the go in the London halls, and there is no reason why they should not succeed here. What patrons of vaudeville don't want is mawkishly sentimental plays, but whether they want strong ones remains to be seen.

ESCAPED.

A Fearful Crime! The Murderer Escaped!
To learn if it be so, we too will follow.
The victim's soul is flying, all undraped.
To meet uncleaned its goal on some to-morrow.
The assassin leaves the body where it fell,
Steals down the stairs and shuffles thro' the night;
Is clean away before the day can tell.
The story of his fearful work and flight.
He wanders thro' the wide world like a ghost:
Ten thousand hands seem clutching at his soul,
And voices, like the waves on some bleak coast,
Seem within his brain forevermore to roll.
A million eyes his secret seem to see,
Locked up within the panels of his heart:
And the very leaves that rustle make him see,
As if from his grim shadow he would part.
In a thousand houses he has sought for rest.
In half a thousand cities: all in vain.
There is that which will not sleep within his breast
And the talons of his conscience claw his brain.
He walks, and talks, and lies down with his crime:
There is no room or nook, however dim,
Where forgetfulness can enter; and, in time,
His inexorable secret masters him.
He babbles of the bloody deeds of men:
He talks of wars; of lives lost in a day.
Can the world look on indifferently, and then
Condemn a man no guiltier than they?
Sleep will not come to his racked, restless eyes:
Each shadow on his wall is gallow-shapes:
And when his tortured soul in anguish dies,
The assassin and his secret have "Escaped."
JOHN KENNETH MCCANN.

KATE CLAXTON IN VAUDEVILLE.

Following the lead of many other distinguished players, Kate Claxton has finally decided to go into vaudeville. She will make her debut at Proctor's Twenty-Third Street Theatre on September 4, supported by three competent players. She will present two thirty-minute plays, one a comedietta and the other a melodramatic sketch. Miss Claxton has for years been one of America's most popular stars. Since her first great success in The Two Orphans she has toured the country at the head of her own company, winning fame and fortune. She ought to prove a big drawing card in vaudeville, and Manager Proctor is to be congratulated on securing her services.

NO "COONS" ALLOWED.

A funny incident occurred at the Suburban Garden, St. Louis, on Sunday afternoon, August 1, when Stanley Whiting opened his engagement there. It seems that the management allow no negroes inside the grounds, and keep a couple of policemen to see that no colored folks slip in. Stanley Whiting's coon assistant, who sings the choruses of his songs from the rear of the house, climbed up on the fence surrounding the reserved seats and waited for his cue in blinding ignorance of the color line rule of the place. The officers saw him, grabbed him, threw him from the fence to the ground with much emphasis, and were about to run him out of the place when he began to yell: "Don't put me out! I'm a actor, gemmen! I've a actor! Lordy, Lordy, dar's me! One! Just then Sam Gumpertz came along, and adjusted the difficulty. The chocolate caramel actor was allowed to resume his place on the fence, and he joined his "mama" in his song, with greater vim than ever, in spite of the rough handling he had been subjected to.

A LETTER FROM SYDNEY, N. S. W.

THE MIRROR has received a letter from Arthur Gray, press agent of the Flying Jordans Company, which has been in the antipodes for several months. The letter is dated Sydney, Australia, July 10, and in it Mr. Gray writes that the members of the company, which includes the Jordans, Mario and Mario, Virginia Aragon, the Olifans, Lilly Post, Olaf Schrader, John J. Burke, Grace Forrest, and Petrie and Elina, send their kindest regards to their many friends in America. He states that business has been very good since the opening. The Australian tour will close in New Zealand. Mr. Gray adds that Elsie Adair, of New York, who is making a tour of the world, with her company, is lying seriously ill at Roberts' Hotel, Sydney. She was giving a performance on July 3, and fainted on the stage of the Criterion Theatre. The cause was overwork and heart-trouble. Miss Adair's friends will be sorry to hear of her illness, and will undoubtedly join in hoping that she will soon recover.

WALTER ARRIVES AND DEPARTS.

Gustave Walter, the director of the Orpheum Circuit, who recently reconsidered his negotiations for the American Theatre, in this city, with a view to making it a music hall, was expected to arrive from Europe last Sunday. But Manager Walter anticipated expectations and arrived last Wednesday evening at Hoboken by a North German Lloyd steamship. The next day the Bremen brought into port the Francis Joseph Military Boys' Band, numbering thirty-five persons, and that same afternoon Mr. Walter and the band left for San Francisco, over the Baltimore and Ohio route, accompanied by Representative Lehmann of Mr. Walter's Chicago office.

PEARL EYTINGE IN VAUDEVILLE.

Bright, breezy and piquant as ever, Pearl Eyttinge has emerged from her retirement into public view. The medium she has chosen for her reappearance is a one-act sketch called The Meadowbrook Mystery, which with the assistance of Albert C. Deltwyn, she presented for the first time yesterday at Proctor's. Miss Eyttinge has lost none of her attractiveness, and the chances are that she will make a substantial success of her venture in vaudeville. She has won success as a writer and actress, and her talent and magnetism will help her to make a pronounced hit in her new field of labor.

GOOD BILL AT THE CENTRAL.

Leopold Fuenkenstein has had a very successful season at the Central Opera House Music Hall, in East 67th Street. Last week he put on a very attractive bill, including Pearl Hight, a comedienne with a good method and a winning personality. The others were the De Filippis, Gracie and Reynolds, Stine and Evans, Kelly and Grey, J. J. Fischer, the Morellos, and Creago and Loring.

ROSS AND FENTON MAKE A CHANGE.

Charles J. Ross and Mabel Fenton, who had signed with E. E. Rice for his production of The French Maid, obtained their release from Mr. Rice last week and have resumed their old places in Weber and Fields' Stock Company at the Broadway Music Hall. They are rehearsing prominent parts in the new burlesque, which has been renamed The Glad Hand.

Vaudeville sketches and comedietas written to order with opportunity of immediate production and engagement. Albert Ellery Berg, Mimosa.

PITROT WRITES FROM PARIS.

A letter reached THE MIRROR from Richard Pitrot, the mimic, yesterday. Among other items of interest he states that Gustave Walters engaged several novelties for America before he left Paris, including a band of thirty-five Hungarian children, the Wilson Trio, the Schaffer Troupe, the Schmitt Troupe, and El. Zobedie, whose act is the talk of Paris. She will open in "Prisco" September 13. Anna Held has presented Ted Marks with a diamond studded watch valued at 3,000 francs. Juno Fox opens at the Folie Bergere, Paris, September 3. George Lunan is in Paris looking for novelties. Pitrot adds that all the European managers want American acts for next winter, and that there is plenty of room for the right people. He has had several good offers for South America and Australia, but will return to his "dear old America." He was to have sailed on August 4.

AN ACROBAT-BOOTLACE.

James Ramas, formerly of Ramas and Arno, a popular team of acrobats, who was injured by a fall some time ago, has opened a boot-black stand in front of 10 Union Square, where he is kept busy from morning till night putting a gloss on the pedal cov-rings of his professional friends. Ramas preferred to work rather than beg or borrow for a living, and his action is very commendable. In time he may become a king among the "shiners" and control a boot-black trust which will put the vaudeville syndicate entirely in the shade.

MR. FYNES RETURNS.

J. Austin Fynes, resident manager of Keith's Union Square Theatre, returned last week from his vacation in the Maine woods. He looks the picture of health, and has stored up a lot of strength, which will enable him to wrestle during the season with the problem of how to keep up the Union Square's run of prosperity. This will not be difficult, as his plans are well laid, and he will follow the lines which have brought success in the past.

COLONEL HOPKINS HAS GONE WEST.

Colonel Hopkins left for Chicago yesterday. Before leaving he again assured a MIRROR man that it was not the intention of the syndicate to cut the salaries of performers. Hurtig and Seamon, whose names were mentioned in connection with the rumor about salary cutting, etc., were seen and declared that they knew nothing whatever about the matter, and were working in harmony with Mr. Hopkins and his associates.

LILLIAN BURKHART ABROAD.

A letter has been received from Lillian Burk hart dated at Rhine Falls, Switzerland. She is enjoying herself thoroughly, and expects to visit Lucerne, Turin, Milan, Verona, Venice (for the Carnival), Geneva, Florence, and Rome before she returns to America. She will spend next season in vaudeville, presenting some new sketches as well as her old successes.

A STOCK COMPANY AT PASTOR'S.

Tony Pastor will organize a small but strong stock company to present short dramas, comedies and travesties at his theatre next season. The continuous plan will be followed, and the major portion of the bill will be made up of specialties as usual.

AARONS GOES ABROAD.

Alfred E. Aarons sailed for Europe on Wednesday last to book some foreign novelties for next season at Koster and Bial's. He will remain abroad five or six weeks.

VAUDEVILLE JOTTINGS.

Steve Brodie, who has decided to "quit de legit" and go into vaudeville, will be seen at the Pleasure Palace next month in a sketch called A Night at Steve Brodie's. It will be presented in conjunction with Gus Hill's co.

"Life's Game of See Saw," a song by Edgar Selden and L. C. Wedgeforth, has been sung at St. James' Hall, London, by M. Costello; in Dublin by Ralph Murphy, Dublin's favorite boy soprano, and in Liverpool and Hamburg by Wood and Beasley. It will shortly be introduced by a number of well-known American performers.

Among the performers last week at Koster and Bial's were Otilie, Eulalie and Tatali. They should have added Borelli and Fillippi, and the audience would have been puzzled to tell who was who.

A performer at one of the theatres here recently was billed as "the only full-blooded Indian girl on the vaudeville stage." This is probably true. We have always known that there are hundreds of "Indians" in vaudeville, and the fact that they are not full-blooded does not prevent them from giving performances that are wild and terrible.

The engagement of Milton and Dollie Nobles at Pastor's last week was a notable one. The cozy theatre was packed at each performance. The audiences were as remarkable for quality as for numbers. It was no unusual thing during the week to see a half dozen carriages in line with fashionable theatre parties. Mr. Pastor exerted himself to make the engagement a pleasant one to the stars, with the result that they will be seen at his house again during the season in other farces. The Nobles open at the Casino, Toledo, August 16, for two weeks, and begin on the Castle and Middleton circuit at Chicago August 20.

Estella Dale has received an offer to go into vaudeville from Bert Coote.

George C. Boniface and Nonna Ferner will shortly appear in a sketch by Kenneth Lee, entitled The Green-Eyed Monster. They are being booked by Robert Grau.

Fred Mitchell, the genial assistant stage-manager of Keith's Boston theatre, will spend his vacation in the woods of Maine, luring the trout from their lairs and reveling in blissful forgetfulness of the fact that there are such things as vaudeville artists in the world.

Emilie Edwards continues to prove a strong drawing card and was one of the features at Keith's Philadelphia house last week. She opens at Keith's Union Square Theatre August 16.

Professional copies have just been issued by Oliver Ditson Co., Boston, of the latest song hit, "I'll Read It in Those Dear Eyes," by George Cooper and Harry Osborne. As usual these copies will be furnished free to professionals on application.

The Sidmans have returned from their vacation, and will play a week at Keith's Boston and one at Pastor's before joining Hopkins' Trans-Oceanics for the season.

The Olympia Quartette, for seven seasons with A Parlor Match, will reappear in vaudeville at the Pleasure Palace when it reopens on August 21.

May Howard's new extravaganza co. will open its season on August 30 at Pastor's Pleasure Palace.

Den A. Kiley, who has been acting as treasurer of Crescent Park Music Hall, Riverside, E. L. this summer, has been re-engaged as treasurer of the Bentz-Santley Burlesque co. for next season.

The New York Stars, headed by Steve Brodie, will take the road the first week in September and play all the first-class vaudeville of this kind on the road this season. They are booked solid to next May. The co. includes Steve Brodie, Annie Hart, Hilda Thomas, Frank Barry, C. W. Williams, Curtis and

Gordon, Hiatt and Pearl, Conkley and Heusted, Leslie and Curdy, and others. Belle Gordon, who won the Police Gazette medal for bag punching, has challenged Corbett, Fitzsimmons, and Sullivan to a contest. James Foss will attend to the advance business, and a very prosperous season is expected.

Wilbur Mack is doing his specialty with Ed F. Bush's Bon Ton co., which opens this week at Baltimore, Md.

Derenda and Breen, double club jugglers, introduced their new feat of passing seven clubs at Whalom Park, Pittsburgh, Mass., last week.

Halvers and Leslie have dissolved partnership. Halvers will hereafter work with Annetta Reid, late of the Hogan's Alley co. They will be known as Reid and Halvers.

Wills and Lorett were at the Olympic in Chicago last week and are at the Haymarket this week. They were among the features at the Masonic Temple Roof-Garden week of July 31.

Oscar Eagle and Esther Lyon have been engaged to present Maribel Seymour's sketch, A Brilliant Idea, at Hyde and Behman's in Brooklyn when that house opens for the season on September 13. They will remain in vaudeville all next season.

Girard and Gaylor played their last engagement together at Keith's Union Square Theatre week of August 2, as James Gaylor has decided to rejoin his former partner, Tiny Graff, using their original title, Gaylor and Graff.

Claude West and Woods Ferguson have dissolved partnership. Miss West will work hereafter with Mrs. Stella Mack, wife of Allen Mack, of Murray and Mack. The team will be known as Mack and West.

Harry Thomson, "the Mayor of the Bowery," is playing in Boston. The Howard Athenaeum and the Grand Theatre are the houses which are being brightened by his presence.

A new song by Charles Graham is called "Wish Daddy Good Luck To-Day." The words and music are catchy and it is out of the usual run. It is published by Joseph W. Stern and Co.

Joe O. Zieffe is in Chicago, preparing for the opening of Fred Rider's Moulin Rouge Extravaganza co.

The vaudeville season at the Auditorium, Philadelphia, will begin on August 23. The headliners engaged by Robert Grau are Lew Dockstader, Sam J. Ryan, Dora Wiley, and Barney Ferguson.

A big entertainment was given at the St. Nicholas Music Hall on Saturday night for the Journal's Junior Republic. Among the volunteers were Bessie Bonehill, Rogers Brothers, Troja, Lizzie B. Raymond, May Howard, Williams and Walker, Gertrude Mandell, and the Sisters Beaumont.

Lydia Liebel, a dancer, and Abraham Valka, a sword swallower, were married last week at Coney Island.

Pearl Andrews is playing her last vaudeville engagement this week at the St. Nicholas Music Hall. She is rehearsing every day for What Happened to Jones?

George C. Boniface will make his vaudeville debut shortly in a new comedy by Kenneth Lee. He is being booked by Robert Grau.

Louis Lesser, the hustling vaudeville agent, has booked Countess Von Hatzfeldt for an extended tour of the Western vaudeville houses.

A vaudeville attraction of interest this season will be Sie Hassan and Latour's aggregation. It includes Sie Hassan Ben Ali's troupe of acrobats, an exhibition of the cinematograph, and a number of other novelties.

Robert Grau is booking Marion Manola, Amelia Glover, and Richard Harlow. The two former opened at Ludlow Lagoon, Cincinnati, yesterday, and Mr. Harlow will begin at the Lyceum, Buffalo, on September 6.

Isabelle Urquhart will appear in a new sketch next season. It is called Miss Hart of Hartford, and was written by Messrs. Wilmer and Vincent, who will also appear in it.

Deyo, the dancer, is still in London. She was to have opened last night at the Palace for six weeks.

Leona Lewis, "The Little Gem," who made a hit at Hammerstein's a week ago, is again adding to her reputation as an artist by her performance this week at the Floating Roof-Garden. She introduces an entirely new repertoire of songs, opening with a march song entitled "Jolly Josephine," and also sings for the first time a little waltz song entitled "Nonie," which is sure to become very popular. Miss Lewis is booked to appear at Koster and Bial's week of August 16, after which engagement she will rest until her season with Hopkins' Trans-Oceanics No. 1 co. begins.

James Thornton has composed a new descriptive song, entitled "I've Nothing at All to Say," from which the publishers, Joseph W. Stern and Co., expect big results.

"Don't Let Her Lose Her Way," the new descriptive song by Max S. Witt, is meeting with enthusiastic success. It is being featured by Carolyn Angela, of the Angela Sisters, who are making a hit with it over the Hopkins circuit, and May Howard, who scored with it on the Floating Roof-Garden last week. For the coming season it is also a feature of Primrose and West's, Al. Field's, and several prominent minstrel co's.

Monroe H. Rosenfeld has just completed and placed with his publishers, Joseph W. Stern and Co., a heavy dramatic descriptive song on the style of his famous "Those Sedding Bells Shall Not Ring Out." This song is entitled "Just For the Sake of Our Daughter," and will be the feature of Helene Mora's repertoire this season.

Agnes Walker, of the vaudeville team known as the Walker Sisters, was rescued from drowning one night last week by a life guard at Bath Beach. It is said that she was attempting suicide.

The mirror scene in The Man from Indiana, which resembled a scene in My Friend from India, was cut out in the middle of last week. George McCarthy, who wrote the sketch, says he had no intention of plagiarism.

George Rosey's latest march is called "The Searcher." As its name indicates, it was written to keep in time with the bicycle craze.

The Abbott Sisters returned from Europe on Friday last on the St. Louis.

Lona Barrison was recently awarded heavy damages against the editor of a German dramatic paper. It is rumored that the Barrisons are to retire from the stage.

J. T. Kenny, the song publisher, of Norfolk, Va., writes that the returns from his ad in THE MIRROR of July 31 have been more than satisfactory. His new child song, "Don't You Tell My Mamma What I Said," is being successfully featured by the Leonore Sisters, Frankie Warden, and others. Jessie Olivier has reproduced it on the phonograph for the Hall Music Co., of Chicago, and it is in that company's latest catalogue.

Johnstone Bennett and S. Miller Kent opened in London last week, and are said to have made a hit. Wilson and Waring continue to meet with success at the Palace.

W. E. Ritchie, the tramp cyclist, writes from London under date of July 29, inclosing clippings which tell of his hit in his specialty as well as "support for Anna Held, doing the little bit that 'Old How' Hovey introduced last season in A Parlor Match. Mr. Ritchie's engagements will keep him abroad for some time. His wife, Liska, arrived here a few days ago to join in Gay New York, but owing to a difference with the management she will return to Europe to-morrow to rejoin her husband.

Edna May Spooner played last week at Hopkins' Theatre, Chicago, preparatory to opening her season with the Spooners. She sang three songs, illustrated with views, and made a pronounced hit.

Al. Bellman and Lottie Moore continue to make a big hit in Australia. At last accounts they were at the Tivoli in Sydney, where their smart act won great favor.

The Great Northern Roof in Chicago is closed, and it is said that some of the performers were not paid for the week in which the catastrophe occurred.

Among the specialty performers engaged for Midland Beach, Staten Island, are Jennie Tennants,

VAUDEVILLE.

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Emmonds, Emerson and Emmonds can be booked for first class vaudeville houses. They are in the city for a short stay after a successful season of dates at many of the Western parks.

Florrie West will fill all the engagements made by her for vaudeville. She will remain here until November 27, when she must return to England to play in pantomime.

Arnold Kiralfy has been engaged to train the ballet and superintend the dances for Fred Irwin's Venetian Burlesquers. He will travel with the co. George Black has been engaged as premiere danseuse with this co.

Zelma Rawlston's picture was printed on the front page of the Music Hall, the London vaudeville paper, on July 23. Miss Rawlston is said to be contemplating a European tour.

The chorus girls of Misco's City Club co., who were rehearsing at Germania Hall last week, struck because the management wanted them to pay \$120

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each for their costumes. As their season's salary would only amount to about \$450, they decided to strike.

W. A. Schmar, the safety trick bicyclist, has been secured for a return engagement at Harrison Park Casino, Terre Haute, Ind., on account of the hit made there during his last engagement.

Tacianna was robbed of \$120 the other day by a man who boarded in the same house. The police captured the thief and \$90 of the money.

George Richardson, the famous animal painter, has just finished a picture of "Diamond," the beautiful horse owned and trained by Emil Gautier. It is on exhibition at the Gilbert Studio, Fifth Avenue.

Emil Gautier, the horse trainer, will fill a six weeks' engagement at the St. Louis Exposition, beginning in September.

The Mimic Four are combining business and pleasure at Atlantic City. They are at the Empire this week, and are being heavily featured, on account of their popularity with the swell people who patronize the place.

A benefit will be given on the Floating Roof-Garden to-night for the Junior Republic. Leona Lewis, Sam J. Ryan, May Mooney, Eddie Leslie, and others are in the bill.

The Three Franchonetti Sisters are now at Bergen

10



PAIGES AT THE GRAND.

THE MOST SATISFACTORY PERFORMANCE SEEN HERE BY A REPERTOIRE COMPANY.

If merit in an entertainment shall be allowed to count for anything, the Grand Opera House will hold the sign, "Standing Room Only," before the week's engagement of the Paiges is concluded. The house was packed last night, and it is scarcely probable there was a dissatisfied patron in all the audience. Without any exception, the company is far and away the best that has appeared here at popular prices, and, indeed, it is better than the average of dollar a ticket companies. The entertainment is continuous and includes almost anything anybody might want—a superior dramatic performance, with musical work, ball, dancing, vocal and instrumental solos and duets, and the vitascope.

The play is brand new here—an excellent English comedy drama, entitled "Harvest," and it was admirably presented. The specialties are also new and excellently executed, introducing five artists who are engaged exclusively for their respective acts, and who are not in the cast of the drama. And they are all artists. They appear in entirely new features each evening, and their first appearance secured them thousands of applause.

The pictures presented by the vitascope were given a reception even more enthusiastic than when the marvelous projecting machine was first seen here. The work of throwing them on the curtain is much improved, and the efforts are the best that have yet been achieved—as good as can be seen anywhere in the United States. "The Diamond Express" was the favorite of the evening, and was cheered vociferously. —*St. Louis City Journal*, June 1, 1897.

"FORGET-ME-NOT."

THE PAIGES OPEN THEIR ENGAGEMENT HERE A BIG HOUSE—A MARKED SUCCESS.

The Paiges are all right. That was the universal verdict of Salina theatregoers at the close of the performance last evening.

It was a big house which was present at the opera house when the curtain went up, and they were splendidly entertained every moment of the time till the close of the play. The production was "Forget-Me-Not," a play full of heavy dramatic work, and of difficult execution, but there was not a weak spot in its presentation as shown last evening. Miss Lillian Paige impersonated Stephanie in a magnificent manner, and the dramatic work of Harry English as Sir Horace Welby was perfect. Barretto, the Corsican, was also excellently portrayed by Harry English. The entire cast was an exceptionally strong one.

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TESTIMONIALS FROM Press, Public, Opera House Mgrs., Mirror Correspondents, Etc.

In fact, it has been many a day since Salina has seen such an aggregation of dramatic talent as is possessed by the Paiges and their company. —*Daily Republican Journal*, Salina, Kan., April 27, 1897.

The most ambitious work the Paiges have yet attempted was the production last evening of that famous old comedy of Tom Robertson, "Caste." It was the second time the piece was ever played by the company, but that they were successful was attested by the applause of the audience. Omaha has been visited this season with a number of repertoire companies, and many of them contained clever actors, but they were in such a hopeless minority that they were overshadowed by the alleged actors known to the fraternity as "hans," and the consequence was a poorly appreciated performance. But the Paiges have been in Omaha before, and what was said of them on their first visit can only be repeated. It is undoubtedly the strongest repertoire company playing at popular prices that has been seen in Omaha. Lillian Paige is an actress of unusual merit and Harry English is a first-rate actor. The remainder of the company has been chosen with respect to genuine merit and the result is an undeniably creditable performance. The specialties are clever. The Miller sisters are very neat dancers and banjoists, their singing is good and their turn is refined and finished. John T. Powers, the man with a comedy walk, is exceptionally funny. Hackney and Jennings, Frances Florida, Walter C. Steele and George W. Paige make up the remainder of the specialty artists and in addition the vitascope shows some realistic pictures. —*Omaha World-Herald*, May 24, 1897.

SOUTH CITY GRAND OPERA HOUSE. A. B. Beal, manager.—The Paiges closed the first of two weeks' engagement at the Grand Opera House last night with a thoroughly packed house. Standing room was sold. Wichita theatregoers have been pretty well satisfied with the average popular price repertoire shows, but this company will prove a welcome relief, as it is a company of superior merit, and last night presented a performance in every way as good as a dollar show. "La Belle Marie" was presented. This is a beautiful society drama that has never before been seen in Wichita, and the performance was strictly high-class in every particular. The staging was excellent and much attention was paid to detail. The costumes were elegant and elaborate. The acting was all good, and although a pretty line of humor ran through the play, there was no "horse play" of any kind or description. To-night this company will present "Harvest," a comedy-drama. The scenes by the vitascope were superior to anything of the kind ever shown here and the scenes were all new. The scenes cover half of the large curtain. Excellent specialties were introduced by Hackney and Jennings. Mr. Steele sang several selections well, and was enthusiastically applauded. A fashionable audience marked the first night. —*Wichita Daily Eagle*, April 20, 1897.

The Paiges are now holding forth at Boyd's, and more creditable performances than theirs have never been witnessed in this city where people's popular prices prevailed. "Shadows of Life" was presented last night, and the repeated demonstrations of delight made it apparent that the commendable work of the company was highly appreciated. The specialties of Hackney and Jennings, Frances Florida, Walter C. Steele, and particularly those of the Miller sisters, two winsome little ladies, who sing and dance themselves into the audience's admiration, and John T. Powers, who makes a big mess of fun, made a vaudeville entertainment that met with unqualified approval. —*Omaha Daily Bee*, May 27, 1897.

The Paiges played week ending April 17 to over \$1000. This is an exceptionally good popular price company. —*Cor. Dramatic Mirror*, Arkansas City, Kansas.

The Paiges played week ending April 17 to over \$1000. This is an exceptionally good popular price company. —*Cor. Dramatic Mirror*, Arkansas City, Kansas.

AN EXCELLENT PERFORMANCE.

A large and fashionable audience witnessed a splendid performance last night at the Crawford Grand, where the Paiges presented "The Harvest," a strong comedy-drama. The acting of the entire company is good and the audience were more than delighted with the performance. The work of George W. Paige, Harry English and Lillian Paige was especially fine, and these deserve special commendation upon their artistic rendition of their respective parts. In every way this company is presenting as finished a performance as the average dollar company on the road. Excellent specialties were introduced, among them being some artistic piano work by Mr. Steele, Hackney and Jennings, and George W. Paige. Encores were frequent and were deserved. The staging of the play was satisfactory in every manner, much attention being paid to details. The costumes are really beautiful. With the specialties and the vitascope views the company presents a continuous performance. The views are new and fully life size and excel anything of the kind that has been here up to this time. —*Wichita Daily Eagle*, April 21, 1897.

The greatest crowd on an opening night at the Crawford for years filled all the boxes, the orchestra chairs, the balcony and the gallery and stood up in the remaining space at this house last night when the Paiges presented the opening bill of a week of popular prices.

The company is new to Topeka, but the large audience was not long in accepting the players as friends and making them welcome. The indications are for a most prosperous week.

MUSIC AND DRAMA.

PLAYED TO STANDING ROOM.

The Paiges opened their Wichita engagement at the Crawford Grand last night to a thoroughly packed house. Standing room was sold. Wichita theatregoers have been pretty well satisfied with the average popular price repertoire shows, but this company will prove a welcome relief, as it is a company of superior merit, and last night presented a performance in every way as good as a dollar show. "La Belle Marie" was presented. This is a beautiful society drama that has never before been seen in Wichita, and the performance was strictly high-class in every particular. The staging was excellent and much attention was paid to detail. The costumes were elegant and elaborate. The acting was all good, and although a pretty line of humor ran through the play, there was no "horse play" of any kind or description. To-night this company will present "Harvest," a comedy-drama. The scenes by the vitascope were superior to anything of the kind ever shown here and the scenes were all new. The scenes cover half of the large curtain. Excellent specialties were introduced by Hackney and Jennings. Mr. Steele sang several selections well, and was enthusiastically applauded. A fashionable audience marked the first night. —*Wichita Daily Eagle*, April 20, 1897.

The Paiges 1-4 are the best repertoire company playing at popular prices ever seen here. Clever specialty people, and a "vitascope" between acts give a continuous performance. The engagement was very successful. —*Cor. Dramatic Mirror*, Ottawa, Kansas.

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CROWDED TO THE DOOR.

THE PAIGES PLAY TO A PACKED HOUSE AT THE CRAWFORD LAST NIGHT.

The Paiges, a popular price company, played last night at the Crawford Grand Theatre last night. The standing room only sign went up long before the performance began. It was one of the biggest crowds seen in a Topeka play house this season. The company presented an old English comedy drama, "Harvest," very creditably. The entertainment was superior to many that have played to regular prices in Topeka this season. The play is well set and carefully costumed. The singing and dancing specialties were first class. The play was entirely satisfactory and the company will undoubtedly become popular favorites before the week ends. —*Topeka State Journal*, Tuesday, Jan. 19, 1897.

The Paiges, who have nine more days in play at Boyd's, are one of the strongest repertoire companies that has ever appeared in this city, and much space could be utilized in particularizing their good points. Last night Washington Irving's charming play of the Katschells was rendered in a manner that would not suffer much by comparison with the performances of high priced companies who won reputations in the quiet old story. Mr. Paige's portrayal of the old vaquero was artistic and pleasing. —*Omaha Daily Reporter*, February 12, 1897.

The Paiges returned week of February 22 to the nonpareil big houses. George W. Paige, as "Rip Van Winkle," did excellent work, and Lillian Paige, as "Lady Louisa," in "East Lynne," also deserves special mention. The company is unusually large, and all work very smooth, introducing numerous specialties between acts. Hackney and Jennings, in song and dance, win much favor.

Note: The Paiges showed receipts for all royalties to date. —*Correspondent N. Y. Dramatic Mirror*, Topeka, Kansas.

A fair sized audience attended the Boyd last night. The Paiges appeared in Washington Irving's "Rip Van Winkle." Some paid \$1.50 for a seat and some were content to see a good performance, but everybody who attended must have been very pleasantly surprised with the good rendition given to the old favorite. Mr. Paige's tip is an artistic bit of acting and deserves much praise. —*Omaha World-Herald*, Feb. 12, 1897.

TOPEKA, KAN., April 11, 1897.

Dear Mr. Paige: Replying to your favor of 10th, I shall be glad to give you any week in May at Topeka, and also the opening at the Crawford in August for next season. Your company left a splendid reputation in all my towns, and I shall be glad to book you in any that you desire to play.

Why not close with me at once for Topeka the week of 14th, and also the week you want in August here for next season? Shall we hold the week of May 23d in Omaha? An early reply will greatly oblige.

Yours truly, I. M. CHAFFORD.

Mrs. English and Paige: Your company played to the largest business and undoubtedly gave the best satisfaction of any repertoire company we have ever played, and you can rest assured that the people of Omaha will be as pleased to see you again as I shall be to book you.

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